

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
About	All About This List	This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = date= Zoom. See "Method" column where Z=Zoom, V=Video, A=Archive			Lecture	Any	Anytime						
Armstrong	Can we recreate the music of the old Irish harpers?	Some musicians approach music of long ago with an ear as to how it might originally have sounded, researching the original instruments and evidence for historical tuning, temperament, articulation etc. But it is obvious that one can never be confident of how close one really gets to the musical past. So why try at all? Can this 'hopeless' task deliver surprising, satisfactory, even fascinating results? How? This illustrated talk triangulates some of the issues in early Irish harping pre-1800, deciphering juicy historical music sources, and aiming to share a great deal about what is known about historical Irish harp performance practice. It further explains how gaining knowledge in this area can lead a 21st-century harpist to an abundance of 'new' ancient music to play, meeting it humbly, on its own terms, without shoe-horning it into modern styles.	Historical	Celtic	Lecture	Any	Anytime			v			
Armstrong	Historical Accompaniment: What did the lower hand play?	It is generally assumed that the old Irish harpers' playing style was lost when the tradition died out c1800; that only the melodies of their compositions survive. This illustrated talk presents new evidence uncovered by Siobhán Armstrong during her recent PhD studies on the historical Irish 'lower hand' as she now calls it. She outlines a totally accessible, easy-to-reproduce, authentic playing style, which will appeal to harpists of all levels, particularly those who feel frustrated at handling complicated bass lines, chords and harmonies. This clean, spare, more ancient approach is appropriate for Carolan, and also for the harpers who came before and after him. Hear more about what Siobhán has discovered, taking a close look at pages from the harp-music collector, Edward Bunting's field notebook of the 1790s, in which he transcribed music gathered from the last surviving early Irish harpers.	Historical	Celtic	Lecture	Any	Anytime			v			Y
Armstrong	Would the real Danny Boy please stand up?	Oh Danny Boy is based on a beautiful old Irish song, "Codladh an Óigfhir" [The Young Man's Sleep], taken down by the young Edward Bunting from the harp playing of the aged Dennis O'Hampsay in 1795 or '96. Siobhan will start by deciphering the manuscript page, showing how to get historical fingerings, articulations and string-dampings to create subtleties of phrasing. She will teach how to add the old Irish style of sparse lower-hand that O'Hampsay himself might have used to accompany the melody. Time-permitting, she will also discuss Bunting's enigmatic markings indicating melodic ornaments. In doing all that, we will unearth a more authentic Danny Boy for harpists!	Historical	Celtic	Hands-on	Any	07/25/21	AM1	10:30-11:45am	z			
Ask-Upmark	Early Music	You don't need a historical harp to play in this workshop or to play this music! Erik will take you through European music from the 13th to 15th centuries and show you how to adapt it to the harp. Sources will include the Spanish song collections Cantigas de Santa Maria and Llibre Vermell, as well as music of the troubadours and maybe even a piece from the Nordic countries.	Historical	Arranging	Hands-on	Any	07/23/21	AM1	10-11:30am	z			Y

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Ask-Upmark	Nordic Repertoire Builder	This workshop is meant to expand the repertoire for fans of Nordic/Scandinavian music or those who would like to add to the 101 workshop. Tunes will be taught by ear (sheet music will follow) and Erik will focus on different types of polskas and other types of Swedish tunes, looking especially at how to achieve a truly danceable rhythm. Lots of work with left-hand accompaniment and techniques will help make your melodies lively and danceable.	Scandinavian	Technique	Hands-on	Int-Adv	Anytime			v			Y
Ask-Upmark	Silly Harp Tricks	If you're looking to spice up your playing, take this workshop! Erik will give you many different ideas and tricks that you can use on all kinds of music that will help you create your own arrangements. You will first learn an easy melody by ear, and we'll use that to build a complete arrangement with accompaniment, ornaments, variations and left hand technique. Then Erik will show you some of his "party tricks" like extending the range of your harp, changing its sound, how to use strumming and vibrato, plus using the levers in cool ways.	Technique	Skills	Hands-on	Int.	Anytime			v			
Ask-Upmark	Swedish Folk Music 101	There exists distinct folk harp traditions in Sweden that is quickly gaining popularity as more and more people discover the richness of this repertoire. The focus in this workshop will be on Swedish folk music, but Erik will teach you some of the differences in style between all the Nordic countries. Erik will focus on mostly dance music with an emphasis on the polska and slängpolska and you'll learn what makes Swedish folk music unique with its scales, rhythmic grooves, accompaniment, ornamentation and more.	Scandinavian	Technique	Hands-on	Any	07/24/21	AM1	10-11:30am	z			Y
Beal	Double-strung view of therapeutic harp	Whatever your level as a therapeutic harper, you'll want to find out how a double-strung harp can be your best friend in therapy work. Based on her thousands of hours of experience using her double-strung in therapeutic work, Nan will treat you to a brief harp therapy session, share stories and demonstrate how the resonance possible with a double-strung harp can be doubly effective in healing. The ability to improvise easily is vital when doing therapeutic work and Nan will show you how effortless this is on a double-strung. In this demo you'll be given concrete suggestions of various double-strung techniques that are most useful in harp therapy. Handouts will be provided. Harps are not needed to enjoy this workshop.	Double	Therapy	Lecture	Any	Archive			A			Y
Betancourt	Improvising with Venezuela's Tropical Music	What is the Tropical music of Venezuela? The "Orquidea" rhythm created by Hugo Blanco composer of the song "Moliendo Cafe" uses 4/4 but it's distinctive sounds can provide the perfect underpinnings for building your general improvising skills. Eduardo will have you doing some fun fingering exercises to achieve faster and clearer play that will free up some of your creativity to improvise. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Skills	Hands-on	Int-Adv	Archive			A	BE	SR	
Betancourt	Venezuelan Folk Music 101	The "arpa llanera" and its music come from the plains of Venezuela and has distinctive rhythms that you'll want to try out. This is an introduction to playing in 3/4, 6/8 and 5/8 with some of the basic Latin techniques that will add a whole lot of flair to your repertoire.	Latin	Skills	Hands-on	Beg-Int	Archive			A	BE		Y

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Boulding	Arranging & Playing in a Band	Whether you want to play with one other person or a number of other musicians, there are many tools of the trade for developing interesting arrangements to not only showcase each person's talents but perk up the ears of your audience. With over 40 years experience playing with Magical Strings and in shows with many other artists with diverse instrumentation, Philip has a lot of advice and hands-on suggestions to share in this workshop.	Arranging	Accompaniment	Hands-on	Int.				v			
Boulding	Carolan's Bridget Cruise Airs	Join Philip as he traces Turlough O'Carolan's musical journey from composing in the older, Gaelic style of music he grew up with to the newer contemporary style of Baroque music sweeping through Ireland in the early 18th century. Carolan composed a number of airs for Bridget Cruise, which you'll learn and play through in this workshop, that will demonstrate these influences.	Arranging	Accompaniment	Hands-on	Int.				v			
Boulding	Christmas in July	Philip has been performing with Magical Strings for over 40 years. They and their family have been performing an annual Celtic Christmas concert. Even if you haven't been near enough to Puget Sound to attend one of these concerts, you may have one of their many Christmas CDs. It's only fitting that we tap Philip to do this Play-Along workshop to learn how to take some of the most popular tunes of the season and arrange them in new ways.	Arranging	Accompaniment	Hands-on	Any	07/24/21	PM1	1-2:30pm	z			
Boulding	Hawaiian Slack-key Music on Harp	From the moment over 40 years ago that he first heard the lush warm sounds of Keola Beamer playing guitar in the 'real old style', Philip thought this music (with 200+ year old origins from the Spanish cowboys in Hawaii) could just as readily have evolved on the harp. Slack-keys refers to the dropped open guitar tunings. Since he hadn't been playing harp long, Philip has developed this style for the harp, using his own guitar experience and a collaboration with Keola himself. Philip has 'translated' this style for the harp that is accessible to all harp players. Music for 'Ohana Kai' and 'Warm Island' will be available in the handout download. (Note: sound files also available from Magical strings Bandcamp site)	World		Hands-on	Int.	07/23/21	PM2	3-4:30pm	z			
Brewin-Wilson	Beginners Boost #1	Get the most out of your Somerset experience and let Debbie Brewin-Wilson guide you through the basics of tuning, hand position, placing, playing. Thumbs up! Lots of hands-on! Get comfortable with the instrument and yourself! These are "live" during the festival and we've also got 6 videos in our Beginners Boost video series. View these videos and refer back to them when you need to after the Boot Camp & Beginner's Boosts. Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.- Beg	07/23/21	AM1	10-11:30am	z	BE		
Brewin-Wilson	Beginners Boost #2	Debbie will be reinforcing harp fundamentals and skills she taught in the first Beginner's Boost as well as left-hand chord "cookie cutter" positions in the "live" edition of the workshop during the festival. She'll also explain the Circle of Fifths & teach a tune and get both your hands working together. Plus we have 7 videos in this Beginners Boost 2 series. View these videos and refer back to them when you need to after the Boot Camp & Beginner's Boosts.	Skills	Technique	Hands-on	Nov.- Beg	07/24/21	AM1	10-11:30am	z			

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Brewin-Wilson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Debbie enjoys helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, this experience will be immersive. View some of these videos to get a leg up. You'll be able to refer back to them when you need to after the workshop. Get the most out of your Somerset experience and let Debbie Brewin-Wilson guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.- Beg	07/22/21	AM1	10am-4:30pm	z			
Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Sacred	Celtic		Any	Anytime			v			
Brewin-Wilson	Harpers' Escape at Somerset (beginner group): Sunday Add-on	It's the Harper's Escape at Somerset! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Debbie will be leading the beginner-level group.	Celtic	accompaniment	Hands-on	Beg.	07/25/21	AM1	10am-5pm	z	BE		
Bunn	Deep Into Double-Strung Sunday Add-on	Spend a Sunday Add-on afternoon and get a deep dive into the nuances of playing the Double-Strung harp. The first workshop is "Rearranging Your Single-Course Tunes for Double-Strung Harp" and the second is "Setting Levers for Double-strung Accidentals and Tunings". Deette will wind up the afternoon with a concert for her workshop attendees. This afternoon will be recorded for later viewing for those who are signed up for the event only.	Double		Hands-on	Any	07/25/21	PM2	1-5pm	z			
Bunn	Double-Strung & Harp Essentials for Beginners	Yes! You can begin on a double-strung! This workshop is for those who are new to harping and the double-strung. You will learn how a double-strung is different from a single strung harp, how to hold your harp, basic harp technique and easy exercises appropriate for any kind of harp, and how to use them effectively on the double-strung harp. You will also learn about basic hand shapes for chords, and how to turn those into fun rhythm patterns as well as beginning techniques like echoing and overlapping that are unique to double-strung harp.	Double	Skills	Hands-on	Beg.	Anytime			v			
Bunn	Double-Strung Improvising	Improvising on the double-strung is twice as much fun and twice as easy! You don't have to be a genius to improvise. The secret is in the patterns. Deette will let you in on those secrets! Master those and learn to mix and match to create beautiful and satisfying improvisations.	Double	Improv	Hands-on	Int.	Anytime			v			Y
Bunn	Double-Strung Next Steps	If you already play the harp, this is your chance to learn how the double-strung adds interest to your arrangements. We'll learn how to take advantage of never having your hands get in each others' way and work around having to change levers. You'll get solid new exercises to assist you with hand independence and new ideas for "thinking outside the box" when creating your arrangements.	Double	Technique	Hands-on	Int.	Anytime			v			

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Carter	Improvise Your Way to a Composition	Everyone is able to improvise music and discover their own melody hidden within them. Nicolas believes it's an intuitive approach to composing music and he'll prove it to you in this workshop. The improvisational exercises will facilitate defining melodic phrases to create an original composition. Even though this workshop will be recorded for later replay, have your own recording device (like on your smartphone) handy to capture the specific bits that strike you most. Nicolas has been composing and recording music for over 25 years and his compositions combine styles of music from around the world.	Improv	Composing	Hands-on	Int.	07/25/21	AM1	10-11:30am	z			Y
Carter	Make Me a Lyre!	Smaller than even most lap harps, how can you make the most out of a 10-string lyre? Nicolas explores many ways to make music with the lyre, techniques, musical patterns, rhythms, special effects and even half steps notes. You will be surprised with the musical possibilities. Check out his quick little video: http:// youtube: https://www.youtube.com/watch?v=tOIEYU3qpQk&t=8s	Historical	Technique	Hands-on	Any				V			
Carter	Paraguayan Music Introduction	All Paraguayans harp players learn "Legada", a classical introduction to Paraguayan style of harp playing. You don't need a Paraguayan harp for this workshop--any harp will do! You will explore the fascinating Paraguayan syncopated rhythm that combines 3/4 and 6/8 and learn to coordinate both hands under Nicolas' expert guidance. This song has a simple melodic phrase that will allow us to explore the wide range of Paraguayan decorative harp techniques. Though the music score will be available as the downloadable handout, Nicolas will teach "by ear" and you'll learn most by observation, listening and working on the melody pattern in relation to the various Paraguayan harp playing techniques.	Latin	Rhythm	Hands-on	Beg-Int	07/22/21	PM1	1-2:30pm	z			
Carter	Paraguay's classic Pajaro Campana	Nicolas will teach this classic Paraguayan folk song (The Bell Bird in English) and you'll learn to use the Paraguayan syncopated rhythm that combines 3/4 and 6/8. Though the music score will be available as the downloadable handout, Nicolas will teach "by ear" and you'll learn by observation, listening and work on the melody pattern in relation to the various Paraguayan harp playing techniques.	Latin	Rhythm	Hands-on	Int-Adv				V			
Carter	Christmas Latin Style	Here is an entertaining way to spice up your Christmas repertoire! Nicolas Carter has put a new twist on beloved North American traditional Christmas pieces so you can wake up your listeners with joyful rhythms and a delightful surprise to the ear. Nicolas makes all his workshops FUN, so he'll show you how to play "Joy to the World" as a Colombian Cumbia, a very popular Latin dance music style that will truly bring joy to the song.	Latin	Rhythm	Hands-on	Int	Archive			A	BE		
Carter	Latin American Waltzes	Most of the world's cultures include some kind of waltz in their dance repertoire. In this fun workshop, learn about the distinct characteristics of waltzes in Latin American music and how specific Latin harp techniques will make you sound like an entire band. Nicolas will teach the music "by ear." Nicolas will use the Paraguayan waltz Lena Luna. You can hear him play it on the video on his bio page. Bring a recording device to jog your memory later.	Latin	Rhythm	Hands-on	Int.	Archive			A	BE		

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Castaneda	Brazilian Beats: Bossa Nova	Get ready for a rhythm workout! If your feet can't stop moving when somebody else plays the Bossa Nova, you're ready to start adding some great Brazilian music to your harp repertoire. Bossa Nova is the 60s fusion of jazz and samba. In this fun workshop Edmar will give you solid methods for building independence, yet cooperation, between your hands to play these great rhythmic syncopations.	Latin	Jazz	Hands-on	Int-Adv	07/23/21	PM1	1-2:30pm	z			
Castaneda	Just Joropo	Joropo was a Spanish word that originally meant "a party", but now it has come to mean a type of music and dance that identifies Venezuelans. Typically, played on a Llanera, a Venezuelan harp, Edmar will teach the bass lines and chord progressions and get both your hands working together. You don't need a Llanera to take this workshop! Any harp will do.	Latin	Jazz	Hands-on	Int.	07/22/21	AM1	10-11:30am	z			
Castaneda	Latin Dance Rhythms: Salsa	In this workshop you'll be building on fundamental Latin rhythms and focusing on Salsa, the roots of which lie in eastern Cuba but grew and developed in New York City during the 60s. Different regions of Latin America and the United States have distinct salsa styles of their own, such as Cuban, Dominican, Puerto Rican, Cali Colombia, L.A. and New York styles. Both hands will get a heavy-duty workout and you'll leave this workshop feeling energized and accomplished!	Latin	Jazz	Hands-on	Int-Adv	07/25/21	AM1	10-11:30am	z			
Castaneda	Latin Rhythms & Improvisation	Edmar will teach you how to use Samba, Bossa Nova and Joropo as the rhythmic left-hand springboard to your right hand improvisation on melodies and harmonies. You'll get some terrific bass lines and some percussive techniques for your left hand that will really make your harp come alive! Jazz it up with some right-hand improvisation and you've got some jazz-infused Latin music for your repertoire.	Latin	Jazz	Hands-on	Int-Adv	07/24/21	PM2	3-4:30pm	z			
Chadwick	Old Irish and Scottish harp traditions: general introduction	In this general introduction, Simon covers aspects of the history of the harp in Ireland and Scotland from earliest times to the present day. He will look at the old harps, the manuscripts containing old harp music, and the information about the old harpers. Why did the tradition come to an end, and how has it been rediscovered and revived?	Historical	Celtic	Lecture		Anytime			v			
Chadwick	Old Irish harp repertory--how do we find it?	The old harpers didn't write down their music, because they learned it, and passed it on, by ear. When the inherited oral tradition came to an end in the 19th century, that transmission stopped. So anyone since then who has wanted to play old Irish or Scottish harp music has had to get it from somewhere else, from outside the harp tradition. From the 16th to the 19th century, other musicians did write down harp music, and adapted it for keyboard, fiddle or other instruments. This session will discuss some of these sources, trying to understand them as second- or third-hand witnesses to the lost old harp traditions.	Historical	Celtic	Lecture	Any	07/25/21	AM1	12:15-1:15pm	z			
Chaimbeul	Arranging Basics for Traditional Melodies	Màiri will teach a couple of traditional Scottish melodies by ear and lead you through a range of ways to develop and enhance your expression of these melodies. Learning some ornamentation and fingering tips is essential to getting the real traditional "feel". Once you've got the melody, you'll find out how to build a left-hand accompaniment from scratch using Mairi's ideas and suggestions for structuring and building full arrangements.	Celtic	Arranging	Hands-on	Int.				v	BE		

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Chaimbeul	Putting the Lilt in Scottish and Irish dance tunes	You've heard people play jigs, reels, strathspeys and more, and you love it, but when you try to play these tunes yourself, especially when learning from sheet music, it just doesn't sound the same! If this rings true, this workshop is for you! Join Màiri to explore the rhythmic nuances of some of these Celtic tunes, and work through some tips and exercises on how to get that special lilt into your playing.	Celtic	Rhythm	Hands-on	Int.				v	BE		
Chaimbeul	Scottish Gaelic Song Airs	Traditional song has carried the oral history, stories, culture, humor and legacy of the Gaels throughout the centuries. In this workshop take a glimpse into this world by learning a beautiful Gaelic song melody and looking at the song's story and history as you go. Once we've learned the melody, we'll take a look at how to add a sensitive left hand accompaniment and some simple arrangement ideas.	Celtic	Singing	Hands-on	Any	07/23/21	PM1	1-2:30pm	z	BE		
Chaimbeul	Song Groove Patterns	When you accompany yourself or others singing, do you find yourself coming back to the same patterns again and again? In this workshop, Màiri will teach some groove patterns to help your songs shine, bringing momentum and vitality to your accompaniment. After learning the basic groove pattern, split between the hands, Màiri will walk you through different ways of developing the pattern, and how to apply it to different tempos, chord progressions, and feels.	Celtic	Accompaniment	Hands-on	Int.	07/24/21	PM1	1-2:30pm	z	BE		
Chaimbeul	Desmystify Learning by Ear	One of the most important musical skills you can develop is the ability to learn by ear. It allows you to really dig into the core of different styles by transcribing and learning from recordings of the musicians you love, to dive into playing situations where we might be unfamiliar with the music with more confidence, and get the music that's in our heads onto our instruments. Màiri will share her top tips on techniques, tools and exercises for developing your ear, looking at hearing and identifying patterns and shapes, and getting out of your head when it all feels a bit much! Targeted to any level player who is inexperienced in learning by ear or wants to improve that skill.	Skills	Technique	Hands-on	Any	Archive			A	BE		
Chaimbeul	Rhythm and Groove Workout	Rhythm and groove drive what makes music sing, and makes us feel good, and makes other musicians extra fun to play with. Màiri will show you exercises and tools for focusing on rhythm and groove in your playing. You'll learn about syncopation, poly-rhythms, odd meters, using your metronome creatively and ways to split grooves between the hands.	Celtic	Rhythm	Hands-on	Int	Archive			A			
Crawford	Fixing the left hand fingers-- Learning the first tune, Mailí Bhán	Mailí Bhán was traditionally the first tune taught to Irish harpers. Edward Bunting collected it from the harper, Patrick Quin, just over 200 years ago. Through learning Mailí Bhán, you will also be learning the principal fingering movements, both by name and by 'doing'. When you have learned these fingering movements, and they have become assimilated into your hand, you will be ready to move on to the other first tunes. These are the fundamental building blocks for exploring more old Irish harp repertory, style and technique.	Historical	Celtic	Lecture		07/25/21	AM1	10:30-11:45am	z			

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Crawford	Understanding old Irish harp fingering	We may never fully understand how the old Irish harpers played because the living tradition, transmitted orally, came to an end about 200 years ago. But we do have many pieces of the puzzle. New research in this field makes possible a deeper understanding of traditional performance practice and allows us to attempt to reconstruct this lost art. Sylvia's main area of interest is in traditional Irish harp fingering. She'll summarize her most recent work with an overview of her approach and exciting new insights into traditional fingering. This is a work in progress.	Historical	Celtic	Lecture	Any	Anytime			v			
Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Skills	Hands-on	Beg-Int	07/22/21	PM1	1-2:30pm	z	BE		
Dodge	Youth Harp Program: Day 2	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	07/23/21	AM1	10am-2:30pm	z	BE		
Dodge	Youth Harp Program: Day 3	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	07/24/21	AM1	10am-2:30pm	z	BE		
Dodge	Youth Harp Program: Day 4	Final get-together and close out of our first youth harp program. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Skills	Hands-on	Beg-Int	07/25/21	AM1	10-11:30am	z	BE		
Elkan	Improvising and Noodling	Clear off your music stand, breathe in and out, and just sit down and play! If you want to really play music from the heart, Edie will give you the confidence to creatively improvise and noodle without sheet music in front of you. A great workshop for beginners.	Improv		Hands-on	Any				v	BE		Y
Elkan	Pachelbel Canon Boot Camp	Use the chord progression in the ever-popular Pachelbel Canon to improve your technique and sound. Your hands will get a great workout and Edie will lead you through some satisfying variations too.	Technique	Skills	Hands-on	Any				v			
Elkan	Our Day as a Therapeutic Musician	You've heard of harp therapy and therapeutic music training programs, and you are interested in this field, but how does doing this work differ from a wedding gig, playing at church or a recital? Come and find out what therapeutic musicians do every day and what it's like. Discover what a fulfilling day can be and what special skills are needed. Come if you're interested in the topic. You don't know what you don't know.	Therapy	body & harp	Lecture	Any	Archive			A			

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Elkan	Playing in Lifecare Communities	Edie will share her repertoire and programming tips on her work in Lifecare Communities which includes conducting Sing Alongs and Name That Tune games in Independent Living, Assisted Living and Dementia Units. This is a hands-on on how to play chords to accompany yourself singing along with the seniors you'll be playing for which is much easier than having to deal with both melody and harmony. Edie will show you various ways to play the chords—from simple one-hand accompaniment to somewhat more complex stuff, with focus mainly on I, IV, V chords. You'll be singing and playing some simple chordal accompaniment in no time! Participants for the whole workshop will receive a discount coupon for Edie's Strike the Harp and Join the Chorus, a guide on using the harp as an instrument of accompaniment.	Therapy	Singing	Hands-on	Any	Archive			A	BE		
Event	Carolan Marathon: 2020	You can replay last year's Carolan Marathon featuring Grainne Hambly, Kim Robertson, Dominique Dodge, and Kathy DeAngelo in a celebration of Carolan's 350th birthday. We had over 150 in the room playing along on some of his most popular tunes.	Fun		Fun	Any	Archive			a			
Event	Carolan Play-Along	We're still celebrating Carolan's 350th birthday by doing an "after hour" marathon playing of some of his most popular tunes. See our Concerts/Events page for the starter playlist. Play by ear or bring your book of Carolan arrangements.	Fun		Fun	Any	07/24/21	PM4	8:30pm	z			
Event	Concert: Carolan's 350th Birthday	Eibhlís Ní Ríordáin, Pádraig Keane. Prize-winning, Irish-language singer, Eibhlís Ní Ríordáin, is the only professional performer singing Carolan's harp songs while accompanying herself on a copy of an 18th-century Irish harp, strung in brass wires. For this 350th anniversary celebration of Ireland's iconic harper – originally planned for 2020 – Eibhlís is joined by another soloist, star young piper Pádraig Keane (2011 Musician of the Year), who comes from a line of Galway pipers in the west of Ireland. Pádraig plays Carolan melodies and also rare, old pipes repertory that weaves around Eibhlís's song sets, completing this celebration beautifully.	Historical		Concert		07/25/21			v			
Event	Concert: Friday Night	Mairi Chaimbeul, Grainne Hambly & William Jackson, Tristan Le Govic, Maeve Gilchrist	Concert	Fun	Concert	Any	07/23/21	PM3	6pm	z			
Event	Concert: Master Soloists of Irish Music, Historical Harp Society of Ireland	Siobhan Armstrong, Ciarán Ó Gealbháin, Breda Keville. Listen to three solo masters of their genres, who in turn all look to star musicians of the past for their inspiration. Ireland's foremost early Irish harpist, Siobhán Armstrong, plays music of the old Irish harpers, which she lovingly recreates from the earliest manuscript sources. Ciarán Ó Gealbháin sings his evocative sean-nós ['old-style'] unaccompanied Irish songs from his native Ring peninsula in the south-east of Ireland. Master fiddler from Galway, Breda Keville, demonstrates her unhurried, lyrical playing, influenced by the 20th-century fiddler Bobby Casey, and the legendary piper, Willie Clancy, among others.	Historical		Concert		07/25/21			v			
Event	Concert: Saturday Night	Christina Tourin, Rachel Hair, Erik Ask-Upmark, Deborah Henson-Conant	Concert	Fun	Concert	Any	07/24/21	PM3	6pm	z			
Event	Concert: Saturday Night	Dominique Dodge, Nicolas Carter, Grainne Hambly & William Jackson, Maeve Gilchrist	Concert	Fun	Concert	Any				v			
Event	Concert: Sunday morning	Jo Morrison, Alfredo Ortiz & performer TBD	Fun	Fun	Concert	Any	07/25/21	AM2	12-1pm	z			
Event	Concert: Sunday morning 2020	Sunita Staneslow, Robbin Gordon-Cartier, Joy Yu Hoffman	Fun	Fun	Concert	Any				v			
Event	Concert: Thursday Night	Philip Boulding, Ann Heymann, Laoise Kelly, Edmar Castaneda	Concert	Fun	Concert	Any	07/22/21	PM3	6pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Event	Scottish Session: Friday	An "after hours" activity hosted by the Scottish Harp Society of America and Jen Narkevicius	Fun		session	Any	07/23/21	PM4	8:30pm	z	y		
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform prior to this event or just show up and see who's on. See our Concerts/Events page for tips on how Zoom audio settings. Listeners & supporters are welcome too!	Fun		Concert	Any	07/23/21	PM4	8:30pm	z			
Event	Concert: Friday Night 2020	Kim Robertson, Eduardo Betancourt, Ailie Robertson, Aryeh Frankfurter & Lisa Lynne	Concert	Fun	Concert	Any	Archive			a			
Event	Concert: Thursday Night: 2020	John Metras, Mairi Chaimbeul, Rachel Hair, Deborah Henson-Conant	Concert	Fun	Concert	Any	Archive			a			
Fairplay	Just Loopy	A looper pedal enables performers to record their playing live on stage and then perform over their recorded ostinato tracks. Learn the joys of using ostinato patterns in your own playing and discover some basics on how a looper pedal can be used with harp in performance. You do not need a looper pedal for this session, but you will need to download the paper print out of one!	Skills	Prof. Dev.	Hands-on	Any	Anytime			v			
Fairplay	Pop with Pizzazz	A foundation course covering how to arrange, write and play pop/rock music on your harp with pizzazz!	World	Arranging	Hands-on	Int-Adv	07/23/21	AM1	10-11:30am	z	SR		
Fairplay	Rhythm Made Easy!	This workshop is targeted to anyone who has no trouble reading the notes on the staff but has difficulty working out how long to play each note! Words, Words, Words. Shelley will give you memorable word tricks that will help you begin to master rhythms. They really work!	Rhythm	Skills	Hands-on	Beg	07/24/21	AM1	10-11:30am	z	SR		
Fairplay	What on the harp is that?	There are a wide range of mysterious topics that come up in harp playing, including unusual techniques, harp specific symbols on music and notational challenges surrounding lever and pedal markings. This workshop with Shelley is intended for the more advanced sight-reader.	Technique	Skills	Hands-on	Any	Anytime			v	SR		
Frankfurter	Arranging Traditional Music	There are hundreds of tunes and song out there waiting for you to include in your repertoire. But how do you take a simple melody and arrange it yourself? Aryeh says you start by rethinking left hand technique to be more like a "rhythm guitarist" than a pianist and use left hand chordal patterns to create variety in phrasing. Get some useful tips for creating and developing interesting and evocative arrangements by composing intros, bridges, and "outros" which add a personal and original dimension to any traditional tune. Aryeh will share some useful ideas to create movement, lift, phrasing and dynamics by using a couple of very easy tunes everyone can play and applying these ideas to show how they work. Some notation is used but people do not have to "sight-read." Reading music helps, but it is not essential to getting something out of the workshop.	Arranging		Hands-on	Beg-Int	Archive			A			
Frankfurter	Ready, Set, Record	Whether it's to share your music on the Internet or just to listen and learn about your own playing or needing a demo to promote yourself or wanting a final packaged CD to sell, this workshop will touch on all the basics of recording you and your harp. Aryeh will go over the basic essentials of creating a good recording for the harp as well as the stages of recording. Learn about tracking, mixing, mastering, and producing a final packaged CD, as well as options for selling digital downloads.	Prof. Dev.		Lecture	Any	Archive			A			Y

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Gilchrist	Advanced Technique	This workshop is for those who have the fundamentals down but are looking to go deeper into finger dexterity, sound-control and looking to find more ease with the instrument. We'll tackle finger-strengthening exercises, jumps, slides and speed playing techniques across both hands with a focus on breath, weight-distribution and lightness. Think of this as a boot camp for technique and be prepared to try new things, let go of old-hang-ups and get more connected to your instrument.	Technique		Hands-on	Int-Adv	07/24/21	PM2	3-4:30pm	z			Y
Gilchrist	Flip Out with Maeve	If you've seen Maeve perform, you know that she easily executes daring feats of lever flipping without breaking a sweat. How does she do it? Get up close and sit with Maeve through some fun tunes as she steps through the mechanics and timing involved in getting comfortable with flipping out!	Skills		Hands-on	Int-Adv				v			
Gilchrist	Mechanics of Arranging	Arranging is a fantastic way to find your own voice as a harp player and this workshop is geared to expanding your tool kit and inspiring some new ideas! How do you build a balanced arrangement that both supports and illuminates a melody in your own unique way? Maeve will use a simple melody as a vehicle to build an arrangement from the ground up; looking at multiple accompaniment options involving textural, harmonic and rhythmic possibilities.	Arranging		Hands-on	Int.	07/25/21	AM1	10-11:30am	z			
Gilchrist	Play Faster and Better	Maeve will walk you through how to play both faster AND better, something that you might think is impossible for you. Maeve makes it look easy but there's a process she's worked for years that makes her playing look effortless. It's not really a secret but it will take some dedication! If you're interested in working on building up your dexterity, style and comfort in more up tempo music, this is the workshop for you. You won't be going from 0 to 60 by the end of the workshop, but you'll be headed in that direction.	Technique		Hands-on	Int.				v			Y
Gilchrist	Core Arpeggios	Fully explore the benefit of working with arpeggios as part of a comprehensive exercise and dexterity program. Delve deeply with Maeve and find how using them in different shapes will help stretch fingers and break muscle memory while increasing dexterity over the full range of your harp. By using unorthodox shapes and different inversions, arpeggios can be the most beneficial exercise that will help free up your hands and navigate your instrument more freely.	Technique	Skills	Hands-on	Int.	Archive			A			Y
Gilchrist	Rhythm Workout	Rhythm brings vitality and drive to music and can make the difference between an amateur and a professional. Maeve will focus on rhythm and how to incorporate it into warm-up and practice routines to strengthen all aspects of your playing. Learn about hand independence, poly-rhythms, syncopation, ostinato's and more!	Rhythm	Skills	Hands-on	Int.	Archive			A			

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Gilchrist	Secrets to Effective Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Career	Hands-on	Any	Archive			A	BE		
Gordon-Cartier	Gospels & Spirituals	There are gospel songs and spirituals that stand the test of time and transcend generations, denominations and all spiritual situations. Robbin will actively lead participants and take one of the classics and turn it up into a 21st century gospel hit! You'll learn tips for arranging, adapting and assessing how songs can be updated, which will be applied to a variety of gospel songs. By the end of this workshop you'll be playing the new gospel song arrangement and have the tools to learn and arrange other gospel songs.	Liturgical	Arranging	Hands-on	Any	07/24/21	1-2:30 pm		Z			
Gordon-Cartier	Teacher's Symposium	Join Robbin for an inspirational and motivational day of discussions with special guests and hands-on examples on teaching in the post-covid world. Whether you've been teaching for a while now or are just thinking about getting into this field, this Symposium has a comprehensive itinerary that will touch on key aspects of developing your skills and your business acumen in the online world. Come to get ideas. Come to share your ideas and experiences.	Career	Skills	Hands-on	Any	07/22/21	AM1	10am-4:30pm	z			
Gordon-Cartier	Go Paperless with Digital Sheet Music	Explore the world of digital sheet music and how to make the switch from paper to tablet. Robbin will go over the basic starter pack and give tips and favorite shortcuts and enhancements to make going digital easy and helpful. Find out how liberating it is not dragging a case of music to a gig and having access to music that is not even in your paper library yet. You'll get all the pointers in getting started, including how to convert music you already have, organizing tips, best practices for using the tablet in practice and at gigs and so much more.	Prof. Dev.	Career	Lecture	Any	Archive			A			
Gordon-Cartier	I Always Wanted to Play the Harp	If you've ever said to yourself "I always wanted to play the harp" Robbin will answer Frequently Asked Questions in this workshop offered to our daily Visitors as a "get acquainted" session.	Fun		Demo	Beg.	Archive			A			
Gordon-Cartier	Music Reading 101	Just as there are many recipes for Chocolate Chip Cookies; there are many ways to learn how to read music. The key is finding the way that works the easiest and quickest for you. In this workshop Robbin will go over the many ways to learn the basics of note reading, drills for practicing reading and how to go from reading notes on the paper to playing notes on the harp.	Skills		Hands-on	Beg.	Archive			A			

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Gordon-Cartier	Music Reading 201	Building on Music Reading 101, this workshop will incorporate reading chords, playing from lead sheets and recognizing patterns rather than reading the notes one by one. Robbin will help you work on sight reading skills and identifying key signatures to make note reading as easy as reading words in an article. Learning how to count out rhythms and note values is also covered.	Skills		Hands-on	Beg.	Archive			A			
Hair	Celtic Connections	Take a trip in this workshop and find the many smaller countries that have a Celtic Connection with wonderfully vibrant music. Explore the music of lesser known Celtic nations like Cornwall, Galicia and Asturias. What gives their music their special flavor? Find out! There are other ample opportunities at the festival to explore the traditional music of Ireland and Scotland. Tunes will be taught by ear with music downloadable as a PDF.	Celtic	Fun	Hands-on	Any	Archive			A	BE		
Hair	Fiddle on Harp	Scotland has a wealth of regional fiddle styles and it's North-East tradition can lay claim to an unbroken 250 year tradition of fiddle composers. From William Marshall and Scott-Skinner to the father and son of Neil and Nathaniel Gow, Rachel will teach you some of their most harp suiting tunes and have you "harpily" fiddling away on your harp in no time! Tunes will be taught by ear, but music provided in advance.	Celtic		Hands-on	Int.				v	BE		
Hair	Mann Up Your Repertoire	It may be the smallest of the Celtic regions but the Isle of Man can still pack a punch, musically speaking. Due to its isolation in the middle of the Irish sea it's been one of the only places in the world where folk have been allowed to play concerts and sessions over the last year and as a result the tunes have been flowing! Come learn some of the tunes which have been making waves in its tradition, both old and new from Rachel Hair, widely regarded as a world expert on Manx harp. Tunes will be taught by ear, but music provided in advance.	Celtic		Hands-on	Int.	07/22/21	PM2	3-4:30pm	z	BE		
Hair	Manx Music Starter Kit	Sandwiched in the middle of the Irish Sea, the Isle of Man and its music has some similarities to its surrounding neighbours in Ireland, Scotland and Great Britain but also some unique qualities. Learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF. To learn more about the culture, see Rachel's Manx Music 101 in our Archive for a tour of the island and more tunes!	Celtic		Hands-on	Beg.				v	BE		
Hair	Wistful Waltzes	There's nothing quite like a wistful waltz to swirl your fingers around. Rachel has a nack of picking the most satisfying, feel-good tunes to teach. The waltzes she has chosen, from a variety of traditions, will be a wonderful addition to your repertoire and just perfect to play when your session needs a breather from the fast-paced jigs and reels. Tunes will be taught by ear, but music provided in advance.	Celtic		Hands-on	Beg-Int	07/23/21	AM1	10-11:30am	z	BE		
Hair	Manx Music 101	The Isle of Man is sandwiched in the middle of the Irish Sea between Scotland, England and Ireland, and its music has some similarities to its surrounding neighbours but also some unique qualities. Learn about how the music was revived and learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF.	Celtic		Hands-on	Beg.	Archive			A	BE		

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Hair	Manx to the Max	The mysterious island in the middle of the Irish Sea, the Isle of Man, is the smallest of the Celtic Nations, but in recent years has been making waves in the Celtic Music scene. The Claasagh (Manx Gaelic for harp) has been undergoing a recent revival on the island, so come help further the cause and learn some of the tunes from the island in the process! Add some Manx tunes to your repertoire. Tunes will be taught by ear, with music provided at the end of the workshop.	Celtic		Hands-on	Int.	Archive			A	BE		
Hambly	Carolan: His Life and Music	We're still playing O'Carolan's music more than 350 years after he was born. These are simple, elegant melodies that are as popular today as then. Learn about Carolan's life and the times he lived in and some of his music in this hands-on workshop that will add 2 new pieces to your repertoire. Taught by ear with written music distributed at the end of the workshop. The festival will be having a Carolan Marathon as its special event Saturday night to mark Carolan's 350th birthday.	Celtic	Historical	Hands-on	Int.	Archive			A	BE		
Hambly	Beyond Carolan: Ireland's Other Harper/Composers	We're still playing their music more than 300 years later and many of their pieces have worked their way into the folk tradition. Learn about the popular harper/composers who are not Carolan and preceded him in the musical timeline. Their simple, elegant melodies have stood the test of time and some we only know from music collections like Buntings. Add some new pieces to your repertoire. Taught by ear with written music in PDF that is downloadable before/after the class.	Celtic	Historical	Hands-on	Int.	07/24/21	AM1	10-11:30am	z	BE		
Hambly	Beyond Jigs and Reels	Broaden your repertoire of Irish dance tunes, with some slides, polkas, barndances and other less widely played tunes. Grainne will teach some of these easy melodies, along with some tips on appropriate ornamentation and how to add lift and rhythm through interesting accompaniment and syncopation. This workshop is ideal for both intermediate and advanced players, as the melodies are not difficult to learn but playing them up to speed can be a fun challenge! Music taught by ear, no sight-reading necessary.	Celtic	accompaniment	Hands-on	Int.				v	BE		
Hambly	Harpers' Escape at Somerset (advanced level): Sunday Add-on	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Grainne will be leading the advanced-level group. This is a separate all-day event that you need to advance register for.	Celtic	Skills	Hands-on	Adv.	07/25/21	AM1	10am-5pm	z	BE		
Hambly	Irish dance music: Intro to Ornamentation & Arranging	Start your Irish dance repertoire, or build your current repertoire, with this workshop. Gráinne will teach a dance tune by ear and show you how to do the various stylistic ornamentations that give the music that lilting quality. Gráinne will also give you important tips on fingering that will help you play more quickly. While Irish music is all about the melody, you'll learn how to add an appropriate accompaniment.	Celtic	Historical	Hands-on	Int-Adv	Archive			A	y		

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Henson-Conant	Blues Beginnings	Take this workshop if you want to have fun and jam with other musicians and hear people say to you "Wow, I never knew you could play THAT on a harp!". Besides learning the 3 essential musical roles in the Blues, and how to play them with only 2 hands, you'll get one of the coolest, and most useful bass techniques at YOUR level of technical ability. This technique is not just great for the Blues, but for lots of rhythmic music. DHC will show you the simple harmonic structure of the 12-Bar Blues and how that simplicity is such a rich field for creative expression. Get the ultra-fun swing rhythm at the heart of the Blues--it's already deep inside your body.	Improv	Skills	Hands-on	Any	07/23/21	PM2	3-4:30pm	z			
Henson-Conant	Easy Jazz Chords and Progressions	A progression is a series of chords – and some are especially powerful for improvisation. Once you learn how to use them, you can easily create spontaneous improvisations – or use them as intros or interludes for the music you already play. In this workshop, you'll learn one of the world's most useful progressions, the "two-five-one-six", that DHC calls the "Power Progression" because it can be used in so many ways: for intros, improvisation and to modulate from key to key. You'll learn how to put it together, build jazz chords on it and then improvise with it. Once you learn how to do this, you'll be able to add jazzy chords to other progressions DHC will show you in the workshop.	Performance	Skills	Hands-on	Int.	07/23/21	PM1	1-2:30pm	z			
Henson-Conant	Jazzy Arpeggios	Did you know that Jazzy Arpeggios can be easier than regular arpeggios? That's because they're visually symmetrical. And here's what's so great about them: there are only 4 possible shapes for a 7th chord arpeggio and once you learn those shapes you can learn basic jazzy arpeggios, hand-over-hand and cascading inversions. And that's what we'll do in the workshop! The best part is that you'll be able to put what you learn immediately into play by using these beautiful arpeggios as introductions and interludes to any tune you play.	Accompaniment	Jazz	Hands-on	Int.	07/24/21	AM1	10-11:30am	z			
Henson-Conant	Play by the Numbers	In this special all-day Sunday Add-on, DHC will show you what it means to learn a tune 'by the numbers' so you can play through your favorite songs no matter what playing level you're at now. She'll give you the tools to recognize groups of chords (or progressions) that show up over and over in music, so they'll start to become familiar to you and you can get away from playing from a page. This Add-on requires advance sign-up.	Accompaniment	Skills	Hands-on	Any	07/25/21	AM1	10am-5pm	z			
Henson-Conant	Intro to the Blues	Do you long to have fun and jam with other musicians! To hear people say to you "Wow, I never knew you could play THAT on a harp!" If so, then take this workshop! You'll learn the 3 essential musical roles in the Blues--and how to play them with only 2 hands! Learn one of the coolest, and most useful bass techniques at YOUR level of technical ability--a technique that's not just great for the Blues, but for lots of rhythmic music. Learn the wickedly simple harmonic structure of the 12-Bar Blues and why that simplicity is such a rich field for creative expression. Get the ultra-fun swing rhythm at the heart of the Blues--it's already deep inside your body.	Blues	Technique	Hands-on	Any	Archive			A			

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Henson-Conant	Perform with Passion	If you want to perform, you DO want to play with fire! Regardless of whether you're a Fledgling or a Professional, jumpstart your own path to playing with greater passion with this workshop from the fiery harp diva herself. Using her dramatic harp showpiece "Baroque Flamenco," DHC will show you how to go from just "learning the notes" and "counting it out" to finding the core of a melody and playing it with a grace that transcends playing ability, then expand it as your skills increase. She'll show you how your body can lead you to the 'character' that brings the music alive. This workshop will totally energize your morning and have you tapping in rhythm the rest of the day!	Performance	Skills	Hands-on	Any	Archive			A			
Henson-Conant	Sing & Play	Learning to sing and play the harp at the same time is more than the mechanical aspect of what to do with your hands while your voice does its thing. Use the harp to unleash that path to your heart's voice. Accompaniment doesn't have to be complicated to support your singing. DHC will give you her favorite use-anywhere left-hand patterns and show you how you can adapt them to achieve a solid accompaniment roadmap to get your song where it's going!	Singing	Accompaniment	Hands-on	Any	Archive			A			Y
Heymann	Echoes from Antiquity	The ancient Irish harp of Ireland and Scotland is richly portrayed in legends and poetry, and imbedded within are deep truths about the evolving traditions. Ann Heymann will take you on a journey following the "echoes" of archeology, mythology and history, revealing deep esoteric traditions and a conjectural role of the Irish harp in the development of the harp in Europe.	Historical	Celtic	Lecture	Any				v			
Heymann	Gaelic Harps & Artistic Research	From her lifetime of artistic research, Ann Heymann has collected published and unpublished statements that, when combined with known performance standards, reveals deep truths of style and technique extending from medieval times to the music of Turlough O'Carolan and Denis O'Hampsey.	Historical	Celtic	Lecture	Any				v			
Heymann	Gaelic Song & Harp Together	Ann and Charlie Heymann team up in this workshop to teach (by ear, of course!) a song in Gaelic (you don't have to speak Irish to take this class!) and find out how less is more when accompanying yourself—or another singer. Also, for an instrumental break, explore the basics for creating harp ceol mor variations. The history and story of the song will be given and the lyrics will be taught phonetically. Ann will be on Gaelic harp, but the material is suitable for any harp.	Celtic	Singing	Hands-on	Any	07/23/21	PM2	3-4:30pm	z			
Heymann	Wire-strung Harp Essentials	If you're new to the wire-strung harp or are considering getting one, this is an essential workshop for you with one of the world's leading experts and teachers of this instrument. Ann Heymann will discuss different types of wire-strung harps and how they might serve your musical needs and desires, and then cover basics of approaches and technique. You can't become an expert in just one workshop, but this hands on overview is geared to all levels AND any harp is welcome for those who want to explore!	Historical	Celtic	Hands-on	Any	07/24/21	AM1	1-2:30pm	z			
Hurrell	Feminist Harpists & Domestic Rebellion in 19th Century Ireland	Meet three strong-minded Irish harpists: Sydney Owenson (novelist), Frances Power Cobbe (Fanny Power's descendant) and Miss Egan (the harp maker's daughter). These women defied 1800s gender roles to forge independent careers with lasting cultural legacies. Drawing from her research, Nancy will tell the long-buried stories of how the harp played an important part in their interesting lives.	Historical	Celtic	Lecture	Any	07/23/21	PM1	1-2:30pm	z			Y

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Hurrell	Hildegard's 12th Century "Ordo Virtutum"	Written a thousand years ago, the medieval morality play "Ordo Virtutum" by Hildegard von Bingen has special resonance for today. Learn about the mystic Saint Hildegard and create a free-flowing harp part for Ordo using these techniques: shadowing the soaring melodic lines, patterns of tone clusters, rhythmic textures for light (Heaven) and darkness (Devil), and the all-important grounded drones.	Historical	Liturgical	Hands-on	Any	Anytime			v	SR		
Hurrell	Medieval Estampies	Estampies are instrumental pieces played for courtly dances in the 13th-14th centuries. The music has several verses anchored with a repeated refrain, making them easy to learn. Nancy will lead you through "La Manfredina" and "La Quarte Estampie Royal", two tuneful pieces with an exotic medieval flavor. Sight-reading is necessary.	Historical		Hands-on	Int.	Anytime			v	SR		
Hurrell	Renaissance Harp Ensemble	Join Nancy in a virtual Renaissance ensemble and play multi-level harp parts: learning each part from Nancy and then playing along with her virtual band. You'll learn two popular pieces from around 1600. These ensembles were performed by Nancy's students in the Brandeis University Early Music Ensemble. Advanced beginners and intermediate level; sight-reading is necessary.	Historical	Ensemble	Hands-on	Int.	Anytime			v	SR		
Jackson	Ancient Harp of Scotland	Nowadays, Scottish harpers are just as likely to play jigs and reels as the fiddlers and pipers are, but in the "old" days this wasn't the case. Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging this music. The music will be taught by ear but sheet music is also provided as a downloadable PDF.	Celtic	Historical	Hands-on	Int.	Archive			A	BE		Y
Jackson	Composing in a Traditional Style	What makes a new composition sound traditional? This is a comprehensive look at the structure of traditional music and the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. Learn how to use a simple chord progression as the basis for developing melodic ideas and then expand these melodic ideas into a larger work.	Celtic	accompaniment	Hands-on	Int.	Archive			A	BE		
Jackson	Arranging Tips & Tricks, Next Level	Arranging is more than choosing the right chord to play at the right time. If you want to spice up your arrangements beyond just the basic chords, take this workshop with one of the most inventive and creative harpists on our staff. Learn how to add intros and outros and interludes to dress up pieces in your repertoire. Add a little style that not only keeps you interested in a piece of music, but your listeners as well.	Celtic	accompaniment	Hands-on	Int.	07/23/21	PM2	3-4:30pm	z	BE		
Jackson	Crossing to Ireland	At its closest, Ireland and Scotland are only separated by 12 miles across the Irish Sea. They share similar Celtic albeit distinct cultural flavors and their histories are inextricably entwined, politically, and for our purposes, musically! Well-known Scottish harper William has deep family ties to Donegal and will take you through a musical exploration highlighting the cross-musical connections between Ireland and Scotland.	Celtic	accompaniment	Hands-on	Int.	07/23/21	AM1	10-11:30am	z	BE		

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Jackson	Harpers' Escape at Somerset (intermediate): Sunday Add-on	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). William will be leading the intermediate group. This is a separate all-day event that you need to advance register for.	Celtic	accompaniment	Hands-on	Int.	07/25/21	AM1	10am-5pm	z	BE		
Jendzurski	Music for the Journey Home	Cass brings to this class her 20 years of experience in ministering to those who are dying. Because not all music is created equal in this situation, playing in a hospice environment or other situations where a loved one is actively dying has a special dynamic that requires the utmost sensitivity. She will lead this workshop on the specifics for playing harp and/or singing at the deathbed through demonstration, discussion and group participation. Beginners should know simple chord structures.	Therapy	Singing	Hands-on	Int.	Archive			A			
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Fun	Demo	Any	Archive			a			
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills		Demo	Any	07/23/21	AM2	11:30am-12:15pm	z			
Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. This mini-workshop focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills		Demo	Any	07/24/21	AM2	11:30am-12:15pm	z			
Keane	Irish Music Master Session	Listen and talk to uilleann piper, Pádraic Keane, in a relaxed, interview-style session where you will meet with a recognised master musician in the living Gaelic tradition. Pádraic hails from Maree, Co. Galway. He was the 2011 TG4 (Irish TV) Young Musician of the Year, and is the son of Tommy Keane, the well-known piper. Pádraic began learning the pipes from his father at the age of eight, and also received tuition from many leading pipers at various summer schools. He is now a tutor himself at music festivals in Ireland and abroad. In this session, you can ask Pádraic about his background, influences, and style, and what is important to him in performing traditional music well. Immersing yourself in his deep, embedded knowledge, and ingrained style, as a living master, can help you make your own music sound more authentically Gaelic.	Historical	Celtic	Demo/Concert		07/25/21	AM0	9am-10am	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Kelly	Accompaniment for Irish Sessions	Even if you've been playing harp for a while, trying to play dance tunes at speed in an Irish session is a daunting feat. Get some useful tips from Laoise on accompaniment patterns for reels and jigs and maybe a hornpipe that will have you more confident in navigating your way through bassline progressions.	Celtic	accompaniment	Hands-on	Int.				v			
Kelly	Irish Dance Tunes for Beginners	If you love Irish music when other people play it, but you've never tried it yourself, then this is the workshop for you. Stick your toe in the water, so to speak, with some easy Irish repertoire-builders from one of Ireland's top players. This not about playing fast! Learn some easy tunes and get some tips on giving a tune that Irish lilt that cannot quite be captured on a piece of sheet music.	Celtic	Skills	Hands-on	Beg.	07/24/21	PM1	1-2:30pm	z			Y
Kelly	Irish Slow Airs	Just because they're called "slow" airs doesn't mean that they are easier to play than dance tunes. These beautiful pieces defy written music transcription. Laoise will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided.	Celtic	Arranging	Hands-on	Int.				v			
Kelly	Reel Time in Ireland	In Ireland reels are the queens of the dance tunes! Learn a tune and how to give a reel the lift that gets the toes tapping. Laoise will teach a tune and incorporate ornamentation that will give your tune the right feel. Find out what the right amount of accompaniment is that doesn't overwhelm the melody. Taught by ear with sheet music provided.	Celtic	accompaniment	Hands-on	Int.	07/22/21	PM1	1-2:30pm	z			
Lawrence-King	Carolan's rhythm: music of an earlier time	Our frenzied and fast-paced modern world influences how we view time and probably how we feel music. Travel back in time with Andrew to unearth an older perception of time and see how it flowed into the rhythm and tempo of the harpers of Carolan's time. How does it feel to play music of an earlier time?	Historical	Celtic	Hands-on		07/25/21	AM1	10:30-11:45am	z			
LeGovic	Breton Music Introduction	Breton music is part of the Celtic repertoire along with Irish, Scottish or Welsh music. Tristan will introduce you to the traditional music of Brittany, which is now part of France. Add traditional dance tunes, marches and songs to your repertoire and learn the different styles with different modes and rhythms. You'll learn a melody by ear and then Tristan will step you through basic arranging appropriate to this music. No prior knowledge of Breton music is needed. This workshop will be taught by ear.	Celtic	skills	Hands-on	Beg-Int				v	BE		
LeGovic	Breton Music's New Influences	There is a vibrant music scene in Brittany which uses traditional music as a springboard to more contemporary-sounding arrangements. This class is for you if you would like to learn some of this repertoire and go deeply into the traditional style. The only way to feel the swing of a tune is to experience it with other people, which we can do through the magic of video editing to make you feel like you are part of a bigger group. Take this workshop to develop the real "feel." Working by ear is essential in this workshop.	Celtic	Improv	Hands-on	Int-Adv				v	BE		

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
LeGovic	Jazzy Accompaniment for Traditional Music	Join Tristan for this fun workshop to learn how to use colourful chords or scales, groovy basses and swing to make our Celtic repertoire sound a little more contemporary and jazzy. A good understanding of playing chords and theory fundamentals is needed. We will go in a step-by-step progression. You'll learn some tools to understand the process of arranging: take a teaspoon of theory and just add a pinch of analysis (nothing hot, it's for the flavour). Learners by ear and/or with the music are all welcome.	Celtic	Arranging	Hands-on	Int-Adv	07/23/21	AM1	10-11:30am	z	BE		Y
LeGovic	Beautiful Breton melodies	Join this workshop if you want to discover or develop your repertoire of Breton traditional music. Tristan will teach you lovely melodies and then step you through how to arrange these pieces and add variations. New players to Breton music are welcome, of course! No prior knowledge needed of this type of music. Tristan teaches by ear but sight-readers can certainly download the handout before the workshop.	Celtic	Arranging	Hands-on	Beg-Int	07/22/21	AM1	10-11:30am	z	BE		
Loomis	Historical Early Gaelic Harps: The Hollybrook Story	The bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Karen will premier the results of her forensic analysis and study of Ireland's Hollybrook harp. This is an interactive online lecture where you'll have a chance to talk to Karen directly and ask questions about her research.	Historical	Prof. Dev.	Lecture	Any	Archive			A			
Loomis	Historical Tour of the Early Gaelic Harps	From the middle ages through the early modern period, the bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Today, this type of harp is undergoing a revival, as musicians seek to recapture its lost sound. In this presentation, Karen will trace the history of this iconic instrument through the surviving harps. Hear how Karen's ground-breaking forensic analysis of the Queen Mary harp and other recent discoveries are reshaping our understanding of these ancient instruments and are making it possible to build new instruments that more closely follow the craftsmanship of the originals.	Historical	Prof. Dev.	Lecture	Any	Archive			A			
Loomis	Early Irish harp intro & demo	Curious about the early Irish harp? See and hear a demonstration on a replica of an historical instrument. This workshop will introduce you to the harp that entranced listeners in Ireland and Scotland for centuries. Strung with metal strings, it has an enchanting resonant sound, with a long sustain. We'll cover the basics of how it is tuned and played, and where you can find resources such as instruments, music, and lessons.	Historical	Celtic	Demo	Any	07/24/21	PM2	3-4:30pm	z			
Loomis	Queen of Music: Early Irish Harp	The early Irish harp enjoyed a position of high status in Gaelic society, and has endured as an emblem of Ireland for centuries. In this presentation, Karen will explore what made this musical instrument special and show evidence of its importance on the surviving old harps. She'll regale you with its history as Ireland's emblem and further delve into its music. This workshop is part of the HHSI Festival of Early Irish Harp, an add-on to Somerset	Historical	Celtic	Lecture	Any				v			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Loomis	Touching History: the harpers' marks on the early Irish harps	Although the historical harpers are long gone and can't be here to show us how they played their instruments, they left behind visible wear showing where their hands and wrists (and feet and legs too!) rubbed against the soundbox, how they replaced strings, and even how they adjusted the position of the harp to play it. See for yourself, and inform your own explorations of playing style. This workshop will include demonstration and discussion of how to interpret the harpers' wear marks. For more on Dr. Loomis' forensic analysis on early Irish harps, see her archived 2020 workshops.	Historical	Celtic	Lecture	Any				v			
Lynne	Accompaniment Toolbox	Get over the worry of how to accompany a singer, instrumentalist or ensemble. The harp can be used for rhythmic or harmonic support--learn how to step into a backing role and then step out for a solo. In this workshop, Lisa will help you create a toolbox of accompaniment options to keep at your disposal at anytime and feel ready to jump in and do your part. Besides creating chord charts and working from a lead sheet, you'll learn the secret of how to transpose and change key in an instant and how best to contribute to the whole. Guest artists will participate in this workshop. Sightreading not essential.	Accompaniment	Arranging	Hands-on	Any	Archive			A			
Lynne	Creating Music for Therapeutic Settings	Learn some useful harp chords and progressions for therapeutic and other environments and how to create patterns for improvising in any key. Learn the how-tos of choosing or creating appropriate music for many situations.	Therapy	Prof. Dev.	Hands-on	Any	Archive			A			Y
Marais	Breaking Bad. Habits!	It's very easy to develop any kind of a habit doing something we do all the time. We all do it. When you're playing music hopefully most of the habits help your playing. Breaking bad habits? Christy-Lyn will give you solid tips and know-how to change your technique that is impeding your playing progress. Find out how to make a new normal without rebuilding from the ground up and then how to actually make the changes stick.	Skills	Technique	Hands-on	Any	07/22/21	AM1	10-11:30am	z			
Marais	Practical Practice & Progress	Few of us have unlimited amount of time to play our harps. Life interrupts. So how can you make real progress with only 10 minutes practice? Christy-Lyn will show you how to practice effectively and make real progress. Instead of just playing through your pieces every practice session, find out how to get the best bang for your buck with your practice time.	Skills	Technique	Hands-on	Any	07/22/21	PM1	1-2:30pm	z			
Marais	Singing While Playing	You might already think that it's hard enough getting your left and right hands coordinated well enough to play together and then add singing on top of that? How is that possible? This fun workshop is an introduction to singing and playing (also applicable to accompanying a singer/instrumentalist) and Christy-Lyn will teach you how to play from lead sheets and what the chord symbols mean. Find out why we sometimes call them numbers! You'll get solid examples of choosing simple accompaniment patterns and learning how to coordinate them with singing or another instrument. Christy-Lyn will ground you in what you do with the right hand do when you're not playing the melody too.	Singing	Skills	Hands-on	Int.				v			Y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Marais	Taming Toxic Thoughts	Sometimes you can be your own worst enemy when you're practicing if your own toxic thoughts about your playing feeds your insecurity! Christy-Lyn supportive coaching on this topic will show you how to deal with those toxic thoughts. She'll help you double your practice effectiveness by changing the way you THINK during your practice time. Practicing thinking in a helpful way is just as important as practicing the music. Being kind to yourself as you progress is something that doesn't come naturally; it has to be learned.	Skills	Technique	Hands-on	Any				v			Y
Metras	Cross-strung Harp 1: Introduction	Dive into the fascinating world of the chromatic cross-strung harp and learn about its history in its various forms. John will play musical examples showing how the instrument can play music of all styles with all the "juicy" chords that are often eliminated in lever harp playing. Hear about the pros and cons of this fascinating instrument and find resources to help you get started. All ability levels welcome.	Cross-strung	Technique	Hands-on	Any	Archive			A		SR	
Metras	Cross-strung Harp 101	Dive into the fascinating world of the chromatic cross-strung harp. In this second part of John's introduction to the Cross-strung Harp, you will have the opportunity to learn how play melodies, chords and scales. Be sure to download the PDF for this workshop as you get ready to view this video.	Cross-strung	Technique	Hands-on	Any	Archive			A		SR	Y
Morrison	American Folk Sampler	The United States has a rich, diverse tradition of folk music because of the musical quilt of styles brought here by immigrants. Old-country traditions were reshaped by the often difficult lives of the people, and the influence of the sounds of the music of their neighbors, creating stirring and powerful songs. Learn a couple of traditional American tunes from these traditions. Jo will teach simple melodies by ear along with accompaniment ideas. Both an easy and a more difficult arrangement will be provided for each tune.	Accompaniment		Hands-on	Any				v	BE		
Morrison	Sea Chanteys on harp	Sea Chanteys were sung on sailing ships for a variety of reasons, as well as for entertainment. Learn a couple of Sea Chanteys that work well as harp solos, as well as ways to accompany them when sung. We will also talk about how the song was used in the work on the ship. Simple melodies will be taught by ear (PDF available in advance for those that want it), along with accompaniment ideas for singers. (You don't need to sing to enjoy this class, however.) An arrangement by Jo will be provided for each tune.	Accompaniment		Hands-on	Any				v	BE		Y
Ní Ríordáin	Eibhlín a Rún: learn to sing an 18th-century Irish harp song	Many versions of Eibhlín a Rún ["Eileen Aroon"], and harp variations, were collected in 18th-century Ireland. It is still in the living tradition. In this class for voice and harp (any kind of harp!), you will learn how to pronounce the Irish words, and work on breathing, phrasing, intonation and ornamentation. We will look at how singing with your harp can inform and enhance your harp playing using word-painting, rhythm and phrasing. You'll also look at Edward Bunting's 18th-century harp manuscript settings. Please download the well-sourced handout before coming to the class.	Historical	Celtic	Hands-on		07/25/21	AM1	10:30-11:45am	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp to learn some very easy pieces. Easy printed music in the downloadable handout. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch!	Latin	Rhythm	Hands-on	Int.	Archive			A			Y
Ortiz	Latin music techniques & fun effects	Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future.	Latin	Technique	Hands-on	Any				v			
Ortiz	Latin Rhythms 101	The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles.	Latin	Rhythm	Hands-on	Any	07/22/21	PM2	3-4:30pm	z			
Ortiz	Other music for hospitals & healing	Widen your horizon regarding "the right music" for those very special circumstances in hospitals, meditation and other delicate moments. Based on his real life experiences in many different settings from nursing homes to hospitals and various healing situations, Alfredo will share his unique approach and solicit input from attendees as well.	Therapy		Lecture	Any	07/24/21	PM2	3-4:30pm	z			
Ortiz	The "Ortiz Squeeze"	This workshop for all harps is a treasure trove of all the secrets for easier playing, leveraging Dr. Ortiz's knowledge of body dynamics and long career as one of the pre-eminent Latin harpists. If you want to learn to play better and faster and more comfortably, then knowing how to position your fingers for all the usual chord positions and more difficult configurations, is critical. There are many questions on fingering, focus and connecting that Alfredo will answer. For all harps. All levels.	Skills		Hands-on	Any	07/24/21	PM1	1-2:30pm	z			
Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders!	Body & Harp	Skills	Lecture	Any	Archive			A			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Patton	French Estampie	Originating in the 12th and 13th century, French Estampie are finely crafted and timeless dances and music, meant to evoke a full range of scenarios: from an intimate dance of veils to an earthy and exquisite celebration of movement. In this workshop, Christa will show how the simple verse-refrain form of French Estampie make them easy to play and serve as a base to improvise. Sight-reading required but good ear learners will have no trouble picking up the refrains.	Historical	Improv	Hands-on	Any	Archive			A		SR	
Patton	Henry plays harp	King Henry the VIII of England was a well known music lover and patron of the arts. In his personal psalter he is depicted playing a harp as his fool stands by. Many compositions attributed to him can be found in a manuscript named after him. You and Christa will be looking at these spare but lovely polyphonic pieces and enjoying how well they fit the harp, both as complete pieces to play alone or in consort with other harps. All harps are welcome. Sight-reading needed.	Historical	Technique	Hands-on	Any	Archive			A		SR	Y
Patton	Harp of Love and other songs from Colonial America	Experience the charm of music popular in the American Colonies from collections such as the Scots Musical Museum, theatre songs from England performed in New York City, a collection of Favorite songs by Alexander Reinagle of Philadelphia, and a little ditty that Washington's granddaughter, Eleonor Lewis Park, may have played on her early French pedal harp.	Historical		Hands-on	Int.	Anytime			v		SR	
Patton	Here's Your Harp. What's Your Hurry?	Imagine playing a beautiful song on the harp in the quiet of one's 18th century parlor, 16th century chamber or even in the great hall of a 14th century castle. Kings brought harpers with them into battle to soothe their frayed nerves with stories and songs. Enhance your repertoire with some beautiful harp-friendly songs from the time of Machaut to Mozart!	Historical		Hands-on	Any	Anytime			v		SR	
Patton	Iberian Harp in 17th century Spain & the New World	The harp was an indispensable instrument, accompanying songs and playing dances. In some parts Hispanic people use the harp still to welcome guests into their homes, to express deep piety in the church, as well as accompany their beloved Romances (ballads), Danses, and Bailes in the theatres and in the streets. Join in and learn some ravishing songs and rousing dances for harp from 17th century Spain and the New World.	Historical		Hands-on	Any	Anytime			v		SR	Y
Patton	Spanish Dances of the 17th century	Dance music was learned in Spain in the 17th century as a way of becoming familiar with the harp, guitar or keyboard. Pieces could be played simply at first, each being only a few measures long, but could also be expanded into compositions with infinite variations. Christa will teach some basic dance pieces and their chord accompaniment and then lead you through making up a few variations of your own. Reading ability required.	Historical	Improv	Hands-on	Int.	Archive			A		SR	
Riley	Double-Strung "Ask Me Anything"	Every level of double-strung player is invited to this no-holds-barred session to talk directly to one of the people responsible for the creation of the double-strung harp and one of its most inventive players. Whether you've had lots of double-strung instruction, or none at all - in either case you have lots of questions. Come prepared to ask your questions and get them answered. No question is too simple or too complex. Beginner players can learn a lot from the questions from more experienced players. This session will be recorded for later viewing too.	Double		Hands-on	Any	07/23/21	PM2	3-4:30pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Robertson	Christmas Carol Creativity	Known for her soulful Christmas recordings, Kim will share some secrets for arranging Christmas music. She'll cover classic and lesser-known carols and give you solid tips on choosing intros & chords patterns, substitute harmonies, creating medleys and other innovations that will breathe new life into standard carols. Sample tunes will be on lead sheets.	Arranging	Technique	Hands-on	Int.	Archive			A	BE		
Robertson	Contemporary Carolan	Almost everybody loves the music of 17th century Irish composer Turlough O'Carolan. Take a cue from Kim's inventive experience, and find out how to add a modern twist to some of those pieces. Using a few of his well known and lesser known pieces, discover how to create intros, interludes, rhythmic motifs and alternative harmonies for making contemporary arrangements of these timeless melodies. Lead sheets will be used. A basic knowledge of chord structure helpful.	Celtic	Arranging	Hands-on	Int.	Archive			A			Y
Robertson	French Flavor in Québécois Music	You'll find yourself transported to the dance-halls of Montreal to enjoy its vibrant French culture in this workshop with Ailie. Quebec has a rich tradition of achingly beautiful waltzes and airs, as well as wonderful dance tunes. Come and learn about the lyrical Quebecois tradition with its sweet melodic lines and rich accompaniment. Old and new compositions will be explored. You will leave with your fingers flying, your feet tapping, and your heart full of joie-de-vivre! Taught by ear with sheet music available as a downloadable PDF.	Celtic	accompaniment	Hands-on	Int.	Archive			A	BE		Y
Robertson	Cool Left Hand Patterns	What makes some of Kim's music so compelling is her inventive and cool left-hand accompaniment patterns. This is your chance to look under the hood at how she does it. Learn some of Kim's cool LH accompaniment patterns and find out how to add rhythmic complexity and harmonic spice to any melody. In this workshop, you'll learn how to build on drones, use 5ths and harmonic variations. Kim will also challenge you with more advanced syncopated patterns. Reference worksheets provided but reading music is not a requirement.	Accompaniment		Hands-on	Any	Anytime			v			Y
Robertson	Eclectic Celt	Celtic melodies are timeless and offer a perfect palate to develop your own playing style. Sit down with Kim and learn to "think outside the box" and get some ideas for rhythmic accompaniments patterns, alternative harmonies and mash-up medleys. If your goal is to become a more inventive arranger, this is the workshop for you. Reference worksheets provided but reading music is not a requirement.	Accompaniment	Arranging	Hands-on	Int-Adv	Anytime			v			Y
Robertson	Intros & Interludes	Tell a story with your arrangements. Kim will give you some simple formulas for creating introductions, interludes and endings that will add dimension to any piece. Learn how to use some chord progressions, harmonic motifs and one and two-hand patterns to create longer and richer versions of your pieces. Reference worksheets provided but reading music is not a requirement.	Arranging		Hands-on	Any	Anytime			v			Y
Robertson	Lullabies for Lap Harp	Lullabies are particularly well-suited for small harps, with their sweet, bell-like tone. Kim will teach some lovely traditional lullabies along with some accompaniment patterns that make the most of a smaller range. Excellent class for a beginning player and because it's Kim, the more advanced player will get quite a lot of ideas on accompaniment. Reference worksheets provided but reading music is not a requirement.	Accompaniment	Skills	Hands-on	Any	Anytime			v			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm Current as of 5/3/21	Focus1	Focus2	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs?
Robertson	Shetland to Scandinavia Connections	The Shetland Islands, located between Scotland and Norway, have a rich Celtic and Scandinavian heritage. Come with Ailie and explore Shetland's rich music traditions and find out what makes for its distinctive sounds and techniques. Ailie will teach traditional and contemporary music from Shetland and explain what makes this area unique.	Celtic	accompaniment	Hands-on	Int.	Archive			A	BE		
Staneslow	Arpeggio Diversity	If you've never taken Sunita's arpeggio workshop and want to get some new ideas for playing different types of arpeggios, this is the workout you're looking for! Sunita says she works with arpeggios like a sculptor. Learn cool things like how to take the same arpeggio and make it sound like a Spanish Guitar, or romantic or soothing. If you've taken her Arpeggios workshop before, you'll get even more out of this supercharged version. This workshop is targeted to players Intermediate level and beyond who want to learn how to creatively noodle! Learn how to sculpt beautiful phrases and play more musically. This is very hands-on.	Skills	Technique	Hands-on	Int.	Archive			A			Y
Staneslow	Arpeggios 101	Beginners who have never taken Sunita's arpeggio workshops and want to get some new ideas for playing different types of arpeggios will have fun in this class. This is a no-pressure experience to get beginners really comfortable in using both hands to create the quintessential harp sound. This is very hands on and liberating because there is lots of looking at your harp and not at the paper.	Skills	Technique	Hands-on	Beg	Archive			A			Y
Staneslow	Arranging Tips for Hymns	Hymns can sound very heavy when played straight from the hymnal, which are basically written for piano. Sunita will share the arranging techniques she uses to make hymns more harp-friendly and contemporary without losing their original character. Find out how to tweak the harmony and make the arrangement flow so they fit the hand of a harpist. Basic sight-reading is required for this workshop.	Liturgical	Arranging	Hands-on	Any	Anytime			v			Y
Staneslow	Beautiful Tone	Many of us started playing the harp because we were drawn to the beautiful sound. Let's delve deeper into the ways we can adjust and enhance our tone. The angle of the finger, the articulation, the placement on the string and your gestures all have an impact on the tone of your music. We will work in a very detailed way to understand how you can change your tone for single notes and for an entire piece. Learn to go from a pretty tone to a gorgeous and beautiful tone.	Skills	Technique	Hands-on	Any	07/23/21	PM1	1-2:30pm	z			
Staneslow	Jewish Music & Modes	Jewish music often has a distinctive and passionate sound created by the modes that it uses. What modes are commonly used in Jewish music? Sunita will give an overview and cultural significance of these modes and what will help make your arrangement or performance sound more authentic. You'll learn two traditional Jewish melodies that will give you the confidence to play for a Jewish wedding or audience. Add some Jewish flavors to your repertoire!	World	Arranging	Hands-on	Any	Anytime			v			

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Staneslow	We All Make Mistakes	We all make mistakes. The trick is covering them up and be able to continue playing. Of course, there are also many ways that you can learn to avoid mistakes in the first place and Sunita will talk about those. She'll give you the tricks that will help you past potential mishaps and also discuss the physical and mental pitfalls. You'll be able to raise questions in this live session.	Skills	Technique	Hands-on	Any	07/24/21	AM1	10-11:30am	z			
Sugawara	Along the Silk Road with the Kugo: Listening Room	The Angular Harp dominated in Asia since before 1900 BC and was played across the whole continent under various names. The Japanese called it "Kugo." Tomoko Sugawara will play a kugo replica in this Listening Room experience. Her Chinese and Japanese repertoire hails from the 9th and the 11th centuries and her Ottoman pieces were written seven centuries later. She'll also include Spanish pieces from the 13th century. This is a coffeehouse-style informal concert. Bring your favorite beverage and sit, relax and enjoy the music, up close and personal. This listening room is approximately 60 minutes.	Concert	Event	Concert	Any	Archive			A			
Sugawara	Chinese & Japanese Court Music Rediscovered	Discover how the court music of the ancient Tang Dynasty (700-1000CE), which disappeared from China, survived in Japan as the Emperor's court music, Gagaku. These manuscripts were taken to Japan, where they survived. Scholars have transcribed them into Western music notation and now some of these simple and beautiful pieces have been arranged for harp by Tomoko, who presented and performed them last year at Shanghai Conservatory of Music. Be part of the revival of this ancient music. Suitable workshop for beginners who can sight-read.	World	Historical	Hands-on	Beg-Int	Archive			A		SR	
Sugawara	Japanese Folk Songs	Japanese folk tunes are sometimes a bit sad, but beautiful. Most of the Japanese favorites are about the seasons. In this workshop you will learn beautiful melodies and use easy chords to mark the seasons. Sakura is a traditional Japanese folk song depicting spring and autumn.	World	Technique	Hands-on	Beg-Int	Archive			A		SR	
Sugawara	Ancient Chinese Music Revived!	The ancient Chinese Tang Dynasty was an apex of musical culture which attracted orchestras from adjacent Western regions and sent melodies to Eastern ones, such as Korea and Japan. Though their music disappeared from China itself it remained in Japan where it has recently been deciphered by musicologists. Tomoko has arranged them for harp. It is beautiful music from a distant past, and we can now enjoy it again.	World	Historical	Hands-on	Beg-Int	Anytime			v		SR	
Sugawara	Ibero-Arab Music in the Cantigas	More than 400 Cantigas de Santa Maria, poems and songs, were composed by Spain's King Alfonso X in the 13th century in the Galicia/Portugal. Tomoko will take you through some really lovely pieces which are hybrids of Ibero-Arab music. Sight reading is required to get the most out of this workshop. Anyone who wants to get the feel of medieval music on harp needs a few Cantigas in their repertoire. Any type of harp is welcome in this workshop. More Cantigas in Tomoko's workshop in our Archive.	Historical	Technique	Hands-on	Any	Anytime			v		SR	
Sugawara	Japanese Folk Songs on Family	You may have attended some of Tomoko's previous workshops on this music. Japanese folk tunes are sometimes a bit sad, but beautiful and they are frequently evocative of the seasons. In this workshop Tomoko will teach some beautiful melodies about families and use easy chords.	World	Historical	Hands-on	Beg-Int	Anytime			v		SR	

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Surina	Harpmakers' Workshop: Historical Harpmaker's Perspective	Get an up-close view of the historical harp-making processes through a detective's lens and peek into a historical harp maker's workshop. Discover the constructional differences between historical and modern Irish harps, and learn about temptations as well as challenges in reconstructing historical instruments in a modern environment. We will look at somewhat unexpected, but common, features found across most of the extant old harps held in Irish and Scottish museums, and learn how these challenge a contemporary harp maker. We will also devise historical construction methods and techniques. See for yourself why it is so important to be able to look at the original instruments from all possible angles, inside and out, if one wants to create a true copy of an actual historical harp.	Historical		Demo	Any	07/25/21	PM1	12:15-1:15pm	z			
Tourin	Celtic Circle Play-Along	Christina will lead a "play-along" of many modal melodies that will get your improvisation skills a fun workout. She'll have a bevy of tunes in lead sheet format that you can download in advance of the workshop and she'll talk everyone through modulations that will make some magical modal sounds.	Celtic	Improv	Hands-on	Any	07/24/21	PM2	3-4:30pm	z	BE		
Tourin	Celtic Music for Therapeutic Applications	Based on her years of studying and living in Ireland and Scotland, Tina shares her Scoil (school) of Healing and Music and asks, "what can be more healing than the ancient tradition of the metamorphosis process from seed to tree to harp to song?" In this workshop, you'll be looking at, and playing, the lovely HarpTree Lament plus other tunes from the Isles. With Tina's guidance you'll see how the longing for harmony and deep rooted connections to nature bring forth a sense of connectedness. You'll learn how to combine these tunes into a sound experience by using techniques such as frictive intervals and nostalgic ornamentation while keeping the essence of the tune very simple.	Therapy	Celtic	Hands-on	Any				v	BE		
Tourin	Therapeutic Harp--Balance and Create Positive Energies	Therapeutic harpists become familiar with many modes to use in their playing in different environments. In this workshop, Tina will share her research in the comparisons of the Eastern 5 Element modes put forth by the Shanghai Orchestra's music for strokes, heart attacks, migraines and 5 element healing. Learn how those in our Western Greek modes can provide music to address depression, fear, lifelessness, anger, lack of structure and inflexibility by gently using the magic of the modes to address these issues. Find out and practice how you can balance a person's energy. Guided melodies and improvisations will enhance music from both Eastern and Western cultures to bring forth the similarities. Sheet-music provided for sight-readers with beginner arrangements and chord charts included for "by ear" players.	Therapy	Improv	Hands-on	Any				v	BE		
Tourin	Therapeutic Harp--Modes for Moods	Players of all levels who want to learn to improvise or expand their improvisation skills in a therapeutic setting will benefit from Tina's emphasis on playing by ear and understanding the structure of and quickly selecting the chords for accompanying the melodious modes. She will teach you to bring new sounds and how to match the mode of music to enhance a listener's positive mood. Sight-readers and play-by-ear players will be comfortable in this workshop.	Therapy	Improv	Hands-on	Any	07/23/21	PM1	1-2:30pm	z	BE		

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Waring	Build a Harp	Dennis Waring of Waring Harps will guide you through the construction of their 19-string, corrugated cardboard and wood harp, built from their unique kit. In the first part you'll build the harp and in the second part you'll string it and tune it. Purchase the kits before the festival for the discounted price of \$125+\$50 shipping.	Fun	Public	Demo	Any	Archive			A			
Woods	Figuring Out Fingering	Do you avoid buying music that doesn't have the fingering markings included? Do you have music that you have never learned because no fingerings are marked? Do you "not have a clue" about how to go about putting fingerings in a piece? Although fingerings are sometimes personal preference, there are some simple rules that Sylvia will share with you to help de-mystify this task. The whole class will work on fingering a variety of harp patterns, so please be sure to bring a pencil to this workshop. Bring your harp to work on the fingerings, or you can just play "air harp". Once we're done, you'll have the confidence to learn all those un-fingered pieces sitting under your music stand.	Skills	Technique	Hands-on	Any	07/23/21	PM2	3-4:30pm	z			
Woods	Transposing Tips & Tricks	Do you have pieces that you want to play, but they are in the wrong key for your harp? Are there pieces that need bass strings that you don't have on your harp? Are you (or someone else) going to sing along, but the music is pitched too high or low? Sylvia will teach you how to transpose the music to solve all these problems! "Transposing" means to change the key of a piece, shifting all of the notes either higher or lower than the original music. If this sounds hard and scary, don't worry! Sylvia will make it very easy! Please download the handout before you come to the workshop and be sure to have a pencil handy.	Skills	Technique	Hands-on	Any	07/24/21	PM2	3-4:30pm	z			