

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm	Focus1	Focus2	Type	Level	Day	Period	Time	Method
About	All About This List	This list is sorted by Workshop Title. See "Method" column where Z=Live/Zoom, V=Video, A=Archive								N
Jackson	Ancient Harp of Scotland	Nowadays, Scottish harpers are just as likely to play jigs and reels as the fiddlers and pipers are, but in the "old" days this wasn't the case. Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging this music. The music will be taught by ear but sheet music is also provided as a	Celtic	Historical	Hands-on	Int.	Archive			A
Henson-Conant	Art of Noodling	If you've ever heard someone say, "Just noodle" and then ask yourself "but HOW???", this is the workshop for you. You'll learn to noodle on chord progressions that you can use as intros, interludes or improvisations and maybe even more importantly – how to noodle elegantly when you get totally lost, in a way that brings you back to the tune you're playing. This is	Improv	accompaniment	Hands-on	Any	07/22/22	AM1	10-11:30am	z
Fairplay	Beautiful Beethoven Starter Kit	One of Shelley's favorite composers is Beethoven--and maybe yours too. Here's a chance to add some Beethoven to your repertoire. Learn the beautiful "Shepherd's Prayer" from Beethoven's 6th Symphony with Shelly showing you how to embellish this and other simplified Beethoven tunes, like "Ode to Joy". By the end of this class you will gain confidence working with the I vi ii V progression and 4 note inversion shapes. She may use a looper as part of this workshop but you don't need one to enjoy this class. Folks with a looper will get basic ideas on working with a looping pedal tangentially from this workshop.	Arranging	Skills	Hands-on	Int.	07/31/22	AM1	10-11:30am	z
LeGovic	Breton Music Introduction	Breton music is part of the Celtic repertoire along with Irish, Scottish or Welsh music. Tristan will introduce you to the traditional music of Brittany, which is now part of France. Add traditional dance tunes, marches and songs to your repertoire and learn the different styles with different modes and rhythms	Celtic	skills	Hands-on	Beg-Int	Archive			A
Hair	Celtic Connections	Take a trip in this workshop and find the many smaller countries that have a Celtic Connection with wonderfully vibrant music. Explore the music of lesser known Celtic nations like Cornwall, Galicia and Asturias. What gives their music their special flavor? Find out! There are other ample opportunities at the	Celtic	Fun	Hands-on	Any	Archive			A
Sugawara	Chinese & Japanese Court Music Rediscovered	Discover how the court music of the ancient Tang Dynasty (700-1000CE), which disappeared from China, survived in Japan as the Emperor's court music, Gagaku. These manuscripts were taken to Japan, where they survived. Scholars have transcribed them into Western music notation and now some of these	World	Historical	Hands-on	Beg-Int	Archive			A

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Robertson	Contemporary Carolan	Almost everybody loves the music of 17th century Irish composer Turlough O'Carolan. Take a cue from Kim's inventive experience, and find out how to add a modern twist to some of those pieces. Using a few of his well known and lesser known pieces, discover how to create intros, interludes, rhythmic motifs and alternative harmonies for making contemporary arrangements of these timeless melodies. Lead sheets will be used. A basic knowledge of chord structure helpful.	Celtic	Arranging	Hands-on	Int.	Archive			A
Lynne	Creating Music for Therapeutic Settings	Learn some useful harp chords and progressions for therapeutic and other environments and how to create patterns for improvising in any key. Learn the how-tos of choosing or creating appropriate music for many situations.	Therapy	Prof. Dev.	Hands-on	Any	Archive			A
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp to learn some very easy pieces. Easy printed music in the downloadable handout. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch!	Latin	Rhythm	Hands-on	Int.	Archive			A
Beal	Double-strung view of therapeutic harp	Whatever your level as a therapeutic harper, you'll want to find out how a double-strung harp can be your best friend in therapy work. Based on her thousands of hours of experience using her double-strung in therapeutic work, Nan will treat you to a brief harp therapy session, share stories and demonstrate how the resonance possible with a double-strung harp can be doubly effective in healing. The ability to improvise easily is vital when doing therapeutic work and Nan will show you how effortless this is on a double-strung. In this demo you'll be given concrete suggestions of various double-strung techniques that are most useful in harp therapy. Handouts will be provided. Harps are not needed to enjoy this workshop.	Double	Therapy	Lecture	Any	Archive			A
Narkevicius	Ergonomics 101	Ergonomics is not just for working from home during a pandemic! Music Ergonomics refers to how a musicians hold and use musical instruments in ways that promote comfortable and stress-free playing. In this workshop, learn the five ways that music ergonomics will save you and your playing, and the importance of fitting your harp and environment to you! Join Jen to learn the impact of your body mechanics on your playing, and some common techniques to observe your own performance.	Body & Harp	Career	Hands-on	Any	07/22/22	PM2	3-4:30pm	z

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Patton	French Estampie	Originating in the 12th and 13th century, French Estampie are finely crafted and timeless dances and music, meant to evoke a full range of scenarios: from an intimate dance of veils to an earthy and exquisite celebration of movement. In this workshop, Christa will show how the simple verse-refrain form of French Estampie make them easy to play and serve as a base to improvise. Sight-reading required but good ear learners will have no trouble picking up the refrains.	Historical	Improv	Hands-on	Any	Archive			A
Robertson	French Flavor in Québécois Music	You'll find yourself transported to the dance-halls of Montreal to enjoy its vibrant French culture in this workshop with Ailie. Quebec has a rich tradition of achingly beautiful waltzes and airs, as well as wonderful dance tunes. Come and learn about the lyrical Quebecois tradition with its sweet melodic lines and rich accompaniment. Old and new compositions will be explored. You will leave with your fingers flying, your feet tapping, and your heart full of joie-de-vivre! Taught by ear with sheet music available as a downloadable PDF.	Celtic	accompaniment	Hands-on	Int.	Archive			A
Patton	Harp of Love and other songs from Colonial America	Experience the charm of music popular in the American Colonies from collections such as the Scots Musical Museum, theatre songs from England performed in New York City, a collection of Favorite songs by Alexander Reinagle of Philadelphia, and a little ditty that Washington's granddaughter, Eleanor Lewis Park, may have played on her early French pedal harp.	Historical		Hands-on	Int.	Archive			A
Patton	Iberian Harp in 17th century Spain & the New World	The harp was an indispensable instrument, accompanying songs and playing dances. In some parts Hispanic people use the harp still to welcome guests into their homes, to express deep piety in the church, as well as accompany their beloved Romances (ballads), Danses, and Bailes in the theatres and in the streets. Join in and learn some ravishing songs and rousing dances for harp from 17th century Spain and the New World.	Historical		Hands-on	Any	Archive			A
Sugawara	Ibero-Arab Music in the Cantigas	More than 400 Cantigas de Santa Maria, poems and songs, were composed by Spain's King Alfonso X in the 13th century in the Galicia/Portugal. Tomoko will take you through some really lovely pieces which are hybrids of Ibero-Arabic music. Sight reading is required to get the most out of this workshop. Anyone who wants to get the feel of medieval music on harp needs a few Cantigas in their repertoire. Any type of harp is welcome in this workshop. More Cantigas in Tomoko's workshop in our Archive.	Historical	Technique	Hands-on	Any	Archive			A

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Carter	Improvise Your Way to a Composition	Everyone is able to improvise music and discover their own melody hidden within them. Nicolas believes it's an intuitive approach to composing music and he'll prove it to you in this workshop. The improvisational exercises will facilitate defining melodic phrases to create an original composition. Even though this workshop will be recorded for later replay, have your own recording device (like on your smartphone) handy to capture the specific bits that strike you most. Nicolas has been composing and recording music for over 25 years and his compositions combine styles of music from around the world.	Improv	Composing	Hands-on	Int.	Archive			A
Elkan	Improvising and Noodling	Clear off your music stand, breathe in and out, and just sit down and play If you want to really play music from the heart, Edie will give you the confidence to creatively improvise and noodle without sheet music in front of you. A great workshop for beginners.	Improv		Hands-on	Any	Archive			A
Betancourt	Improvising with Venezuela's Tropical Music	What is the Tropical music of Venezuela? The "Orquidea" rhythm created by Hugo Blanco composer of the song "Moliendo Cafe" uses 4/4 but it's distinctive sounds can provide the perfect underpinnings for building your general improvising skills. Eduardo will have you doing some fun fingering exercises to achieve faster and clearer play that will free up some of your creativity to improvise. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Skills	Hands-on	Int-Adv	Archive			A
Sugawara	Japanese Folk Songs	Japanese folk tunes are sometimes a bit sad, but beautiful. Most of the Japanese favorites are about the seasons. In this workshop you will learn beautiful melodies and use easy chords to mark the seasons. Sakura is a traditional Japanese folk song depicting spring and autumn.	World	Technique	Hands-on	Beg-Int	Archive			A
Staneslow	Jewish Music & Modes	Jewish music often has a distinctive and passionate sound created by the modes that it uses. What modes are commonly used in Jewish music? Sunita will give an overview and cultural significance of these modes and what will help make your arrangement or performance sound more authentic. You'll learn two traditional Jewish melodies that will give you the confidence to play for a Jewish wedding or audience. Add some Jewish flavors to your repertoire!	World	Arranging	Hands-on	Any	Archive			A

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Carter	Learning patterns to guide improvisation and composition	By practicing musical patterns you open yourself to a wide range of possibilities for improvisation or creating your own composition. This is also a quick way to remember a song, because your hand has memorized its position on the strings and the specific movement. The discovery is to see how you can repeat the same pattern in different notes and let your ear assess the outcome.	Improv	Composin g	Hands-on	Int.	Anytime			v
Hair	Manx Music Starter Kit	Sandwiched in the middle of the Irish Sea, the Isle of Man and its music has some similarities to its surrounding neighbours in Ireland, Scotland and Great Britain but also some unique qualities. Learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF. To learn more about the culture, see Rachel's Manx Music 101 in our Archive for a tour of the island and more tunes!	Celtic		Hands-on	Beg.	Archive			A
Hair	Manx to the Max	The mysterious island in the middle of the Irish Sea, the Isle of Man, is the smallest of the Celtic Nations, but in recent years has been making waves in the Celtic Music scene. The Claasagh (Manx Gaelic for harp) has been undergoing a recent revival on the island, so come help further the cause and learn some of the tunes from the island in the process! Add some Manx tunes to your repertoire. Tunes will be taught by ear, with music provided at the end of the workshop.	Celtic		Hands-on	Int.	Archive			A
Patton	Medieval Carols to Sing & Play	Carols, which are dance songs, were depicted in art throughout the 14th century with figures moving gracefully to a singer with a drum. These monophonic melodies are easy to learn and lend themselves to atmospheric accompaniments. If you like to sing and play, or just play, this workshop is for you!	Historical	Singing	Hands-on	Any	07/23/22	AM1	10-11:30am	z
Patton	Medieval Pilgrim Songs from Spain	In the 14th century pilgrims sang while keeping watch at night in the church of the Blessed Mary of Montserrat outside of Barcelona, Spain. The Red Book of Montserrat (1399) is a collection of monophonic songs, canons and simple polyphony with danceable rhythms that they used. Join Christa to join your harp with others to play these strong yet simple pieces that are well suited for harp ensemble or to sing and play.	Historical	Singing	Hands-on	Int-Adv	07/23/22	PM2	3-4:30pm	z
Hair	Mellow Melodies	This is a nice relaxed workshop, simply intended to add a few lovely melodies to your Scottish repertoire, that aren't terribly difficult, but are immensely satisfying. Everybody needs tunes like these, whether you're playing for an audience or just for yourself!	Celtic		Hands-on	Int.	7/24/2022	AM1	10-11:30am	z

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Carter	Mexican Romantic Music	"El reloj" (The Clock) is a song of the Bolero genre, with music and lyrics by Mexican composer and singer Roberto Cantoral. The song became a classic in the late fifties, the golden era of the Mexican trios. It has been recorded endlessly ever since. The song works nicely on the harp and is easy to learn and you'll learn some Mexican-flavored accompaniment too.	Latin	Rhythm	Hands-on	Int.	07/31/22	PM2	3-4:30pm	z
Gordon-Cartier	More Reps for your Repertoire	You have perfected your favorite song and it is performance ready--but it is really short. Give your repertoire an upgrade by using the elements you love about the piece and expanding it. Robbin will show you how repeats don't have to be repetitious and give you tips for adding effects, varying left hand patterns and doing modulations to keep your repertoire fresh.	Arranging	Performance	Hands-on	Int.	07/21/22	PM2	3-4:30pm	z
Ask-Upmark	Nordic Repertoire Builder	This workshop is meant to expand the repertoire for fans of Nordic/Scandinavian music or those who would like to add to the 101 workshop. Tunes will be taught by ear (sheet music will follow) and Erik will focus on different types of polskas and other types of Swedish tunes, looking especially at how to achieve a truly danceable rhythm. Lots of work with left-hand accompaniment and techniques will help make your melodies lively and danceable.	Scandinavian	Technique	Hands-on	Int-Adv	Archive			A
Ask-Upmark	Nordic Tunes "Must-Haves"	If you ever find yourself at a Nordic music session, or for that matter a Celtic session where you want to infuse some "nordicness", then you will be glad to have taken this workshop! All melodies here will definitely be familiar to other musicians in the Nordic genre since they are all part of the standard repertoire, and for one single good reason-- they're rollickin' great tunes!	Scandinavian		Hands-on	Any	Anytime			v
Schermer	Playing in a Healing Environment	Understanding how melody, rhythm, harmony, and dynamics affects our physiology will give us tools in our music choices, interpretations of music, and music improvisations in order to be effective in a healing setting such as hospice or hospital, or even in our own private space. Verlene will talk about a few studies and show you how to use the findings to play music in a variety of interpretations, altering the tempo, rhythm, harmony, and dynamics to experience a variety of feelings and physical responses. She'll also show you how to improvise over chord progressions with a focus on melodic content in order to more fully understand how to play music that soothes.	Therapy	improvisation	Hands-on	Any	Anytime			v

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Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders!	Body & Harp	Skills	Lecture	Any	Archive			A
Hair	Scotland's Simon Fraser Collection: Beauties of the North	Scotland has a wealth of wonderful tune collections of traditional music and song and Rachel's favourite collector is Captain Simon Fraser from the Lochaber area of the Scottish Highlands. He took the time in the 19th century to notate hundreds of melodies from the region. Come to this workshop to explore with Rachel the beauties of this collection, first published in 1816.	Celtic	Historical	Hands-on	Int-Adv	07/23/22	PM1	1-2:30pm	z
Robertson	Shetland to Scandinavia Connections	The Shetland Islands, located between Scotland and Norway, have a rich Celtic and Scandinavian heritage. Come with Ailie and explore Shetland's rich music traditions and find out what makes for its distinctive sounds and techniques. Ailie will teach traditional and contemporary music from Shetland and explain what makes this area unique.	Celtic	accompaniment	Hands-on	Int.	Archive			A
Patton	Spanish Dances from the 17th century	You won't need a historical harp to enjoy this workshop featuring two 17th century tutors for harp by Lucas Ruiz de Ribayaz and Don Fernando de Huete. Christa will teach you how to improvise melodies and accompaniments with some lively rhythmic chord progressions, melodies and variations. You'll enjoy learning how to make up your own too. Sight-reading required	Historical	accompaniment	Hands-on	Any	07/22/22	AM1	10-11:30am	z
Patton	Spanish Dances of the 17th century	Dance music was learned in Spain in the 17th century as a way of becoming familiar with the harp, guitar or keyboard. Pieces could be played simply at first, each being only a few measures long, but could also be expanded into compositions with infinite variations. Christa will teach some basic dance pieces and their chord accompaniment and then lead you through making up a few variations of your own. Reading ability required.	Historical	Improv	Hands-on	Int.	Archive			A

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Ask-Upmark	Tunes from Around the World	Usually Erik's focus lies on Nordic music, but he is very fond of all types of folk music and in this workshop he will share some of his favorite tunes that he has collected over the years. With music from such different places as Austria, Turkey, China, Croatia and Iceland (to name a few), this workshop is sure to broaden your repertoire and teach you some new tricks!	World	Technique	Hands-on	Int.	Anytime			v
Betancourt	Venezuelan Folk Music 101	The "arpa llanera" and its music come from the plains of Venezuela and has distinctive rhythms that you'll want to try out. This is an introduction to playing in 3/4, 6/8 and 5/8 with some of the basic Latin techniques that will add a whole lot of flair to your repertoire.	Latin	Skills	Hands-on	Beg-Int	Archive			A