

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 6/2/2020	Focus1	Focus2	Type	Level	Day	Period	Time	Live	CEUs	By Ear	Sightread
About	All About This List	This list is sorted by Presenter and then Workshop Title. When Day column = Anytime it's a pre-recorded video. If Day = actual day, it's a Live workshop and you'll see a Z (for Zoom) or FB (for Facebook) in the Live column as well. The non-harping companion column has been removed.	Fun		Lecture	Any	Anytime			N			
Beal	Double-strung view of therapeutic harp	Whatever your level as a therapeutic harper, you'll want to find out how a double-strung harp can be your best friend in therapy work. Based on her thousands of hours of experience using her double-strung in therapeutic work, Nan will treat you to a brief harp therapy session, share stories and demonstrate how the resonance possible with a double-strung harp can be doubly effective in healing. The ability to improvise easily is vital when doing therapeutic work and Nan will show you how effortless this is on a double-strung. In this demo you'll be given concrete suggestions of various double-strung techniques that are most useful in harp therapy. Handouts will be provided. Harps are not needed to enjoy this workshop.	Double	Therapy	Lecture	Any	Anytime			N	Y		
Betancourt	Exploring Latin Rhythms	Latin Music is full of exciting and challenging syncopated poly-rhythms that'll give both your hands a real fun workout. You'll be playing in 3/4, 4/4, 6/8 and 5/8 and use some of the basic Latin techniques that will add a whole lot of flair to your repertoire. Take this workshop and get both hands working together with this master player. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Skills	Hands-on	Int	Fri	AM1	10-11:30am	Z	Y	BE	SR
Betancourt	Improvising with Venezuela's Tropical Music	What is the Tropical music of Venezuela? The "Orquidea" rhythm created by Hugo Blanco composer of the song "Moliendo Cafe" uses 4/4 but it's distinctive sounds can provide the perfect underpinnings for building your general improvising skills. Eduardo will have you doing some fun fingering exercises to achieve faster and clearer play that will free up some of your creativity to improvise. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Skills	Hands-on	Int-Adv	Anytime			N	Y	BE	SR
Betancourt	Swing into Merengue	Merengue is a musical form extended through all the Caribbean. As a dance craze, merengue acquired popularity in Caracas during the 1920s. It is rhythmically different, though, from Dominican merengue. Find out how! Learn the swing of Venezuelan merengue in 5/8. This lively music with its syncopated rhythms will get both hands working together. Learn a popular merengue tune with Eduardo.	Latin	Skills	Hands-on	Int	Anytime			N	Y	BE	
Betancourt	Venezuelan Folk Music 101	The "arpa llanera" and its music come from the plains of Venezuela and has distinctive rhythms that you'll want to try out. This is an introduction to playing in 3/4, 6/8 and 5/8 with some of the basic Latin techniques that will add a whole lot of flair to your repertoire.	Latin	Skills	Hands-on	Beg-Int	Anytime			N	Y	BE	
Brewin-Wilson	Beginners Boost #1	There are 6 videos in this first Beginners Boost 1 series. View these videos and refer back to them when you need to after the Boot Camp & Beginner's Boosts. Get the most out of your Somerset experience and let Debbie Brewin-Wilson guide you through the basics of tuning, hand position, placing, playing. Thumbs up! Lots of hands-on! Get comfortable with the instrument and yourself! Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Fri	AM1	10-11:30am	Z		BE	
Brewin-Wilson	Beginners Boost #2	There are 7 videos in this Beginners Boost 2 series. View these videos and refer back to them when you need to after the Boot Camp & Beginner's Boosts. Debbie will be reinforcing harp fundamentals and skills she taught in the first series as well as left-hand chord "cookie cutter" positions. She'll also explain the Circle of Fifths & teach a tune and get both your hands working together.	Skills	Technique	Hands-on	Nov.-Beg	Sat	AM1	10-11:30am	Z			
Brewin-Wilson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Debbie enjoys helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, this experience will be immersive. View some of these videos to get a leg up. You'll be able to refer back to them when you need to after the workshop. Get the most out of your Somerset experience and let Debbie Brewin-Wilson guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.-Beg	Thu	AM1	10am-4:30pm	Z			
Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Sacred	Celtic		Any	Sun	AM0	8:30-9:15am	Z			

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Brewin-Wilson	Harpers' Escape at Somerset (beginner group): Sunday Add-on	It's the Harper's Escape at Somerset! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Debbie will be leading the beginner-level group.	Celtic	accompaniment	Hands-on	Beg.	Sun	AM1	9am-5pm	Z		BE	
Carter	Christmas Latin Style	Here is an entertaining way to spice up your Christmas repertoire! Nicolas Carter has put a new twist on beloved North American traditional Christmas pieces so you can wake up your listeners with joyful rhythms and a delightful surprise to the ear. Nicolas makes all his workshops FUN, so he'll show you how to play "Joy to the World" as a Colombian Cumbia, a very popular Latin dance music style that will truly bring joy to the song.	Latin	Rhythm	Hands-on	Int	Sat	PM1	1-2:30pm	Z		BE	
Carter	Latin American Waltzes	Most of the world's cultures include some kind of waltz in their dance repertoire. In this fun workshop, learn about the distinct characteristics of waltzes in Latin American music and how specific Latin harp techniques will make you sound like an entire band. Nicolas will teach the music "by ear." Nicolas will use the Paraguayan waltz Lena Luna. You can hear him play it on the video on his bio page. Bring a recording device to jog your memory later.	Latin	Rhythm	Hands-on	Int.	Anytime			N	Y	BE	
Carter	Play El Condor Pasa	You're probably familiar with El Condor Pasa as the melody made famous by Simon & Garfunkle from their Bridge Over Troubled Water LP. This captivating melody goes back to the time of the ancient Incas and is considered the second national anthem of Peru. Join Nicolas to learn this piece and let this popular Peruvian classic be your entry point to learning many different Latin harp techniques and fun left hand accompaniments. This piece will be taught by ear. The downloadable PDF can be used by sight-readers.	Latin	Technique	Hands-on	Int.	Thu	PM1	1-2:30pm	Z	Y	BE	
Carter	Storytelling with Your Harp	Here's another creative approach to harp accompaniment--it's just that this is using your harp as background for telling a story, which can be anything from talking to an audience to introduce a piece to providing special effects for your talks in school programs or as an integral part of special story. Tap into Nicolas' vast theater experience and find out how to best share your stories with others. Don't think you're creative? Take this workshop and learn to draw out that talent.	Storytelling	Accompaniment	Hands-on	Int	Anytime			N			
Chaimbeul	Desmystify Learning by Ear	One of the most important musical skills you can develop is the ability to learn by ear. It allows you to really dig into the core of different styles by transcribing and learning from recordings of the musicians you love, to dive into playing situations where we might be unfamiliar with the music with more confidence, and get the music that's in our heads onto our instruments. Màiri will share her top tips on techniques, tools and exercises for developing your ear, looking at hearing and identifying patterns and shapes, and getting out of your head when it all feels a bit much! Targeted to any level player who is inexperienced in learning by ear or wants to improve that skill.	Skills	Technique	Hands-on	Any	Sat	PM2	3-4:30pm	Z		BE	
Chaimbeul	Rhythm and Groove Workout	Rhythm and groove drive what makes music sing, and makes us feel good, and makes other musicians extra fun to play with. Màiri will show you exercises and tools for focusing on rhythm and groove in your playing. You'll learn about syncopation, poly-rhythms, odd meters, using your metronome creatively and ways to split grooves between the hands.	Celtic	Rhythm	Hands-on	Int	Anytime			N			
Chaimbeul	Scotland's West Highlands	Old melodies from the West Highlands and Islands are inextricably linked to the sound of the bagpipes, fiddle and Gaelic mouth music. In this workshop, Màiri will teach one or two of these beautiful, unusual tunes by ear and work through different ways of enhancing your expression of these simple melodies. Learn how to add nuance with your phrasing, articulation and touch, some ornamentation that imitates the fiddle and pipes, and techniques for emphasising the melodic phrasing with your left hand accompaniment.	Celtic	Rhythm	Hands-on	Int	Fri	PM1	1-2:30pm	Z	Y	BE	

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Chaimbeul	Scottish Traditional Ornamentation	Ornamentation is at the heart of the sound, feel, and character of traditional Scottish music, and how we play dance tunes on the harp evolved from listening primarily to the way that these are played on the pipes and fiddle. Fiddle ornamentation is driven by bow and left-hand finger position, and pipe ornamentation through the constant stream of air being pushed through the chanter. On the harp too, there are possibilities and limitations dictated by the quirks of our instrument. Learn to mimic and play these ornaments and bring vitality and authenticity of your sound. In this workshop, you'll learn by ear, learning a melody in which to incorporate some of the key ornaments, and exploring different contexts to gain confidence in adding this vital character to your playing.	Celtic	Rhythm	Hands-on	Int	Anytime			N	Y	BE	
Deal	Double-Strung Deep Dive: Sunday Add-on	This all-day add-on is targeted to the non-beginner player who has been playing the double for a while. The day is divided in several sessions covering a myriad of techniques. Beginners are welcome to come and glean as much as they can and get in over their heads. This is a separate all-day event that you need to advance register for.	Double	Arranging	Hands-on	Int.	9am-5pm	AM1	9am-5pm	N			
Deal	Double-Strung Harp: Amazing Arranging	On double strung harp, arrangements can sound complex without being complex, because of the overlapping of the hands in the same register, and techniques like Ping-Pong. Learn ten simple steps for arranging. You'll learn the usefulness of Delayed Thumb 1-5-8's, Straight-Rhythm 1-5-8's, New World Symphony Walking Bass, and Ice Cream Cones and more. Also learn how to transpose to best fit on your lap harp. This class is hands-on for double-strung players who already know basic double-strung techniques. Beginners are welcome to come and glean as much as they can and listeners are also invited. Extensive handout is provided.	Double	Arranging	Hands-on	Int.	Anytime			N			
Deal	Double-Strung Harp: Improvisation	Already-double players will get the most out of this workshop. You'll get more a personalized coaching session and solidify your feel for double-strung in this workshop. Carolyn will then teach improv on the double-strung using things like White String Improv with Three Against One, Ice Cream Cones in several forms, plus improv with Offsets. For more experienced players, here is a chance to get coaching as you do the various techniques. Carolyn and helper(s) will be walking around the room looking at each person's experiments. Beginners and the Double-strung curious may observe. Handouts restricted to hands-on players.	Double	Technique	Hands-on	Int.	Anytime			N			
Deal	Double-Strung Harp: Introduction	Explore how the double-strung can make even a beginner or intermediate player sound like a harp genius, and how an advanced player can soar beyond their wildest expectations. Find out why starting on a double-strung is easier than on a single-row harp and it's not as difficult as you think to see 2 rows. Some reasons Carolyn thinks you'll love double-strung: less dexterity needed, repeated notes are much easier, you can sound fast without playing fast, arranging a tune is easier, your hands don't run into each other, you can do easy things and sound advanced because of the overlap. You'll hear some of the many exclusive techniques that can be done on double-strung harp, and then get some hands-on to try them out for yourself. You'll need a basic knowledge of harp playing to take this workshop. We suggest getting familiar with 1-5-8s on both hands before coming. You'll learn: Staggered 1-5-8s, Cascades, Waterfalls, Bass-Chord Glissandos, Contrary Motion, Anchoring, Mirrored Three Finger patterns, and more. There will be a small number of double-strung harps provided for those who don't have them. Please contact Carolyn in advance to arrange for one. You can audit and observe this class without a harp.	Double	Technique	Hands-on	Any	Anytime			N			
Deal	Double-Strung Harp: More Techniques	Because covering 300 techniques exclusive to the double-strung harp is just not possible in one workshop, in this class you'll build on what Carolyn presented in her Intro workshop! Carolyn will cover techniques like Filigrees, Three Against Four, Up Against Down Triads, Angel Finger, Squiggles, Anchoring, Offsets, and more and you'll get the hands-on instruction to try them out for yourself. Basic knowledge of harp playing is needed, including knowing the 1-5-8 chord position in both hands. Detailed handouts will be provided, including reference to Carolyn's online tutorials. There will be a small number of double-strung harps provided for those who don't have them. Please contact Carolyn in advance to arrange for one.	Double	Technique	Hands-on	Any	Anytime			N			
Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Skills	Hands-on	Beg-Int	Thu	PM1	1-2:30pm	Z		BE	

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Dodge	Youth Harp Program: Day 2	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	Fri	AM1	10-11:30am	Z		BE	
Dodge	Youth Harp Program: Day 3	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	Sat	AM1	10-11:30am	Z		BE	
Dodge	Youth Harp Program: Day 4	Final get-together and close out of our first youth harp program. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Skills	Hands-on	Beg-Int	Sun	AM1	10-11:30am	Z			
Elkan	Our Day as a Therapeutic Musician	You've heard of harp therapy and therapeutic music training programs, and you are interested in this field, but how does doing this work differ from a wedding gig, playing at church or a recital? Come and find out what therapeutic musicians do every day and what it's like. Discover what a fulfilling day can be and what special skills are needed. Come if you're interested in the topic. You don't know what you don't know. Come and get the answers.	Therapy	body & harp	Lecture	Any	Anytime			N			
Elkan	Playing in Lifecare Communities	In this hands-on workshop, Edie will share her repertoire and programming tips on her work in Lifecare Communities which includes conducting Sing Alongs and Name That Tune games in Independent Living, Assisted Living and Dementia Units. This is a hands-on on how to play chords to accompany yourself singing along with the seniors you'll be playing for which is much easier than having to deal with both melody and harmony. Edie will show you various ways to play the chords—from simple one-hand accompaniment to somewhat more complex stuff, with focus mainly on I, IV, V chords. You'll be singing and playing some simple chordal accompaniment in no time! Participants for the whole workshop will receive a discount coupon for Edie's Strike the Harp and Join the Chorus, a guide on using the harp as an instrument of accompaniment.	Therapy	Singing	Hands-on	Any	Anytime			N		BE	
Elkan	Small Harp, Big Impact	No matter what level of player you are, and what size small harp you have, come to this workshop to understand how making beautiful healing music has such a big impact in various therapeutic situations. Besides giving you an overview of the therapeutic harp field, Edie will have you making the most of your strings with an introduction both to noodling (improvising but far less scary) and playing by ear. Best if harps are tuned in C. Participants for the whole workshop will receive a discount coupon for Edie's Everything You Ever Wanted to Know About, compendium of over 100 healthcare-tested tunes and music theory.	Therapy	Small	Hands-on	Any	Thu	PM1	1-2:30pm	Z	Y		
Event	Carolan Marathon	We're celebrating O'Carolan's 350th birthday by doing an "after hour" marathon playing of some of his most popular tunes. See our Great Stuff page for the starter playlist. Play by ear or bring your book of Carolan arrangements.	Fun		Fun	Any	Sat	PM4	8:30pm	Z			
Event	Friday Night Concert	Kim Robertson, Eduardo Betancourt, Aryeh Frankfurter & Lisa Lynne, Deborah Henson-Conant	Concert	Fun	Concert	Any	Fri	PM3	6pm	Z			
Event	Saturday Night Concert	Dominique Dodge, Nicolas Carter, Grainne Hambly & William Jackson, Deborah Henson-Conant	Concert	Fun	Concert	Any	Sat	PM3	6pm	N			
Event	Scottish Session: Friday	An "after hours" activity hosted by the Scottish Harp Society of America	Fun		session	Any	Fri	PM4	8:30pm	Z		y	
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform prior to this event or just show up and see who's on. Listeners & supporters are welcome too!	Fun		Concert	Any	Fri	PM4	8:30pm	Z			
Event	Thursday Night Concert	Rachel Hair, Mairi Chaimbeul, John Metras, Ailie Robertson	Fun	Fun	Concert	Any	Thu	PM3	6pm	Z			
Event	Lunchtime Concert: Friday	Make lunch, take a seat in our virtual concert hall, relax & enjoy the music!	Fun		Concert		Fri	AM2	12-12:45pm	Z			
Event	Lunchtime Concert: Saturday	Make lunch, take a seat in our virtual concert hall, relax & enjoy the music!	Fun		Concert		Sat	AM2	12-12:45pm	Z		y	
Event	Sunday concert	Robbin Gordon-Cartier, Joy Yu Hoffman	Fun	Fun	Concert	Any	Sun	AM2	12-1pm	Z			

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Frankfurter	Arranging Traditional Music	There are hundreds of tunes and song out there waiting for you to include in your repertoire. But how do you take a simple melody and arrange it yourself? Aryeh says you start by rethinking left hand technique to be more like a "rhythm guitarist" than a pianist and use left hand chordal patterns to create variety in phrasing. Get some useful tips for creating and developing interesting and evocative arrangements by composing intros, bridges, and "outros" which add a personal and original dimension to any traditional tune. Aryeh will share some useful ideas to create	Arranging		Hands-on	Beg-Int	Anytime			N			
Frankfurter	Ready, Set, Record	Whether it's to share your music on the Internet or just to listen and learn about your own playing or needing a demo to promote yourself or wanting a final packaged CD to sell, this workshop will touch on all the basics of recording you and your harp. Aryeh will go over the basic essentials of creating a good recording for the harp as well as the stages of recording. Learn about tracking, mixing, mastering, and producing a final packaged CD, as well as options for selling digital downloads. Come with your questions and get answers.	Prof. Dev.		Lecture	Any	Anytime			N			
Frankfurter	Swedish Music: 101	Traditional Swedish folk music offers a refreshing addition to expand your repertoire. It is at once familiar and accessible while also somewhat exotic with some challenging harmonic and rhythmic structures. Aryeh will introduce a variety of Swedish tunes which introduce the beauty and peculiarity of the genre such as Brudmarsch (Bride March), Långdans (Long Dance) and Gånglåt (Walking Tunes). Tunes will be taught by ear with music given out. Like it? A second workshop in more Swedish music follows on Saturday.	World	accompaniment	Hands-on	Beg-Int	Anytime			N	Y	BE	
Frankfurter	Swedish Polskas	Get deeper into Nordic music with this workshop focusing on Sweden's peculiar and most popular folk dance called the polska (not to be confused with a polka!). Learn 2 beautiful polskas by ear and get familiar with their triple meter time signature. Written music will also be provided and you'll learn musically appropriate chords and left hand arrangements as well.	World		Hands-on	Int-Adv	Anytime	PM1	1-2:30pm	Z	Y	BE	
Gilchrist	Core Arpeggios	Fully explore the benefit of working with arpeggios as part of a comprehensive exercise and dexterity program. Delve deeply with Maeve and find how using them in different shapes will help stretch fingers and break muscle memory while increasing dexterity over the full range of your harp. By using unorthodox shapes and different inversions, arpeggios can be the most beneficial exercise that will help free up your hands and navigate your instrument more freely.	Technique		Hands-on	Int.	Anytime			N			
Gilchrist	Modes Demystified	You've heard harpists talking about playing in different modes and have always wondered how they are different than keys, haven't you? Maeve will demystify modes and put them into musical context that will broaden your harmonic understanding and open your ears. Walk through the scales with her and find out how useful they are.	Historic	Therapy	Hands-on	Any	Anytime			N	Y		SR
Gilchrist	Rhythm Workout	Rhythm brings vitality and drive to music and can make the difference between an amateur and a professional. Maeve will focus on rhythm and how to incorporate it into warm-up and practice routines to strengthen all aspects of your playing. Learn about hand independence, poly-rhythms, syncopation, ostinato's and more!	Rhythm		Hands-on	Int.	Anytime	AM1	10-11:30am	Z			
Gilchrist	Secrets to Effective Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Career	Hands-on	Any	Anytime	PM1	1-2:30pm	Z		BE	
Gordon-Cartier	Go Paperless with Digital Sheet Music	Explore the world of digital sheet music and how to make the switch from paper to tablet. Robbin will go over the basic starter pack and give tips and favorite shortcuts and enhancements to make going digital easy and helpful. Find out how liberating it is not dragging a case of music to a gig and having access to music that is not even in your paper library yet. You'll get all the pointers in getting started, including how to convert music you already have, organizing tips, best practices for using the tablet in practice and at gigs and so much more.	Prof. Dev.	Career	Lecture	Any	Anytime			N	Y		
Gordon-Cartier	I Always Wanted to Play the Harp	If you've ever said to yourself "I always wanted to play the harp" Robbin will answer Frequently Asked Questions in this workshop offered to our daily Visitors as a "get acquainted" session.	Fun		Demo	Beg.	Anytime			N			

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Gordon-Cartier	Music Reading 101	Just as there are many recipes for Chocolate Chip Cookies; there are many ways to learn how to read music. The key is finding the way that works the easiest and quickest for you. In this workshop Robbin will go over the many ways to learn the basics of note reading, drills for practicing reading and how to go from reading notes on the paper to playing notes on the harp.	Skills		Hands-on	Beg.	Anytime			N			
Gordon-Cartier	Music Reading 201	Building on Music Reading 101, this workshop will incorporate reading chords, playing from lead sheets and recognizing patterns rather than reading the notes one by one. Robbin will help you work on sight reading skills and identifying key signatures to make note reading as easy as reading words in an article. Learning how to count out rhythms and note values is also covered.	Skills		Hands-on	Beg.	Anytime			N			
Gormley	Try the Tinwhistle	Most of the harp players in Ireland play a second, more portable, instrument. Consider the tinwhistle! It couldn't get more portable or lighter and a lot easier to play at a faster tempo (once you know what you're doing!). This is an introductory class. Bring your own tinwhistle (key of D please) or use one we'll provide. Feel free to bring a recording device since this class will be taught "by ear."	Celtic	Fun	Hands-on	Beg.	Anytime			N			
Hair	Celtic Connections	Take a trip in this workshop and find the many smaller countries that have a Celtic Connection with wonderfully vibrant music. Explore the music of lesser known Celtic nations like Cornwall, Galicia and Asturias. What gives their music their special flavor? Find out! There are other ample opportunities at the festival to explore the traditional music of Ireland and Scotland. Tunes will be taught by ear with music downloadable as a PDF.	Celtic	Fun	Hands-on	Any	Fri	AM1	10-11:30am	Z	Y	BE	
Hair	Manx Music 101	The Isle of Man is sandwiched in the middle of the Irish Sea between Scotland, England and Ireland, and its music has some similarities to its surrounding neighbours but also some unique qualities. Learn about how the music was revived and learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF.	Celtic		Hands-on	Beg.	Anytime			N	Y	BE	
Hair	Manx to the Max	The mysterious island in the middle of the Irish Sea, the Isle of Man, is the smallest of the Celtic Nations, but in recent years has been making waves in the Celtic Music scene. The Claasagh (Manx Gaelic for harp) has been undergoing a recent revival on the island, so come help further the cause and learn some of the tunes from the island in the process! Add some Manx tunes to your repertoire. Tunes will be taught by ear, with music provided at the end of the workshop.	Celtic		Hands-on	Int.	Sat	AM1	10-11:30am	Z	Y	BE	
Hair	Snappy Strathspeys	Nothing says Scottish more than a sprightly, snappy strathspey! Come and join Rachel as she takes you through the unique rhythms of these traditional tunes from her home land of the West Highlands of Scotland. Rachel will also give you some 'tips of the trade' in how to develop patterns for effective left-hand accompaniment for them.	Celtic	accompaniment	Hands-on	Int.	Thu	PM1	1-2:30pm	Z		BE	
Hambly	Carolan: His Life and Music	We're still playing O'Carolan's music more than 350 years after he was born. These are simple, elegant melodies that are as popular today as then. Learn about Carolan's life and the times he lived in and some of his music in this hands-on workshop that will add 2 new pieces to your repertoire. Taught by ear with written music distributed at the end of the workshop. The festival will be having a Carolan Marathon as its special event Saturday night to mark Carolan's 350th birthday.	Celtic	Historical	Hands-on	Int.	Anytime			N	Y	BE	
Hambly	Harpers' Escape at Somerset (advanced level): Sunday Add-on	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Grainne will be leading the advanced-level group. This is a separate all-day event that you need to advance register for.	Celtic	Skills	Hands-on	Adv.	Sun	AM1	9am-5pm	Z		BE	
Hambly	Irish dance music: Intro to Ornamentation & Arranging	Start your Irish dance repertoire, or build your current repertoire, with this workshop. Grainne will teach a dance tune by ear and show you how to do the various stylistic ornamentations that give the music that lilting quality. Grainne will also give you important tips on fingering that will help you play more quickly. While Irish music is all about the melody, you'll learn how to add an appropriate accompaniment.	Celtic	Historical	Hands-on	Int-Adv	Sat	AM1	10-11:30am	Z	Y	y	

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 6/2/2020	Focus1	Focus2	Type	Level	Day	Period	Time	Live	CEUs	By Ear	Sightrea
Hauth	Sunrise Yoga 1	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Anytime	AM0	8-8:45am	N			
Hauth	Sunrise Yoga 2	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Anytime	AM0	8-8:45am	N			
Hauth	Sunrise Yoga 3	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Anytime	AM0	8-8:45am	N			
Henson-Conant	Cut the Crap!	It's All in Your Head. Many of us have those inner voices in our heads which affect both our ability to play and even our ability to learn. You have to learn to deal with all the self-doubts so that when you sit down to practice you're not berating yourself. Do you find yourself in a creative 'stutter' where you stop yourself because you think you hear a wrong note? How about always comparing yourself to somebody else? Take the first step in cutting the crap that's in your head that's holding you back.	Performance	Skills	Hands-on	Any	Fri	AM1	10-11:30am	Z			
Henson-Conant	Intro to the Blues	Do you long to have fun and jam with other musicians! To hear people say to you "Wow, I never knew you could play THAT on a harp!" If so, then take this workshop! You'll learn the 3 essential musical roles in the Blues--and how to play them with only 2 hands! Learn one of the coolest, and most useful bass techniques at YOUR level of technical ability--a technique that's not just great for the Blues, but for lots of rhythmic music. Learn the wickedly simple harmonic structure of the 12-Bar Blues and why that simplicity is such a rich field for creative expression. Get the ultra-fun swing rhythm at the heart of the Blues--it's already deep inside your body.	Blues	Technique	Hands-on	Any	Fri	PM2	3-4:30pm	Z			
Henson-Conant	Lead Sheet Boot Camp: Sunday Add-on	Imagine you're sitting at your harp joyously playing song after song, never turning a page and playing each one for 3 or 4 minutes! On your music stand is a binder full of pages, each page is one song--and each song is a one-line melody with chords written above it. But YOU are playing a full 2-handed arrangement--and you're creating all that extra music yourself. This is what it means to arrange from a lead sheet and anyone has the technical ability to do it as soon they have basic facility on their instrument. BUT you need to know the PROCESS for doing it AND the PRACTICE of applying that process. That's exactly what you'll be doing in Lead Sheet Boot Camp. This is a separate all-day event that you need to advance register for.	Arranging	Skills	Hands-on	Any	Sun	AM1	9am-5pm	Z			
Henson-Conant	Perform with Passion	If you want to perform, you DO want to play with fire! Regardless of whether you're a Fledgling or a Professional, jumpstart your own path to playing with greater passion with this workshop from the fiery harp diva herself. Using her dramatic harp showpiece "Baroque Flamenco," DHC will show you how to go from just "learning the notes" and "counting it out" to finding the core of a melody and playing it with a grace that transcends playing ability, then expand it as your skills increase. She'll show you how your body can lead you to the 'character' that brings the music alive. This workshop will totally energize your morning and have you tapping in rhythm the rest of the day!	Performance	Skills	Hands-on	Any	Sat	AM1	10-11:30am	Z			
Henson-Conant	Sing & Play	Learning to sing and play the harp at the same time is more than the mechanical aspect of what to do with your hands while your voice does its thing. Use the harp to unleash that path to your heart's voice. Accompaniment doesn't have to be complicated to support your singing. DHC will give you her favorite use-anywhere left-hand patterns and show you how you can adapt them to achieve a solid accompaniment roadmap to get your song where it's going!	Singing	Accompaniment	Hands-on	Any	Sat	PM2	3-4:30pm	Z			

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Hoffman	Chinese Music & Modes	Students may use any type of harp for this class. See how much fun it is to play Chinese music. In this workshop, you'll learn the Pentatonic theory of Gong Diao (宫调), Shang Diao (商调), Jiao Diao (角调), Bian Zhi (变徵), Zhi Diao (徵调), Yui Diao (羽调), Bian Gong (变宫) and how to play the scales and chords of each mode. These five-note modes in Chinese music give this music its particular flavor and distinctive sound. There are no wrong notes in these modes! Joy will teach the class to play a canon together using these five-note modes.	World		Hands-on	Beg.-Int.	Anytime			N	Y		
Hoffman	Chinese Music 201	Using the five-note modes from Joy's other Chinese music workshop (Gong Diao, Shang Diao, Jiao Diao, Bian Zhi, Zhi Diao, Yui Diao, Bian Gong), you'll learn more mode music theory in this workshop. You'll also learn about Jian Poo, a Chinese numbering system for taking music dictation and writing music. This system simplifies transposing music to different keys.	World	Arranging	Hands-on	Int.	Anytime			N	Y		
Hoffman	Double-strung harp 201	There are special techniques and effects that double-strung harp can accomplish that cannot be done on a single-row harp. Things like Echoing notes, as the Chinese say, "A thousand pearls fall on a jade plate." Joy will teach more patterns, tricky fingering, and the fun unexpected placing of both hands to achieve the texture only possible on double-strung harp. Joy will demonstrate setting up both sides of the levers under a different scale or mode to make the music sound "contemporary". This will add to what you learned in either of our introductory double-strung harp workshops on Friday.	Double	Skills	Hands-on	Beg-Int	Anytime			N			
Hoffman	Double-strung harp: First Steps	This level of workshops is designed for anyone who has no experience on any kind of harp and who particularly wants to start playing double-strung harp. Joy will start with the sitting posture and hand position and then move on to learning double strung technique: scales, chords, and intervals. The class is all hands-on and without needing to using music at first. You'll then learn to play exercises from music and get some short pieces which Joy has arranged specifically for this class. You can use this workshop to reinforce our other Double-strung intro workshop given by Carolyn Deal or just jump into this class.	Double	Skills	Hands-on	Beg.	Anytime			N			
Jackson	Ancient Harp of Scotland	Nowadays, Scottish harpers are just as likely to play jigs and reels as the fiddlers and pipers are, but in the "old" days this wasn't the case. Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging this music. The music will be taught by ear but sheet music is also provided as a downloadable PDF.	Celtic	accompaniment	Hands-on	Int.	Fri	AM1	10-11:30am	Z		BE	
Jackson	Composing in a Traditional Style	What makes a new composition sound traditional? This is a comprehensive look at the structure of traditional music and the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. Learn how to use a simple chord progression as the basis for developing melodic ideas and then expand these melodic ideas into a larger work.	Celtic	accompaniment	Hands-on	Int.	Anytime			N		BE	
Jackson	Harpers' Escape at Somerset (intermediate): Sunday Add-on	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). William will be leading the intermediate group. This is a separate all-day event that you need to advance register for.	Celtic	accompaniment	Hands-on	Int.	Sun	AM1	9am-5pm	Z		BE	
Jendzurski	Healing Harp, Healing Voice	One doesn't need to have a "great" voice to put it and your harp to good therapeutic effect. Cass will lead this workshop in a demonstration as well as participation of using your voice therapeutically while supporting it with your harp. Learn how to work one-on-one and in group sessions. Cass will also go into where/how to study for certification and how to promote yourself as a healing musician. Knowledge of basic chords is required.	Therapy	Singing	Hands-on	Int.	Anytime			N			
Jendzurski	Music for the Journey Home	Cass brings to this class her 20 years of experience in ministering to those who are dying. Because not all music is created equal in this situation, playing in a hospice environment or other situations where a loved one is actively dying has a special dynamic that requires the utmost sensitivity. She will lead this workshop on the specifics for playing harp and/or singing at the deathbed through demonstration, discussion and group participation. Beginners should know simple chord structures.	Therapy	Singing	Hands-on	Int.	Anytime			N	Y		
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills		Demo	Any	Fri	AM2	11:30am-12:15pm	FB			

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Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. This mini-workshop focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills		Demo	Any	Anytime	AM2	11:30am-12:15pm	N			
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Fun	Demo	Any	Anytime			N			
Loomis	Historical Early Gaelic Harps: The Hollybrook Story	The bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Karen will premier the results of her forensic analysis and study of Ireland's Hollybrook harp. This is an interactive online lecture where you'll have a chance to talk to Karen directly and ask questions about her research.	Historic	Prof. Dev.	Lecture	Any	Sat	PM1	1-2:30pm	Z			
Loomis	Historical Tour of the Early Gaelic Harps	From the middle ages through the early modern period, the bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Today, this type of harp is undergoing a revival, as musicians seek to recapture its lost sound. In this presentation, Karen will trace the history of this iconic instrument through the surviving harps. Hear how Karen's ground-breaking forensic analysis of the Queen Mary harp and other recent discoveries are reshaping our understanding of these ancient instruments and are making it possible to build new instruments that more closely follow the craftsmanship of the originals.	Historic	Prof. Dev.	Lecture	Any	Anytime			N			
Loomis	Playing the Robert ap Huw manuscript	Beautiful and enigmatic, the Welsh bardic music preserved in the 17th-century manuscript of Robert ap Huw has intrigued musicians and music historians for centuries. In this workshop Karen will teach the basic techniques for reading the manuscript and playing its music. You'll work on one piece of music, learning how to interpret and play from the manuscript tablature. Attendees will receive a worksheet of fingering techniques and a list of resources for further practice and study. The handout will include the reconstruction of the pitches in modern staff notation too. Note: the method of playing makes use of the fingernails, however long nails are not required to participate in the workshop! All types of harp welcome.	Historic	Arranging	Hands-on	Beg-Int	Anytime			N	Y		
Lynne	Accompaniment Toolbox	Get over the worry of how to accompany a singer, instrumentalist or ensemble. The harp can be used for rhythmic or harmonic support--learn how to step into a backing role and then step out for a solo. In this workshop, Lisa will help you create a toolbox of accompaniment options to keep at your disposal at anytime and feel ready to jump in and do your part. Besides creating chord charts and working from a lead sheet, you'll learn the secret of how to transpose and change key in an instant and how best to contribute to the whole. Guest artists will participate in this workshop. Sightreading not essential.	Accompaniment	Arranging	Hands-on	Any	Fri	PM1	1-2:30pm	Z			
Lynne	Creating Music for Therapeutic Settings	Learn some useful harp chords and progressions for therapeutic environments and how to create patterns for improvising in any key. Learn the how-tos of choosing or creating appropriate music for many situations in healthcare. Lisa will talk about playing for hospitals or hospices, and look at the current climate and opportunities for training and tips for playing music in medical settings. This workshop leverages the 15+ years Lisa has in the Harps for Heart program she created which places harps in hospitals and medical facilities.	Therapy	Prof. Dev.	Hands-on	Any	Anytime			N	Y		

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Lynne	DIY Music Biz	Much of the music business has become "Do-it-yourself" and artists today must navigate the things that agents and managers and record labels used to do. This workshop is a discussion of many aspects of the current music business landscape. Step through getting gigs, promoting your music, creating visuals, writing a press release, creating websites, blogging and navigating the social networks. Learn what it takes to share your music in unique venues you might have never thought of. Real world advice and open forum on how you can think outside the box and maximize your opportunities. You will come away with many new ideas on how to get involved in your community and expand your musical horizons.	Prof. Dev.		Lecture	Any	Sat	PM2	3-4:30pm	Z			
Lynne	Perform with Confidence	If you experience the physical sensations of nervousness when it comes to performing in front of people, no matter how big or small the group, formal or informal settings, this workshop is for you. Whether it's on stage, at a wedding or playing background music, this workshop will explore what stage fright is, why it happens, and what you can do about it. Besides sharing stories and experiences of stage fright, get solid tips from Lisa on how to rise above the nerves and give your best performance every time.	Prof. Dev.		Lecture	Any	Anytime			N			
Mell	Harp Meditation	30 minutes. Relax and meditate while Joanna plays pieces from her new book, "Meditations for Small Harps". Open to non-harping companions.	Body & Harp	Fun	Demo	Any	Anytime			N			
Metras	Adapting Classical Music for Cross-Strung Harp	Learn how to adapt lute, guitar, keyboard and other instruments to the cross-strung harp. The essential chromatic nature of the cross-strung harp makes it ideal for playing a wealth of classical music. John will use music from the 16th to the 20th centuries as examples. Lever harp players could also find much of the material useful. Ability to read music is recommended	Cross-s	Arranging	Hands-on	Int-Adv	Anytime			N			SR
Metras	Arranging for Ensembles	Would you like to make a cool arrangement for your harp circle? Perhaps you want to incorporate some other instruments. John will show you various ways of arranging ensemble pieces and troubleshooting the parts before they're handed out to the group. Harpists will get a chance to play along various ensemble parts.	Arrangin	Ensemble	Hands-on	Int-Adv	Anytime			N			SR
Metras	Cross-strung Harp 1: Introduction	Dive into the fascinating world of the chromatic cross-strung harp and learn about its history in its various forms. John will play musical examples showing how the instrument can play music of all styles with all the "juicy" chords that are often eliminated in lever harp playing. Hear about the pros and cons of this fascinating instrument and find resources to help you get started. All ability levels welcome.	Cross-s	Technique	Hands-on	Any	Anytime			N			SR
Metras	Cross-strung Harp 101	Dive into the fascinating world of the chromatic cross-strung harp. In this second part of John's introduction to the Cross-strung Harp, you will have the opportunity to learn how play melodies, chords and scales. Be sure to download the PDF for this workshop as you get ready to view this video.	Cross-s	Technique	Hands-on	Any	Anytime			N			SR
Metras	Lead Sheet Magic	Lead sheets are just the bare bones of a song: melody line with chords written on top. How do you develop them into something bigger? Learn useful techniques for turning a lead sheet into an interesting musical arrangement by using various rhythmic patterns, techniques and melodic ideas. These ideas can be used in a wide variety of styles.	Arrangin	Arranging	Hands-on	Any	Anytime			N			SR
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp to learn some very easy pieces. Easy printed music in the downloadable handout. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch!	Latin	Rhythm	Hands-on	Int.	Thu	PM2	3-4:30pm	Z	Y		
Ortiz	Latin Rhythms 101	The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles.	Latin	Rhythm	Hands-on	Any	Sat	PM2	3-4:30pm	Z	Y		

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Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions!	Body & Harp	Skills	Lecture	Any	Anytime			N	Y		
Patton	Celestial Harmonies of Harps Long Ago	Composers of the 16th and 17th centuries created music for harp using the psalmodic tones because they believed the harp affected one's senses. Come, experience this yourself, with Christa as she leads you through the exquisite music from the Medieval, Baroque and Renaissance periods. Sight-reading ability is required in this workshop to find the power of the Harmony of the Spheres.	Historic	Technique	Hands-on	Int-Adv	Anytime			N	Y		SR
Patton	French Estampie	Originating in the 12th and 13th century, French Estampie are finely crafted and timeless dances and music, meant to evoke a full range of scenarios: from an intimate dance of veils to an earthy and exquisite celebration of movement. In this workshop, Christa will show how the simple verse-refrain form of French Estampie make them easy to play and serve as a base to improvise. Sight-reading required but good ear learners will have no trouble picking up the refrains.	Historic	Improv	Hands-on	Any	Anytime			N	Y		SR
Patton	Henry plays harp	King Henry the VIII of England was a well known music lover and patron of the arts. In his personal psalter he is depicted playing a harp as his fool stands by. Many compositions attributed to him can be found in a manuscript named after him. You and Christa will be looking at these spare but lovely polyphonic pieces and enjoying how well they fit the harp, both as complete pieces to play alone or in consort with other harps. All harps are welcome. Sight-reading needed.	Historic	Technique	Hands-on	Any	Anytime			N	Y		SR
Patton	Spanish Dances of the 17th century	Dance music was learned in Spain in the 17th century as a way of becoming familiar with the harp, guitar or keyboard. Pieces could be played simply at first, each being only a few measures long, but could also be expanded into compositions with infinite variations. Christa will teach some basic dance pieces and their chord accompaniment and then lead you through making up a few variations of your own. Reading ability required.	Historic	Improv	Hands-on	Int.	Fri	PM1	1-2:30pm	Z	Y		SR
Riley	Play Pain Free for Life	When your body is not comfortable, your music cannot flow. Everyone can benefit from learning how to avoid and alleviate discomfort, pain, and/or injury related to playing your harp, thereby increasing your musical energy and vitality. In this workshop discover easier, better ways to hold your instrument and use your hands that will never cause pain or discomfort!	Body & Harp		Hands-on	Any	Anytime			N	Y		
Robertson	Cape Breton's Scottish Influences	Cape Breton in Canada is a rich musical area and this traditional playing is highly accented and characterized by a strong downbeat pulse, driven by the players heel into the floor. Cape Breton music is strongly influenced by the Scots-Gaelic language, especially Puir a Beul (mouth music) and strathspeys. The Great Highland bagpipe influences the ornaments (cuts aka. trebles, drones and doubling) too so lots of work for your right hand. The accompaniment style is particularly unique, so Ailie will have you exploring left hand patterns that highlight this music. Taught by ear with sheet music handed out at the end of the class.	Celtic	accompaniment	Hands-on	Int.	Thu	PM2	3-4:30pm	Z	Y	BE	
Robertson	French Flavor in Québécois Music	You'll find yourself transported to the dance-halls of Montreal to enjoy its vibrant French culture in this workshop with Ailie. Quebec has a rich tradition of achingly beautiful waltzes and airs, as well as wonderful dance tunes. Come and learn about the lyrical Québécois tradition with its sweet melodic lines and rich accompaniment. Old and new compositions will be explored. You will leave with your fingers flying, your feet tapping, and your heart full of joie-de-vivre! Taught by ear with sheet music available as a downloadable PDF.	Celtic	accompaniment	Hands-on	Int.	Anytime			N	Y	BE	
Robertson	I've Got an Idea!	In this workshop Ailie will discuss her various approaches to composing for harp. She'll take you through the different ways to generate an idea and then how to go about developing it into	Compo sing	accompaniment	Hands-on	Int.	Fri	PM1	1-2:30pm	Z			
Robertson	Shetland to Scandinavia Connections	The Shetland Islands, located between Scotland and Norway, have a rich Celtic and Scandinavian heritage. Come with Ailie and explore Shetland's rich music traditions and find out what makes for its distinctive sounds and techniques. Ailie will teach traditional and contemporary music from Shetland and explain what makes this area unique.	Celtic	accompaniment	Hands-on	Int.	Anytime			N	Y	BE	

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Robertson	Christmas Carol Creativity	Known for her soulful Christmas recordings, Kim will share some secrets for arranging Christmas music. She'll cover classic and lesser-known carols and give you solid tips on choosing intros & chords patterns, substitute harmonies, creating medleys and other innovations that will breathe new life into standard carols. Sample tunes will be on lead sheets.	Arranging	Technique	Hands-on	Int.	Anytime			N		BE	
Robertson	Contemporary Carolan	Almost everybody loves the music of 17th century Irish composer Turlough O'Carolan. Take a cue from Kim's inventive experience, and find out how to add a modern twist to some of those pieces. Using a few of his well known and lesser known pieces, discover how to create intros, interludes, rhythmic motifs and alternative harmonies for making contemporary arrangements of these timeless melodies. Lead sheets will be used. A basic knowledge of chord structure helpful.	Celtic	Arranging	Hands-on	Int.	Anytime			N	Y		
Robertson	Modal Improvisation	There are 7 basic diatonic modes and this workshop is a right-brain, creative approach to using modes as a foundation for improvisation. Discover what makes each one sound unique and ways to use them to improvise. Kim will teach you simple but effective one- and two-hand patterns to create beautiful improvisations and you learn how to create more personalized arrangements.	Arranging	Improv	Hands-on	Any	Anytime			N	Y		
Robertson	Size Doesn't Matter	Got a small harp and are stuck for what can be done creatively with it? Kim has got just the tips and tricks you'll want to make appealing, performable arrangements with rhythmic left hand patterns, strategic chord voicings and cross-hand techniques that showcase the full potential of a smaller harp. Sample tunes are on lead sheets, so reading ability is not essential. Download the PDF.	Small	Arranging	Hands-on	Int.	Thu	PM2	3-4:30pm	Z			
Staneslow	Arpeggio Diversity	If you've never taken Sunita's arpeggio workshop and want to get some new ideas for playing different types of arpeggios, this is the workout you're looking for! Sunita says she works with arpeggios like a sculptor. Learn cool things like how to take the same arpeggio and make it sound like a Spanish Guitar, or romantic or soothing. If you've taken her Arpeggios workshop before, you'll get even more out of this supercharged version. This workshop is targeted to players Intermediate level and beyond who want to learn how to creatively noodle! Learn how to sculpt beautiful phrases and play more musically. This is very hands-on.	Skills	Technique	Hands-on	Int.	Sat	AM1	10-11:30am	Z			
Staneslow	Arpeggios 101	Beginners who have never taken Sunita's arpeggio workshops and want to get some new ideas for playing different types of arpeggios will have fun in this class. This is a no-pressure experience to get beginners really comfortable in using both hands to create the quintessential harp sound. This is very hands on and liberating because there is lots of looking at your harp and not at the paper.	Skills	Technique	Hands-on	Beg	Anytime			N			
Staneslow	Fingering Tips & Tricks	Good fingering can make the music fit like a glove! Whether you are using written music or playing by ear, how to get musical phrases to sit under your fingers just right is a real art. Are there rules for fingering? When do you follow those rules and when should you break them? Find out how to turn on your harp radar to navigate from one part of the harp to another. If you have small hands, this workshop will be very helpful to you.	Skills	Technique	Hands-on	Any	Anytime			N			
Staneslow	Simplify Your Music	Many harpists play music that is too difficult for them to play well. They play it at home when they are comfortable but then it falls apart in public because it just isn't solid enough. Discover how to keep your music simple and still add real depth to your playing. Add subtlety and passion to your playing by expanding and controlling your tone and letting the music breathe. Work on articulation, angle of the fingertip, where and how you pluck the strings in this workshop with a master of tone and timing.	Technique	Therapy	Hands-on	Beg-Int	Fri	AM1	10-11:30am	Z			
Sugawara	Along the Silk Road with the Kugo: Listening Room	The Angular Harp dominated in Asia since before 1900 BC and was played across the whole continent under various names. The Japanese called it "Kugo." Tomoko Sugawara will play a kugo replica in this Listening Room experience. Her Chinese and Japanese repertoire hails from the 9th and the 11th centuries and her Ottoman pieces were written seven centuries later. She'll also include Spanish pieces from the 13th century. This is a coffeehouse-style informal concert. Bring your favorite beverage and sit, relax and enjoy the music, up close and personal. This listening room is approximately 60 minutes.	Concert	Event	Concert	Any	Fri	AM2	12-12:45pm	Z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 6/2/2020	Focus1	Focus2	Type	Level	Day	Period	Time	Live	CEUs	By Ear	Sightrea
Sugawara	Cantigas de Santa Maria	There are more than 400 Cantigas de Santa Maria, poems and songs composed by Spain's King Alfonso X in the 13th century in the Galicia/Portugal area to teach his subjects morality. You won't get through the whole collection in this workshop but Tomoko will take you through some really lovely pieces. Sight reading is required to get the most out of this workshop. Anyone who wants to get the feel of medieval music on harp needs a few Cantigas in their repertoire. The Cantigas became one of the most important repertoire for the Japanese kugo too. Any type of harp is welcome in this workshop.	Historic	Technique	Hands-on	Any	Anytime			N	Y		SR
Sugawara	Chinese & Japanese Court Music Rediscovered	Discover how the court music of the ancient Tang Dynasty (700-1000CE), which disappeared from China, survived in Japan as the Emperor's court music, Gagaku. These manuscripts were taken to Japan, where they survived. Scholars have transcribed them into Western music notation and now some of these simple and beautiful pieces have been arranged for harp by Tomoko, who presented and performed them last year at Shanghai Conservatory of Music. Be part of the revival of this ancient music. Suitable workshop for beginners who can sight-read.	World	Historical	Hands-on	Beg-Int	Anytime			N	Y		SR
Sugawara	Japanese Folk Songs	Japanese folk tunes are sometimes a bit sad, but beautiful. Most of the Japanese favorites are about the seasons. In this workshop you will learn beautiful melodies and use easy chords to mark the seasons. Sakura is a traditional Japanese folk song depicting spring and autumn.	World	Technique	Hands-on	Beg-Int	Anytime			N	Y		SR
Thormahlen	Pick a Chord, Any Chord	When learning a song from a lead sheet with only the melody line, it can be challenging to figure out what chords to play with your left hand. In this workshop, through the use of simple songs, Sharon will provide practical tips to help you figure out what chords go with the melody. You will learn what the "chord family" is and how to use it. Perfect workshop for Beginners taking our Beginner's Boot Camp.	Arranging	Skills	Hands-on	Beg.	Fri	PM2	3-4:30pm	Z		y	
Waring	Build a Harp 1	A 2-part workshop by Professor Dennis Waring of Waring Harps, who will guide you through the construction of their 19-string, corrugated cardboard and wood harp, built from their unique kit. Kits can be purchased at the workshop for the discounted price of \$125. All tools and materials are provided. The 2nd session is in the afternoon.	Fun	Public	Demo	Any	Anytime			FB			
Waring	Build a Harp 2	2nd half of this workshop. In the first part you built the harp and in the 2nd part you have to add the strings! Professor Dennis Waring of Waring Harps will guide you through stringing your corrugated cardboard and wood harp, built from their unique kit. Strings are included in the kit. At the end of this session you'll have a completed harp!	Fun	Public	Demo	Any	Anytime			FB			