

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
About	All About This List	This list is sorted by Presenter and then Workshop Title. If Day = Anytime = video. If Day = actual day= Live/Zoom. See "Method" column where Z=Live/Zoom, V=Video, A=Archive. The First Name & Focus 2 columns hidden.							N			
Ask-Upmark	Black Death Tunes	Erik's previous workshops at Somerset in medieval and renaissance music have always been popular, and this one follows in those footsteps, only now he's focusing on a single year and a specific event in history-- the fateful year 1350 AD and the Black Death! It's not as gruesome a subject as you might think. The era is home to some amazing music, utterly captivating and especially poignant considering the times and circumstances in which it was composed. If you have even the slightest interest in history and medieval music, you will find this workshop very fascinating! Historical harps are of course welcome but not needed as any harp will do fine. Part of the workshop will explore the possibilities of singing with the harp while accompanying ourselves.	Historical	Hands-on	Any	07/30/22	AM1	10-11:30am	z			
Ask-Upmark	Nordic Repertoire Builder	This workshop is meant to expand the repertoire for fans of Nordic/Scandinavian music or those who would like to add to the 101 workshop. Tunes will be taught by ear (sheet music will follow) and Erik will focus on different types of polskas and other types of Swedish tunes, looking especially at how to achieve a truly danceable rhythm. Lots of work with left-hand accompaniment and techniques will help make your melodies lively and danceable.	Scandinavian	Hands-on	Int-Adv	Archive			A			y
Ask-Upmark	Nordic Tunes "Must-Haves"	If you ever find yourself at a Nordic music session, or for that matter a Celtic session where you want to infuse some "nordicness", then you will be glad to have taken this workshop! All melodies here will definitely be familiar to other musicians in the Nordic genre since they are all part of the standard repertoire, and for one single good reason-- they're rollickin' great tunes!	Scandinavian	Hands-on	Any	Anytime			v			y
Ask-Upmark	Silly Harp Tricks	If you're looking to spice up your playing, take this workshop! Erik will give you many different ideas and tricks that you can use on all kinds of music that will help you create your own arrangements. You will first learn an easy melody by ear, and we'll use that to build a complete arrangement with accompaniment, ornaments, variations and left hand technique. Then Erik will show you some of his "party tricks" like extending the range of your harp, changing its sound, how to use strumming and vibrato, plus using the levers in cool ways.	Technique	Hands-on	Int.	Archive			A			
Ask-Upmark	Swinging Swedish Dance Tunes	Be prepared to tap your feet when you play the tunes in this workshop! One of the reasons Swedish folk music is becoming increasingly popular, is the fascinating rhythm that you find in dances like the polska and slängpolska as well as the schottis, waltz, long dance and maybe even the polka (yes, the one without an "s")! The emphasis will be on what makes Swedish folk music unique with its scales, accompaniment styles, ornamentation and so on, but most important will be simply getting into the groove!	Scandinavian	Hands-on	Int.	07/31/22	AM1	10-11:30am	z			
Ask-Upmark	Tunes from Around the World	Usually Erik's focus lies on Nordic music, but he is very fond of all types of folk music and in this workshop he will share some of his favorite tunes that he has collected over the years. With music from such different places as Austria, Turkey, China, Croatia and Iceland (to name a few), this workshop is sure to broaden your repertoire and teach you some new tricks!	World	Hands-on	Int.	Anytime			v			y

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Bair	Exercises for Musicians	Play well and pain-free with good technique and caring for your body. Patricia demonstrates a series of stretches that focus on posture and the muscles used in harp playing, including cardio-vascular exercise to build core strength. Learn how to stretch, what to stretch, and when to stretch to get the most out of your time. Use this video to reinforce your daily stretch regimen.	Body & Harp	Demo	Any	Anytime			v			
Beal	Double-strung view of therapeutic harp	Whatever your level as a therapeutic harper, you'll want to find out how a double-strung harp can be your best friend in therapy work. Based on her thousands of hours of experience using her double-strung in therapeutic work, Nan will treat you to a brief harp therapy session, share stories and demonstrate how the resonance possible with a double-strung harp can be doubly effective in healing. The ability to improvise easily is vital when doing therapeutic work and Nan will show you how effortless this is on a double-strung. In this demo you'll be given concrete suggestions of various double-strung techniques that are most useful in harp therapy. Handouts will be provided. Harps are not needed to enjoy this workshop.	Double	Lecture	Any	Archive			A			y
Betancourt	Improvising with Venezuela's Tropical Music	What is the Tropical music of Venezuela? The "Orquidea" rhythm created by Hugo Blanco composer of the song "Moliendo Cafe" uses 4/4 but it's distinctive sounds can provide the perfect underpinnings for building your general improvising skills. Eduardo will have you doing some fun fingering exercises to achieve faster and clearer play that will free up some of your creativity to improvise. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Hands-on	Int-Adv	Archive			A			y
Betancourt	Venezuelan Folk Music 101	The "arpa llanera" and its music come from the plains of Venezuela and has distinctive rhythms that you'll want to try out. This is an introduction to playing in 3/4, 6/8 and 5/8 with some of the basic Latin techniques that will add a whole lot of flair to your repertoire.	Latin	Hands-on	Beg-Int	Archive			A			y
Boulding	Arranging & Playing in a Band	Whether you want to play with one other person or a number of other musicians, there are many tools of the trade for developing interesting arrangements to not only showcase each person's talents but perk up the ears of your audience. With over 40 years experience playing with Magical Strings and in shows with many other artists with diverse instrumentation, Philip has a lot of advice and hands-on suggestions to share in this workshop.	Arranging	Hands-on	Int.	Archive			A			
Boulding	Hawaiian Slack-key Music on Harp	From the moment over 40 years ago that he first heard the lush warm sounds of Keola Beamer playing guitar in the 'real old style', Philip thought this music (with 200+ year old origins from the Spanish cowboys in Hawaii) could just as readily have evolved on the harp. Slack-keys refers to the dropped open guitar tunings. Since he hadn't been playing harp long, Philip has developed this style for the harp, using his own guitar experience and a collaboration with Keola himself. Philip has 'translated' this style for the harp that is accessible to all harp players. Music for 'Ohana Kai' and 'Warm Island' will be available in the handout download. (Note: sound files also available from Magical strings Bandcamp site)	World	Hands-on	Int.	Archive			A			
Brewin-Wilson	Beginner's Basics	New harpers or those who need a refresher should take this workshop so Debbie can guide you through the basics of hand position, placing, and playing. You'll get lots of hands-on pointers and exercises to help you grow comfortable with your instrument and learn to play more fluidly.	Skills	Hands-on	Nov.-Beg	07/22/22	AM	10-11:30am	z	BE		

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Brewin-Wilson	Beginner's Boost #2: Cookie Cutters	We've brought back 3 videos from Debbie's Beginners Boost 2 series. View these videos and refer back to them when you need to before our 'live' festival and your sessions with Debbie. In this segment, Debbie gets to showing you 3-finger chords, starting with triads, and explains how these chord patterns easily translate to every key. Learn to place, then play. Placing is important.	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost #2: Finger Conventions	We've brought back 3 videos from Debbie's Beginners Boost 2 series. View these videos and refer back to them when you need to before our 'live' festival and your sessions with Debbie. In this segment, Shapes of chords, Debbie calls them cookie cutters, become all-important and once you learn the shapes it will make your playing clean and beautiful. Consistency is key. Place, then play, is the harp mantra. Learn which finger to play for which intervals.	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost #2: Octave Patterns	We've brought back 3 videos from Debbie's Beginners Boost 2 series. View these videos and refer back to them when you need to before our 'live' festival and your sessions with Debbie. In this segment, you'll learn the most common "big" chord patterns or "cookie cutters" as Debbie calls them. Be sure to place, then play! Thumbs up!	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost 1: Exercises 1	If you've just started to play the harp, this video workshop is from a series Debbie created for the Beginners' Boot Camp in 2020. If you already know how to tune the harp, sit at the harp and your basic hand positions, start this video! Now start learning the notes and how to pluck! Thumbs up! Get comfortable with the instrument and yourself! Music-reading ability is not necessary. Video 4 from the 2020 Series.	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost 1: Exercises 2	If you've just started to play the harp, this video workshop is from a series Debbie created for the Beginners' Boot Camp in 2020. This segment continues on from Beginner's Boost Exercises 1 and here you're learning how to position and playing using more fingers. Practice plucking and playing scales. Thumbs up! Use both hands and practice cross-overs. Music-reading ability is not necessary. Video 5 from the 2020 Series.	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost 1: Sitting at the Harp	Debbie gets you off to a good start with some solid foundation in learning how to position and sit at the harp and how to work on hand position. Review these "basics" videos as often as needed to establish good habits. Video 3 from the 2020 series.	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Boost 1: Using a Tuner	If you've just gotten your harp and want to start building a solid foundation for learning and playing it, the first step is actually learning how to tune it! Debbie explains how to use a tuner to do that. Video 2 from the 2020 series	Skills	Hands-on	Nov.-Beg	Anytime			v			
Brewin-Wilson	Beginner's Chord Basics	If you're having trouble getting your hands to cooperate with forming chord shapes, Debbie will demystify chord structures and reinforce the harp fundamentals you'll need to become more fluent in playing chords. She'll show you how to play your favorite tunes using a "lead sheet", which is just music that displays a chord letter rather than using the bass clef for the left hand.	Skills	Hands-on	Nov.-Beg	07/22/22	PM2	3-4:30pm	z	BE		
Brewin-Wilson	Beginner's Coordination Basics	Feeling that you can play one hand or the other but not both at the same time? This is common for beginning players. Debbie will review some of the basics to lay the groundwork, then focus on pointers, to help you get both hands working together. She'll teach a tune to reinforce good playing technique with both hands, while reviewing chord structures at the same time.	Skills	Hands-on	Nov.-Beg	07/23/22	AM1	10-11:30am	z			

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Brewin-Wilson	Harpers' Escape Somerset Saturday (beginner group): Add-on	New format for this year's Escape! This Saturday is a continuation of the Escape at the July festival, an Add-on to an All-Access ticket. Review session is followed by the Use It or Lose It session with the entire group. A Teacher's Concert ends the day.	Celtic	Hands-on	Beg.	09/17/22	PM1	1-5:30pm	z	BE		
Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Sacred	Lecture	Any	07/24/22	AM0	9am	z			
Brewin-Wilson	Harpers' Escape at Somerset (beginner group): Add-on	New format for this year's Escape! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. This is an Add-on to an All-Access ticket. People who are signed up for this will get access to download audio files to listen to in advance. This Add-on includes a second weekend event on 9/17. Debbie will be leading the beginner-level group.	Celtic	Hands-on	Beg.	07/21/22	PM1	1-4:30pm	z	BE		
Bunn	Double-Strung #4 workshop	to be announced	Double	Hands-on	Int.	Anytime			v			
Bunn	Double-Strung & Harp Essentials for Beginners	Yes! You can begin on a double-strung! This workshop is for those who are new to harping and the double-strung. You will learn how a double-strung is different from a single strung harp, how to hold your harp, basic harp technique and easy exercises appropriate for any kind of harp, and how to use them effectively on the double-strung harp. You will also learn about basic hand shapes for chords, and how to turn those into fun rhythm patterns as well as beginning techniques like echoing and overlapping that are unique to double-strung harp.	Double	Hands-on	Beg.	Archive			A			
Bunn	Double-strung Harp "Blind Side" lever tips	Don't let your Double-strung arrangements be limited by lever changes on the "blind side." Deette says they can be managed by careful planning and willingness to use RH and LH for both melody and accompaniment. Take this workshop to explore the options with pop songs and Christmas carols. It will open up a whole new world!	Double	Hands-on	Int.	07/22/22	AM1	10-11:30am	z			
Bunn	Double-strung harp in therapy settings	You want your time with patients to be quality for you and them. Deette will show you how to create intros, interludes and outros for the songs you like to play in your therapy work. You'll get some solid tips on alternate harmonies and rhythms to enhance your patients' experiences.	Double	Hands-on	Int.	07/23/22	PM2	3-4:30pm	z			
Bunn	Double-Strung Next Steps	If you already play the harp, this is your chance to learn how the double-strung adds interest to your arrangements. We'll learn how to take advantage of never having your hands get in each others' way and work around having to change levers. You'll get solid new exercises to assist you with hand independence and new ideas for "thinking outside the box" when creating your arrangements.	Double	Hands-on	Int.	Archive			A			
Bunn	Hymns & Chants for Double-strung harp	Even single-row players are always looking for ways to make their hymns and chants less predictable and more interesting. Take this workshop and let Deette show you how you can take advantage of your unique instrument's qualities to create interesting arrangements. Learn how to use special effects, different harmonies, rhythms and registers.	Double	Hands-on	Int.	Anytime			v			
Carter	Christmas Latin Style	Here is an entertaining way to spice up your Christmas repertoire! Nicolas Carter has put a new twist on beloved North American traditional Christmas pieces so you can wake up your listeners with joyful rhythms and a delightful surprise to the ear. Nicolas makes all his workshops FUN, so he'll show you how to play "Joy to the World" as a Colombian Cumbia, a very popular Latin dance music style that will truly bring joy to the song.	Latin	Hands-on	Int	Archive			A			

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Carter	Improvise Your Way to a Composition	Everyone is able to improvise music and discover their own melody hidden within them. Nicolas believes it's an intuitive approach to composing music and he'll prove it to you in this workshop. The improvisational exercises will facilitate defining melodic phrases to create an original composition. Even though this workshop will be recorded for later replay, have your own recording device (like on your smartphone) handy to capture the specific bits that strike you most. Nicolas has been composing and recording music for over 25 years and his compositions combine styles of music from around the world.	Improv	Hands-on	Int.	Archive			A			
Carter	Latin American Waltzes	Most of the world's cultures include some kind of waltz in their dance repertoire. In this fun workshop, learn about the distinct characteristics of waltzes in Latin American music and how specific Latin harp techniques will make you sound like an entire band. Nicolas will teach the music "by ear." Nicolas will use the Paraguayan waltz Lena Luna. You can hear him play it on the video on his bio page. Bring a recording device to jog your memory later.	Latin	Hands-on	Int.	Archive			A			
Carter	Make Me a Lyre!	Smaller than even most lap harps, how can you make the most out of a 10-string lyre? Nicolas explores many ways to make music with the lyre, techniques, musical patterns, rhythms, special effects and even half steps notes. You will be surprised with the musical possibilities. Check out his quick little video: http:// youtube:https://www.youtube.com/watch?v=tOIEYU3qpQk&t=8s	Historical	Hands-on	Any	Archive			A			
Carter	Andean Music from Argentina	Carnavalito is a traditional indigenous dance from northern Argentina. Its current form is an expression of a syncretism between Pre-Columbian and Spanish colonial culture. The song has a catchy melody that will invite you to skip around the house. If you love the flavor of Andean music this workshop is for you.	Latin	Hands-on	Int.	Anytime			v			
Carter	Mexican Romantic Music	"El reloj" (The Clock) is a song of the Bolero genre, with music and lyrics by Mexican composer and singer Roberto Cantoral. The song became a classic in the late fifties, the golden era of the Mexican trios. It has been recorded endlessly ever since. The song works nicely on the harp and is easy to learn and you'll learn some Mexican-flavored accompaniment too.	Latin	Hands-on	Int.	09/10/22	PM2	3-4:30pm	z			
Carter	Learning patterns to guide improvisation and composition	By practicing musical patterns you open yourself to a wide range of possibilities for improvisation or creating your own composition. This is also a quick way to remember a song, because your hand has memorized its position on the strings and the specific movement. The discovery is to see how you can repeat the same pattern in different notes and let your ear assess the outcome.	Improv	Hands-on	Int.	Anytime			v			
Carter	Paraguayan Music Introduction	You don't need a Paraguayan harp for this workshop--any harp will do! This workshop is an introduction to the Paraguayan Polca, the delightful syncopated rhythm that combines 3/4 and 6/8. Nicolas will teach "Sueño de Angelita" , a well loved classic by Felix Perez Cardozo, the father of Paraguayan harp tradition. It has a simple melodic phrase you will explore the Paraguayan decorative technique. Though the music score will be available as the downloadable handout, Nicolas will teach "by ear" and you'll learn most by observation, listening and working on the melody pattern in relation to the various Paraguayan harp playing techniques.	Latin	Hands-on	Beg-Int	09/10/22	PM2	1-2:30pm	z			

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Castaneda	Just Joropo	Joropo was a Spanish word that originally meant "a party", but now it has come to mean a type of music and dance that identifies Venezuelans. Typically, played on a Llanera, a Venezuelan harp, Edmar will teach the bass lines and chord progressions and get both your hands working together. You don't need a Llanera to take this workshop! Any harp will do.	Latin	Hands-on	Int.	Archive			A			
Castaneda	Latin Dance Rhythms: Salsa	In this workshop you'll be building on fundamental Latin rhythms and focusing on Salsa, the roots of which lie in eastern Cuba but grew and developed in New York City during the 60s. Different regions of Latin America and the United States have distinct salsa styles of their own, such as Cuban, Dominican, Puerto Rican, Cali Colombia, L.A. and New York styles. Both hands will get a heavy-duty workout and you'll leave this workshop feeling energized and accomplished!	Latin	Hands-on	Int-Adv	Archive			A			
Castaneda	Llanera Harp Introduction	You don't need a Llanera harp for this workshop--any harp will do! This fun workshop is an introduction to the Llanera Harp, a traditional folk instrument played in the plains of Colombia and Venezuela. Learn its origins and how the melodic and harmonic relationship are combined with syncopated and polyrhythmic rhythms. You will learn a Llanera harp short piece that applies all these basic playing techniques. This workshop is the foundation of Nicolas' other workshops later in the weekend.	Latin	Hands-on	Any	07/21/22	PM2	3-4:30pm	z	y		
Castaneda	Llanera Harp and the Corrido style	You don't need a Llanera harp for this workshop--any harp will do! In Llanera music the "Corrido" has harmonic, melodic and rhythmic aspects that give it a characteristic unique flavor. Nicolas will introduce you to this style and you will learn a traditional Corrido piece "Los Caracoles".	Latin	Hands-on	Any	07/22/22	PM1	1-2:30pm	z	y		
Castaneda	Llanera Harp and Por Derecho style	The "Por Derecho" style is a 12/8 structure that uses polyrhythmics, hemiolas and multiple percussive effects in both hands plus improvisation. Get ready for a rhythm workout with Nicolas. You will learn how to play in the "Por Derecho" system by learning a short piece "Pajarillo". This piece will offer you a fun way to explore and strengthen all aspects of your playing, learn about hand independence and improvisation with a Latin American taste.	Latin	Hands-on	Int.	07/24/22	AM1	10-11:30am	z	y		
Castaneda	Llanera Harp Special Effects	The traditional Llanera Harp is a very rhythmic and exciting instrument and its special effects are used in both accompaniment patterns and lead melodies such as Bordoneo, Cueriao, Chamaquiao among others. You will learn how to use these effects in the context of the Llanera harp music and how to apply them in any harp and genre. You don't need a Llanera harp for this workshop--any harp will do!	Latin	Hands-on	Any	07/22/22	PM2	3-4:30pm	z	y		
Chaimbeul	Desmystify Learning by Ear	One of the most important musical skills you can develop is the ability to learn by ear. It allows you to really dig into the core of different styles by transcribing and learning from recordings of the musicians you love, to dive into playing situations where we might be unfamiliar with the music with more confidence, and get the music that's in our heads onto our instruments. Màiri will share her top tips on techniques, tools and exercises for developing your ear, looking at hearing and identifying patterns and shapes, and getting out of your head when it all feels a bit much! Targeted to any level player who is inexperienced in learning by ear or wants to improve that skill.	Skills	Hands-on	Any	Archive			A			

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Chaimbeul	Putting the Lilt in Scottish and Irish dance tunes	You've heard people play jigs, reels, strathspeys and more, and you love it, but when you try to play these tunes yourself, especially when learning from sheet music, it just doesn't sound the same! If this rings true, this workshop is for you! Join Màiri to explore the rhythmic nuances of some of these Celtic tunes, and work through some tips and exercises on how to get that special lilt into your playing.	Celtic	Hands-on	Int.	Archive			A			
Chaimbeul	Rhythm and Groove Workout	Rhythm and groove drive what makes music sing, and makes us feel good, and makes other musicians extra fun to play with. Màiri will show you exercises and tools for focusing on rhythm and groove in your playing. You'll learn about syncopation, poly-rhythms, odd meters, using your metronome creatively and ways to split grooves between the hands.	Celtic	Hands-on	Int	Archive			A			
Chaimbeul	Song Groove Patterns	When you accompany yourself or others singing, do you find yourself coming back to the same patterns again and again? In this workshop, Màiri will teach some groove patterns to help your songs shine, bringing momentum and vitality to your accompaniment. After learning the basic groove pattern, split between the hands, Màiri will walk you through different ways of developing the pattern, and how to apply it to different tempos, chord progressions, and feels.	Celtic	Hands-on	Int.	Archive			A			
Chaimbeul	Gaelic Mouth Music	Learn one or two lovely wee tunes from the Gaelic mouth music tradition. Get the background on this tradition. You'll hear how the language impacts the rhythm of the tunes and get some fingering and ornamentation tips from Màiri to help the tunes flow on the harp.	Celtic	Hands-on	Any	07/30/22	PM2	3-4:30pm	z	BE		
Chaimbeul	Learn a Gaelic Song Air	Add a beautiful old Gaelic song to your repertoire. Learn the melody by ear with ideas from Màiri on making it your own in both the right and left hands. Màiri will teach by ear with a downloadable PDF available for reference after the class.	Celtic	Hands-on	Int.	07/31/22	PM2	3-4:30pm	z	BE		
Chaimbeul	Melodic variation in traditional tunes	Melodic variations have a huge impact on the feel and flow of a melody, and can even help make tunes fit more easily under the fingers on the harp. Working through variations opens the door for tunes to become vehicles for your own spontaneous improvisations. You'll learn a basic melody and Màiri will teach you some of her variations, talking through what's happening and comparing them with the original melody.	Celtic	Hands-on	Int.	Anytime			v	BE		
Chaimbeul	Simple reharmonisation and bass-lines	If you want to get more creative with your left hand but aren't sure where to start, Màiri will walk you through some simple reharmonization concepts to add depth and colour to your arrangements. She'll show you some ideas for bass lines that use chord inversions to create momentum.	Arranging	Hands-on	Int.	Anytime			v	BE		
Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Hands-on	Beg-Int	07/21/22	PM2	3-4:30pm	z	BE		
Dodge	Youth Harp Program: Day 2	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Hands-on	Beg-Int	07/22/22	AM1	10am-2:30pm	z	BE		
Dodge	Youth Harp Program: Day 3	Learning Tunes and Songs. We'll learn to sing songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Hands-on	Beg-Int	07/23/22	AM1	10am-2:30pm	z	BE		

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Dodge	Youth Harp Program: Day 4	Final get-together. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Hands-on	Beg-Int	07/24/22	AM1	10-11:30am	z	BE		
Elkan	Creating Dreamy Music for the Bedside	In this hands on workshop Edie will identify what a dreamy sound is and show you how to notate it. Then she'll show you how to free yourself from the page by playing from your heart. All levels of harpists.	Therapy	Hands-on	Any	07/23/22	PM1	1-2:30pm	z			
Elkan	Improvising and Noodling	Clear off your music stand, breathe in and out, and just sit down and play. If you want to really play music from the heart, Edie will give you the confidence to creatively improvise and noodle without sheet music in front of you. A great workshop for beginners.	Improv	Hands-on	Any	Archive			A			y
Elkan	Our Day as a Therapeutic Musician	You've heard of harp therapy and therapeutic music training programs, and you are interested in this field, but how does doing this work differ from a wedding gig, playing at church or a recital? Come and find out what therapeutic musicians do every day and what it's like. Discover what a fulfilling day can be and what special skills are needed. Come if you're interested in the topic. You don't know what you don't know.	Therapy	Lecture	Any	Archive			A			
Elkan	Playing in Lifecare Communities	Edie will share her repertoire and programming tips on her work in Lifecare Communities which includes conducting Sing Alongs and Name That Tune games in Independent Living, Assisted Living and Dementia Units. This is a hands-on on how to play chords to accompany yourself singing along with the seniors you'll be playing for which is much easier than having to deal with both melody and harmony. Edie will show you various ways to play the chords—from simple one-hand accompaniment to somewhat more complex stuff, with focus mainly on I, IV, V chords. You'll be singing and playing some simple chordal accompaniment in no time! Participants for the whole workshop will receive a discount coupon for Edie's Strike the Harp and Join the Chorus, a guide on using the harp as an instrument of accompaniment.	Therapy	Hands-on	Any	Archive			A			
Elkan	Therapeutic Harping in Today's World and Beyond	The pandemic caused hospitals and longterm care facilities to go on total lockdown for over a year. What is a therapeutic harpist to do? This hands on workshop is packed with ideas for creating work for yourself as a therapeutic harpist by expanding your vision and repertoire to be able to serve everyone everywhere by playing by ear and improvising. All levels of harpists.	Therapy	Hands-on	Any	07/22/22	PM2	3-4:30pm	z			
Event	Carolan Marathon: 2020	You can replay 2020's Carolan Marathon featuring Grainne Hambly, Kim Robertson, Dominique Dodge, and Kathy DeAngelo in a celebration of Carolan's 350th birthday. We had over 150 in the room playing along on some of his most popular tunes.	Fun	Fun	Any	Archive			A			
Event	Carolan Play-Along for La na Cruite 2020	In honor of Turlough O'Carolan's 350th birthday Somerset sponsored a Carolan Play-Along for Lá na Cruite, Harp Day, on Oct. 17 with Grainne Hambly & William Jackson and Cormac de Barra in Ireland, and Kim Robertson, Dominique Dodge & Kathy DeAngelo in the US. Here's the sequence of tunes on this video and the final playlist: https://www.somset harp fest.com/Carolan-Playlist-final.pdf . Aibhlin McCrann of Harp Ireland, which organized Harp Day, gives introductory remarks.	Fun	Fun	Any	Archive			A			
Event	Concert: Friday Night	Performers to be announced	Concert	Concert	Any	07/22/22	PM3	7:30pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Event	Concert: Friday Night 2020	Kim Robertson, Eduardo Betancourt, Allie Robertson, Aryeh Frankfurter & Lisa Lynne	Concert	Concert	Any	Archive			A			
Event	Concert: Friday Night 2021	Mairi Chaimbeul, Grainne Hambly & William Jackson, Tristan Le Govic, Maeve Gilchrist	Concert	Concert	Any	Archive			A			
Event	Concert: Saturday Night	Performers to be announced	Concert	Concert	Any	07/23/22	PM3	7:30pm	z			
Event	Concert: Saturday Night 2020	Dominique Dodge, Nicolas Carter, Grainne Hambly & William Jackson and Maeve Gilchrist. We also have special end-of-concert song and celebration of 20 years of festival.	Concert	Concert	Any	Archive			A			
Event	Concert: Saturday Night 2021	Shelley Fairplay, Rachel Hair & Ron Jappy, Erik Ask-Upmark, Deborah Henson-Conant, and our closing song guests	Concert	Concert	Any	Archive			A			
Event	Concert: Sunday morning	Performers to be announced	Fun	Concert	Any	07/24/22	AM2	12-1pm	z			
Event	Concert: Sunday morning 2020	Sunita Staneslow, Robbin Gordon-Cartier, Joy Yu Hoffman	Fun	Concert	Any	Archive			A			
Event	Concert: Sunday morning 2021	Jo Morrison, Christina Tourin and Alfredo Rolando Ortiz	Fun	Concert	Any	Archive			A			
Event	Concert: Thursday Night	Performers to be announced	Concert	Concert	Any	07/21/22	PM3	7:30pm	z			
Event	Concert: Thursday Night: 2020	John Metras, Mairi Chaimbeul, Rachel Hair, Deborah Henson-Conant	Concert	Concert	Any	Archive			A			
Event	Concert: Thursday Night: 2021	Philip & Pam Boulding, Ann & Charlie Heymann, Laoise Kelly, Edmar Castaneda and his quartet. Ann Heymann receives our Lifetime Achievement Award. Video tribute.	Concert	Concert	Any	Archive			A			
Event	Harpers' Escape Play-Along	The Monday Harpers' Escape Play-Along group has been meeting virtually since the start of the pandemic, playing through the Escape repertoire. Kathy DeAngelo, Grainne Hambly, Billy Jackson and Debbie Brewin-Wilson will lead this Saturday night event, where everybody finally gets a chance to play in the same room together! Everyone is welcome to attend.	Fun	Fun	Any	07/22/22	PM4	9:30pm	z			
Event	Renaissance Ball	Nancy Hurrell will lead and teach the dances for our first in-person dance event since 2019. Renaissance costumes and masks are encouraged. Everyone is invited to participate or just come to listen to the music.	Fun	Fun	Any	07/23/22	PM4	9:30pm	z			
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform prior to this event or just show up and see who's on. A relaxed coffeehouse-type atmosphere where you can support your fellow attendees. Listeners & supporters are welcome too!	Fun	Concert	Any	07/23/22	PM4	9:30pm	z			
Fairplay	Beautiful Beethoven Starter Kit	One of Shelley's favorite composers is Beethoven--and maybe yours too. Here's a chance to add some Beethoven to your repertoire. Learn the beautiful "Shepherd's Prayer" from Beethoven's 6th Symphony with Shelly showing you how to embellish this and other simplified Beethoven tunes, like "Ode to Joy". By the end of this class you will gain confidence working with the I vi ii V progression and 4 note inversion shapes. She may use a looper as part of this workshop but you don't need one to enjoy this class. Folks with a looper will get basic ideas on working with a looping pedal tangentially from this workshop.	Arranging	Hands-on	Int.	07/31/22	AM1	10-11:30am	z		SR	y
Fairplay	Foundation Shapes & Flourishes	Improve your sight-reading, placing, memorization, and improvisation! Discover new and fun ways to warm up and make practicing more enjoyable. Shelley will give you exercises, practice strategies and a floaty piece with lots of fancy flourishes in it, all designed to help your visual recognition and muscle memory. Find out how you might use 'fancy flourishes' for improvisation and inspiration.	Improv	Hands-on	Int.	07/31/22	PM1	1-2:30pm	z		SR	

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Fairplay	Just Loopy	A looper pedal enables performers to record their playing live on stage and then perform over their recorded ostinato tracks. Learn the joys of using ostinato patterns in your own playing and discover some basics on how a looper pedal can be used with harp in performance. You do not need a looper pedal for this session, but you will need to download the paper print out of one!	Skills	Hands-on	Any	Archive			A			
Fairplay	Metronome Magic	Does the thought of using the metronome make you break out in a sweat? No need to fear! Shelly will show you how to love your metronome while you find ways to improve your flow, agility, and speed. You will learn the tune, Ar Hyd y Nos (All Through the Night), which will help you discover how metronome practice and techniques can help you become a stronger and more confident player.	Rhythm	Hands-on	Int.	Anytime			v		SR	
Fairplay	Pop Patterns & Play-Along	Learn the techniques that will enable you to arrange and play your favourite pop tunes to suit yourself. Even learn how to write your own. Shelley will step you through 6 ideas and get you to play-along with her on pop tune examples that you can hone over time and build on these ideas forever. Leave this workshop feeling empowered to use these ideas with any pop tune you like.	World	Hands-on	Int.	07/30/22	AM1	10-11:30am	z		SR	
Fairplay	What on the harp is that?	There are a wide range of mysterious topics that come up in harp playing, including unusual techniques, harp specific symbols on music and notational challenges surrounding lever and pedal markings. This workshop with Shelley is intended for the more advanced sight-reader.	Technique	Hands-on	Any	Archive			A		SR	
Frankfurter	Arranging Traditional Music	There are hundreds of tunes and song out there waiting for you to include in your repertoire. But how do you take a simple melody and arrange it yourself? Aryeh says you start by rethinking left hand technique to be more like a "rhythm guitarist" than a pianist and use left hand chordal patterns to create variety in phrasing. Get some useful tips for creating and developing interesting and evocative arrangements by composing intros, bridges, and "outros" which add a personal and original dimension to any traditional tune. Aryeh will share some useful ideas to create movement, lift, phrasing and dynamics by using a couple of very easy tunes everyone can play and applying these ideas to show how they work. Some notation is used but people do not have to "sight-read." Reading music helps, but it is not essential to getting something out of the workshop.	Arranging	Hands-on	Beg-Int	Archive			A			
Frankfurter	Ready, Set, Record	Whether it's to share your music on the Internet or just to listen and learn about your own playing or needing a demo to promote yourself or wanting a final packaged CD to sell, this workshop will touch on all the basics of recording you and your harp. Aryeh will go over the basic essentials of creating a good recording for the harp as well as the stages of recording. Learn about tracking, mixing, mastering, and producing a final packaged CD, as well as options for selling digital downloads.	Prof. Dev.	Lecture	Any	Archive			A			
Furr	Therapeutic Celtic Circle of Modes	Ireland's ancient harpers had 3 strains of music, called the geantrai, suantrai and goltrai. These days we can relate these to modes. In this workshop discover how to design medleys based on the Celtic Circle and play for patients at the bedside. These same principles can be used to design concert performances and even your practice sessions by calming improvisational techniques, reflective composition, and ending with uplifting repertoire.	Celtic	Hands-on	Any	07/31/22	PM1	1-2:30pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Gilchrist	Advanced Technique	This workshop is for those who have the fundamentals down but are looking to go deeper into finger dexterity, sound-control and looking to find more ease with the instrument. We'll tackle finger-strengthening exercises, jumps, slides and speed playing techniques across both hands with a focus on breath, weight-distribution and lightness. Think of this as a boot camp for technique and be prepared to try new things, let go of old hang-ups and get more connected to your instrument.	Technique	Hands-on	Int-Adv	Archive			A			
Gilchrist	Core Arpeggios	Fully explore the benefit of working with arpeggios as part of a comprehensive exercise and dexterity program. Delve deeply with Maeve and find how using them in different shapes will help stretch fingers and break muscle memory while increasing dexterity over the full range of your harp. By using unorthodox shapes and different inversions, arpeggios can be the most beneficial exercise that will help free up your hands and navigate your instrument more freely.	Technique	Hands-on	Int.	Archive			A			
Gilchrist	Play Faster and Better	Maeve will walk you through how to play both faster AND better, something that you might think is impossible for you. Maeve makes it look easy but there's a process she's worked for years that makes her playing look effortless. It's not really a secret but it will take some dedication! If you're interested in working on building up your dexterity, style and comfort in more up tempo music, this is the workshop for you. You won't be going from 0 to 60 by the end of the workshop, but you'll be headed in that direction.	Technique	Hands-on	Int.	Archive			A			
Gilchrist	Rhythm Workout	Rhythm brings vitality and drive to music and can make the difference between an amateur and a professional. Maeve will focus on rhythm and how to incorporate it into warm-up and practice routines to strengthen all aspects of your playing. Learn about hand independence, poly-rhythms, syncopation, ostinato's and more!	Rhythm	Hands-on	Int.	Archive			A			
Gilchrist	Secrets to Effective Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Hands-on	Any	Archive			A			
Gilchrist	Beginner's Technique	For those in our Beginner track, Maeve covers some of the fundamentals of simply 'being' with the harp. She'll spend a good amount of time on posture, basic hand position and the importance of muscle-memory-building repetition work. This detail oriented class is perfect for those new to the instrument but can also serve as a reminder to the more experienced player of how impactful a strong foundation can be. Using triads, scales and a variety of intervals, Maeve will help the participant find a balance between feeling good and sounding good.	Technique	Hands-on	Beg.	Anytime			v			

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Gilchrist	Hand Separation	This topic is something that often works it's way into Maeve's teaching regardless of topic but in this focused workshop, we hone in on the mind and musical benefits of utilizing our two hands as separate instruments. Not only do an independent left and right hand allow for more interesting arrangement and composition ideas but they blast open up the musical mind and allow a deeper connection both material and instrument. Learning to practice in this way is a process that will never be boring. You'll start to understand how to cultivate your curiosity into a constant stream of learning opportunities. It might sound a little complicated but Maeve promises you'll have fun!	Technique	Hands-on	Int.	Anytime			v			
Gilchrist	Chord voicings and accompaniment patterns	The order in which we stack chord tones has a huge impact on the sound of your accompaniment and the elegance of a phrase or form. Maeve will show you how to use some simple chord progressions as vehicles for exploring voicings. By finding common tones between chords and minimizing jumping around different registers, we can create a more sophisticated and cohesive accompaniment while using less energy!	Accompaniment	Hands-on	Int.	Anytime			v			
Gilchrist	Elements of Jazz & Improvisation I	Improvisation is an important technique that not need only be associated with jazz but with whatever musical situation you find yourself in. By explaining basic jazz harmony and how to voice it tastefully on the harp, Maeve will help players ease into the world of improvisation. She'll use a standard jazz tune as a base for improvising over chords and form. Get some of the basic blues patterns and groove.	Jazz	Hands-on	Any	Anytime			v			
Gordon-Cartier	Go Paperless with Digital Sheet Music	Explore the world of digital sheet music and how to make the switch from paper to tablet. Robbin will go over the basic starter pack and give tips and favorite shortcuts and enhancements to make going digital easy and helpful. Find out how liberating it is not dragging a case of music to a gig and having access to music that is not even in your paper library yet. You'll get all the pointers in getting started, including how to convert music you already have, organizing tips, best practices for using the tablet in practice and at gigs and so much more.	Prof. Dev.	Lecture	Any	Archive			A			
Gordon-Cartier	Gospels & Spirituals	There are gospel songs and spirituals that stand the test of time and transcend generations, denominations and all spiritual situations. Robbin will actively lead participants and take one of the classics and turn it up into a 21st century gospel hit! You'll learn tips for arranging, adapting and assessing how songs can be updated, which will be applied to a variety of gospel songs. By the end of this workshop you'll be playing the new gospel song arrangement and have the tools to learn and arrange other gospel songs.	Liturgical	Hands-on	Any	Archive			A			
Gordon-Cartier	Music Reading 101	Just as there are many recipes for Chocolate Chip Cookies; there are many ways to learn how to read music. The key is finding the way that works the easiest and quickest for you. In this workshop Robbin will go over the many ways to learn the basics of note reading, drills for practicing reading and how to go from reading notes on the paper to playing notes on the harp.	Skills	Hands-on	Beg.	Anytime			v			
Gordon-Cartier	Music Reading 201	Building on Music Reading 101, this workshop will incorporate reading chords, playing from lead sheets and recognizing patterns rather than reading the notes one by one. Robbin will help you work on sight-reading skills and identifying key signatures to make note reading as easy as reading words in an article. Learning how to count out rhythms and note values is also covered.	Skills	Hands-on	Beg.	Anytime			v		SR	

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Gordon-Cartier	More Reps for your Repertoire	You have perfected your favorite song and it is performance ready—but it is really short. Give your repertoire an upgrade by using the elements you love about the piece and expanding it. Robbin will show you how repeats don't have to be repetitious and give you tips for adding effects, varying left hand patterns and doing modulations to keep your repertoire fresh.	Arranging	Hands-on	Int.	07/21/22	PM2	3-4:30pm	z			y
Gordon-Cartier	Lever It Up!	If you are limiting your playing to one key, never use accidentals and certainly no lever slides, then you should come learn how to get the most out of your levers. You got 'em. Use 'em! This is a hands-on workshop designed to get you playing in many keys, modulating and even jazzing it up!!	Skills	Hands-on	Beg.-Int.	07/22/22	AM1	10-11:30am	z			
Gordon-Cartier	Nerves of Steel	Does performing in public or even the idea of it send you into a tailspin of nerves? Has the pandemic gotten you out of practice? How will you work around the changes that come with age and illness? Let Robbin show you how to develop a routine that allows you to look forward to performing and sharing your gifts with others.	Performance	Hands-on	Int.	07/23/22	PM2	3-4:30pm	z			
Gordon-Cartier	Hymns and Arranging	Hymns remain popular music in many denominations and should have an important place in your repertoire if you play for services, rituals like funerals and other life events. Robbin will cover three popular hymns and lead you through arranging them in different ways to fit different parts of the service.	Liturgical	Hands-on	Beg.-Int.	07/24/22	AM1	10-11:30am	z			
Hair	Celtic Connections	Take a trip in this workshop and find the many smaller countries that have a Celtic Connection with wonderfully vibrant music. Explore the music of lesser known Celtic nations like Cornwall, Galicia and Asturias. What gives their music their special flavor? Find out! There are other ample opportunities at the festival to explore the traditional music of Ireland and Scotland. Tunes will be taught by ear with music downloadable as a PDF.	Celtic	Hands-on	Any	Archive			A			y
Hair	Manx Music 101	The Isle of Man is sandwiched in the middle of the Irish Sea between Scotland, England and Ireland, and its music has some similarities to its surrounding neighbours but also some unique qualities. Learn about how the music was revived and learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF.	Celtic	Hands-on	Beg.	Archive			A			
Hair	Manx Music Starter Kit	Sandwiched in the middle of the Irish Sea, the Isle of Man and its music has some similarities to its surrounding neighbours in Ireland, Scotland and Great Britain but also some unique qualities. Learn a sampling of this particular flavor of Celtic music! Tunes will be taught by ear, with music provided as a downloadable PDF. To learn more about the culture, see Rachel's Manx Music 101 in our Archive for a tour of the island and more tunes!	Celtic	Hands-on	Beg.	Archive			A			y
Hair	Manx to the Max	The mysterious island in the middle of the Irish Sea, the Isle of Man, is the smallest of the Celtic Nations, but in recent years has been making waves in the Celtic Music scene. The Claasagh (Manx Gaelic for harp) has been undergoing a recent revival on the island, so come help further the cause and learn some of the tunes from the island in the process! Add some Manx tunes to your repertoire. Tunes will be taught by ear, with music provided at the end of the workshop.	Celtic	Hands-on	Int.	Archive			A			y
Hair	Mellow Melodies	This is a nice relaxed workshop, simply intended to add a few lovely melodies to your Scottish repertoire, that aren't terribly difficult, but are immensely satisfying. Everybody needs tunes like these, whether you're playing for an audience or just for yourself!	Celtic	Hands-on	Int.	7/24/2022	AM1	10-11:30am	z	BE		y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Hair	Scotland's Simon Fraser Collection: Beauties of the North	Scotland has a wealth of wonderful tune collections of traditional music and song and Rachel's favourite collector is Captain Simon Fraser from the Lochaber area of the Scottish Highlands. He took the time in the 19th century to notate hundreds of melodies from the region. Come to this workshop to explore with Rachel the beauties of this collection, first published in 1816.	Celtic	Hands-on	Int-Adv	07/23/22	PM1	1-2:30pm	z			y
Hair	Strathspeys Starter Kit	Rachel will give you an introduction to the Scottish strathspey and its wonderful dance rhythms. You'll learn how to give this unique Scottish dance form the 'snap' that's needed to make it sound authentic. Depend on training your ear to hear what makes playing this kind of tune jump off the page.	Celtic	Hands-on	Beg.	07/22/22	PM1	1-2:30pm	z	BE		
Hair	Tunes Built for Speed	If you want to show off your dexterity and be a flyer on the harp, the secret is picking your repertoire carefully! Come to this workshop to learn some melodies that will you have you speeding up and down your harp in no time and learn what to look out for when choosing the best tunes to play at tempo. Rachel will give you some solid tips on how to get the tunes you know up to speed so you can follow those fiery paced fiddlers!	Celtic	Hands-on	Int-Adv	07/23/22	PM2	3-4:30pm	z	BE		
Hair	Wistful Waltzes	There's nothing quite like a wistful waltz to swirl your fingers around. Rachel has a nack of picking the most satisfying, feel-good tunes to teach. The waltzes she has chosen, from a variety of traditions, will be a wonderful addition to your repertoire and just perfect to play when your session needs a breather from the fast-paced jigs and reels. Tunes will be taught by ear, but music provided in advance.	Celtic	Hands-on	Beg-Int	Archive			A			
Hambly	Beyond Carolan: Ireland's Other Harper/Composers	We're still playing their music more than 300 years later and many of their pieces have worked their way into the folk tradition. Learn about the popular harper/composers who are not Carolan and preceded him in the musical timeline. Their simple, elegant melodies have stood the test of time and some we only know from music collections like Buntings. Add some new pieces to your repertoire. Taught by ear with written music in PDF that is downloadable before/after the class.	Celtic	Hands-on	Int.	Archive			A			
Hambly	Beyond Jigs and Reels	Broaden your repertoire of Irish dance tunes, with some slides, polkas, barndances and other less widely played tunes. Grainne will teach some of these easy melodies, along with some tips on appropriate ornamentation and how to add lift and rhythm through interesting accompaniment and syncopation. This workshop is ideal for both intermediate and advanced players, as the melodies are not difficult to learn but playing them up to speed can be a fun challenge! Music taught by ear, no sight-reading necessary.	Celtic	Hands-on	Int.	Archive			A	BE		
Hambly	Carolan Challenge	You can never know too many Carolan tunes! Try your hand at one of Carolan's more complex and tricky compositions in this intermediate/advanced level workshop.	Celtic	Hands-on	Int-Adv	07/22/22	PM1	1-2:30pm	z	BE		
Hambly	Carolan: His Life and Music	We're still playing O'Carolan's music more than 350 years after he was born. These are simple, elegant melodies that are as popular today as then. Learn about Carolan's life and the times he lived in and some of his music in this hands-on workshop that will add 2 new pieces to your repertoire. Taught by ear with written music distributed at the end of the workshop. The festival will be having a Carolan Marathon as its special event Saturday night to mark Carolan's 350th birthday.	Celtic	Hands-on	Int.	Archive			A			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Hambly	Discover the Neal Collection	Find out more about the first collection of Irish music published in Ireland in 1724, which included some tunes by Carolan and other well known pieces such as Molly MacAlpin. We will discuss the background to the collection and learn a tune from it, including ideas for the left hand arrangement.	Celtic	Hands-on	Int.	07/23/22	AM1	10-11:30am	z	BE		
Hambly	Fun & Easy Irish Tunes	Build on your current Irish repertoire with this bonus workshop from the 2021 Somerset Saturday series. Gráinne will teach a dance tune by ear and show you how to do the various stylistic ornamentations that give the music that lilting quality. Gráinne will also give you important tips on fingering that will help you play more quickly. While Irish music is all about the melody, you'll learn how to add an appropriate accompaniment.	Celtic	Hands-on	Any	Archive			A			
Hambly	Harpers' Escape Somerset Saturday (advanced level): Add-on	New format for this year's Escape! This Saturday is a continuation of the Escape at the July festival, an Add-on to an All-Access ticket. Review session is followed by the Use It or Lose It session with the entire group. A Teacher's Concert ends the day.	Celtic	Hands-on	Adv.	09/17/22	PM1	1-5:30pm	z	BE		
Hambly	Harpers' Escape at Somerset (advanced level): Add-on	New format for this year's Escape! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. This is an Add-on to an All-Access ticket. People who are signed up for this will get access to download audio files to listen to in advance. This Add-on includes a second weekend event on 9/17. Grainne will be leading the advanced-level group.	Celtic	Hands-on	Adv.	07/21/22	PM1	1-4:30pm	z	BE		
Hambly	Irish dance music: Intro to Ornamentation & Arranging	Start your Irish dance repertoire, or build your current repertoire, with this workshop. Gráinne will teach a dance tune by ear and show you how to do the various stylistic ornamentations that give the music that lilting quality. Gráinne will also give you important tips on fingering that will help you play more quickly. While Irish music is all about the melody, you'll learn how to add an appropriate accompaniment.	Celtic	Hands-on	Int-Adv	Archive			A			
Hambly	Irish Tunes Built for Speed	In this workshop you will learn some easy dance tunes which you can have fun working on playing 'up to speed'. Grainne will also discuss some tips and tricks for developing your fingering technique for playing dance tunes at tempo.	Celtic	Hands-on	Int.	07/22/22	PM2	3-4:30pm	z	BE		
Hambly	Irish Waltzes	Waltz time in any music genre is particularly satisfying to play on harp and the lovely melodies of Irish music will surely make learning some of these tunes from Grainne a fun time.	Celtic	Hands-on	Int.	07/23/22	PM2	3-4:30pm	z	BE		
Henson-Conant	Art of Noodling	If you've ever heard someone say, "Just noodle" and then ask yourself "but HOW???", this is the workshop for you. You'll learn to noodle on chord progressions that you can use as intros, interludes or improvisations and maybe even more importantly – how to noodle elegantly when you get totally lost, in a way that brings you back to the tune you're playing. This is the one workshop at Somerset where we want you to noodle!	Improv	Hands-on	Any	07/22/22	AM1	10-11:30am	z	BE		y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Henson-Conant	Easy Jazz Chords and Progressions	A progression is a series of chords – and some are especially powerful for improvisation. Once you learn how to use them, you can easily create spontaneous improvisations – or use them as intros or interludes for the music you already play. In this workshop, you'll learn one of the world's most useful progressions, the "two-five-one-six", that DHC calls the "Power Progression" because it can be used in so many ways: for intros, improvisation and to modulate from key to key. You'll learn how to put it together, build jazz chords on it and then improvise with it. Once you learn how to do this, you'll be able to add jazzy chords to other progressions DHC will show you in the workshop.	Performance	Hands-on	Int.	Archive			A			
Henson-Conant	Intro to the Blues	Do you long to have fun and jam with other musicians! To hear people say to you "Wow, I never knew you could play THAT on a harp!" If so, then take this workshop! You'll learn the 3 essential musical roles in the Blues--and how to play them with only 2 hands! Learn one of the coolest, and most useful bass techniques at YOUR level of technical ability--a technique that's not just great for the Blues, but for lots of rhythmic music. Learn the wickedly simple harmonic structure of the 12-Bar Blues and why that simplicity is such a rich field for creative expression. Get the ultra-fun swing rhythm at the heart of the Blues--it's already deep inside your body.	Blues	Hands-on	Any	Archive			A			
Henson-Conant	Jazzy Arpeggios	Did you know that Jazzy Arpeggios can be easier than regular arpeggios? That's because they're visually symmetrical. And here's what's so great about them: there are only 4 possible shapes for a 7th chord arpeggio and once you learn those shapes you can learn basic jazzy arpeggios, hand-over-hand and cascading inversions. And that's what we'll do in the workshop! The best part is that you'll be able to put what you learn immediately into play by using these beautiful arpeggios as introductions and interludes to any tune you play.	Accompaniment	Hands-on	Int.	Archive			A			
Henson-Conant	Magical Music Expander	You probably don't realize that so much of music goes beyond the regular major scales. This all-day Sunday event is your chance to take a deep dive into Modes and find out how they can be your gateway to improvising and freeing you from staring at sheet music! Genres from the Blues to Celtic to Pop Tunes to Therapeutic use modes that convey many moods. This is an all-day special add-on that requires advance sign-up.	Improv	Hands-on	Int.	07/24/22	AM1	10am-5pm	z	BE		
Henson-Conant	Modal Improvisation Magic (Sunday Add-On)	They're easy, they're fun and they allow you to get way more mileage out of those arrangements you've spent so long learning! You've got a nice arrangement but the piece isn't all that long. Magical Music Expanders to the rescue. DHC will show you how to create 'expander sections' that release the ear from the song you're playing long enough that you can come back and play it again, and have it sound new each time.	Improv	Hands-on	Int.	07/23/22	AM1	10-11:30am	z	BE		
Henson-Conant	Musical Cartoons	Did you ever want to play something that sounds like Cowboy Music? Or something that sounds Celtic? Did you ever want to play "Shave and a Haircut", or sound like Debussy without actually having to play a piece by Debussy? This class is all about silly cartoon-type music that evokes a style of music but has zero artistic value but is reeeeeally fun to play. If you feel like you have to musically justify taking this workshop, then you really need this workshop! It's time to just have fun playing harp.	Improv	Hands-on	Any	07/23/22	PM1	1-2:30pm	z	BE		

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Henson-Conant	Perform with Passion	If you want to perform, you DO want to play with fire! Regardless of whether you're a Fledgling or a Professional, jumpstart your own path to playing with greater passion with this workshop from the fiery harp diva herself. Using her dramatic harp showpiece "Baroque Flamenco," DHC will show you how to go from just "learning the notes" and "counting it out" to finding the core of a melody and playing it with a grace that transcends playing ability, then expand it as your skills increase. She'll show you how your body can lead you to the 'character' that brings the music alive. This workshop will totally energize your morning and have you tapping in rhythm the rest of the day!	Performance	Hands-on	Any				A			
Henson-Conant	Sing & Play	Learning to sing and play the harp at the same time is more than the mechanical aspect of what to do with your hands while your voice does its thing. Use the harp to unleash that path to your heart's voice. Accompaniment doesn't have to be complicated to support your singing. DHC will give you her favorite use-anywhere left-hand patterns and show you how you can adapt them to achieve a solid accompaniment roadmap to get your song where it's going!	Singing	Hands-on	Any				A			
Henson-Conant	Vamp Your Way to Improv	You've probably heard other musicians talking about Vamps and are not sure what that is. Or may you know what vamps are and wish you had some to play around with. Take this workshop with the Queen of Vamps and you'll get a hands-on work-out of vamps and learn how they can expand your improv skills. No sight-reading necessary. Break free of the printed page.	Improv	Hands-on	Int.	07/22/22	PM1	1-2:30pm	z	BE		
Heymann	Echoes from Antiquity	The ancient Irish harp of Ireland and Scotland is richly portrayed in legends and poetry, and imbedded within are deep truths about the evolving traditions. Ann Heymann will take you on a journey following the "echoes" of archeology, mythology and history, revealing deep esoteric traditions and a conjectural role of the Irish harp in the development of the harp in Europe.	Historical	Lecture	Any				A			
Hurrell	Medieval Estampies	Estampies are instrumental pieces played for courtly dances in the 13th-14th centuries. The music has several verses anchored with a repeated refrain, making them easy to learn. Nancy will lead you through "La Manfredina" and "La Quarte Estampie Royal", two tuneful pieces with an exotic medieval flavor. Sight-reading is necessary.	Historical	Hands-on	Int.				A		SR	
Hurrell	Origins of the Modern Celtic Harp: Finding Your Harp's Roots	Discover your harp's ancestry, which can be traced back two hundred years to Ireland and John Egan's innovative 'Portable Irish Harp.' A century later, around 1900, several harp makers imitated the model, with shape alterations and Celtic decoration: Morley, McFall, Clark, and others. Find out who played these harps, how the music changed, and how perceptions of the Celtic harp have evolved. Looking at images of rare surviving harps in collections, you'll find a connection to the instruments in the past.	Historical	Lecture	Any	07/23/22	PM1	1-2:30pm	z		SR	

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Hurrell	Playing Weddings: "Keep Calm and Carry on"!	Feel more confident preparing for unexpected situations at wedding ceremonies. You will gain tips from timing the procession to dealing with outdoor distractions. Nancy will lead a mock ceremony in class to try out helpful strategies. Don't get flustered again by things like a last-minute request from the bride; Nancy will give you ideas on how you can quickly find and convey the essence of the piece. Bring your questions and a sense of fun. Advanced beginners and intermediate level; sight-reading is necessary.	Historical	Hands-on	Int.	07/22/22	PM1	1-2:30pm	z		SR	
Hurrell	Renaissance Dance Class	Get ready to come to the Renaissance Ball on Friday night! Travel back in time through dance. Nancy will teach the dance steps and use recorded dance band music. Imagine yourself at the Parsippany Castle, dancing the elegant pavane, jolly branles, and fiery Spanish canario. No costumes needed for this class. This is an on-site, in-person workshop but Zoom attendees can still watch. If you have it, be sure to dress in garb for the Renaissance Ball on Friday night where you can show off your dance moves!	Historical	Dance	Any	07/22/22	PM2	3-4:30pm	z		SR	
Hurrell	Renaissance Harp Ensemble	Join Nancy in a virtual Renaissance ensemble and play multi-level harp parts: learning each part from Nancy and then playing along with her virtual band. You'll learn two popular pieces from around 1600. These ensembles were performed by Nancy's students in the Brandeis University Early Music Ensemble. Advanced beginners and intermediate level; sight-reading is necessary.	Historical	Hands-on	Int.	Archive			A		SR	
Hurrell	Renaissance Harp Ensemble	Join Nancy in a Renaissance harp ensemble play-along. You will learn pieces from the early 17th Century arranged in multi-level harp parts. These performance ready ensemble arrangements have been performed by Nancy's students in the Brandeis University Early Music Ensemble. Advanced beginners and intermediate level; sight-reading is necessary.	Historical	Hands-on	Int.	07/21/22	PM2	3-4:30pm	z		SR	y
Jackson	Ancient Harp of Scotland	Nowadays, Scottish harpers are just as likely to play jigs and reels as the fiddlers and pipers are, but in the "old" days this wasn't the case. Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging this music. The music will be taught by ear but sheet music is also provided as a downloadable PDF.	Celtic	Hands-on	Int.	Archive			A			
Jackson	Blind Harpers: who was Rory Dall?	Their music is very different than that of O'Carolan, probably the best-known, today, of the blind harpers. So who was Rory Dall? You and Billy will explore the music attributed to the 17th century blind harpers Rory Dall Morrison of Scotland and Rory Dall O'Catháin (Roger O'Keane) of Ireland, and the confusion over the authorship of their compositions. This is yet another link in the music connecting Ireland and Scotland.	Celtic	Hands-on	Int.	07/22/22	PM2	3-4:30pm	z	BE		
Jackson	Compose Now: Getting Started	Join Billy for this comprehensive look at the structure of traditional music and the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. He'll show you how you can get started composing your own tunes by learning to use a simple chord progression as the basis for developing melodic ideas and then expand these melodic ideas into a larger work.	Celtic	Hands-on	Int.	07/22/22	AM1	10-11:30am	z	BE		

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Jackson	Composing in a Traditional Style	What makes a new composition sound traditional? This is a comprehensive look at the structure of traditional music and the modes and rhythms used from Gaelic song, strathspeys to jigs and reels. Learn how to use a simple chord progression as the basis for developing melodic ideas and then expand these melodic ideas into a larger work.	Celtic	Hands-on	Int.	Archive			A			
Jackson	Composing Using Ancient Prayers & Blessings	In this creative workshop you and William Jackson will choose one of the blessings and incantations from the Carmichael collection and create a melody and arrangement to one of the English translations. How do you fit somebody else's words to your new melody? Be guided through the creative process. Who was Carmichael? By day he was a tax collector and the rest of the time Alexander Carmichael collected a vast amount of lore and traditions in the Scottish Highlands and Outer Hebrides where he lived from 1864 and 1882. His compendium Carmina Gadelica (The Hymns of the Gael), published in 1900, cast a light on "Celtic" spirituality.	Celtic	Hands-on	Int.	07/23/22	PM1	1-2:30pm	z	BE		
Jackson	Crossing to Ireland	At its closest, Ireland and Scotland are only separated by 12 miles across the Irish Sea. They share similar Celtic albeit distinct cultural flavors and their histories are inextricably entwined, politically, and for our purposes, musically! Well-known Scottish harper William has deep family ties to Donegal and will take you through a musical exploration highlighting the cross-musical connections between Ireland and Scotland.	Celtic	Hands-on	Int.	Archive			A			
Jackson	Harpers' Escape Somerset Saturday (intermediate)	New format for this year's Escape! This Saturday is a continuation of the Escape at the July festival, an Add-on to an All-Access ticket. Review session is followed by the Use It or Lose It session with the entire group. A Teacher's Concert ends the day.	Celtic	Hands-on	Int.	09/17/22	PM1	1-5:30pm	z	BE		
Jackson	Harpers' Escape at Somerset (intermediate): Add-on	New format for this year's Escape! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. This is an Add-on to an All-Access ticket. People who are signed up for this will get access to download audio files to listen to in advance. This Add-on includes a second weekend event on 9/17. Billy will be leading the intermediate-level group.	Celtic	Hands-on	Int.	07/21/22	PM1	1-4:30pm	z	BE		
Jackson	Music Therapy Using a Small Harp	This workshop will educate harp players who may be interested in the field of music therapy and want to see how harp may be used. William will give an overview of what distinguishes music therapy from other kinds of therapeutic harp programs. This is an open interactive session using William's own vast experience working with special needs children, as well as his demonstrating his talking points using his harp and other instruments.	Therapy	Lecture	Any	07/23/22	AM1	10-11:30am	z			
Jendzurski	Music for the Journey Home	Cass brings to this class her 20 years of experience in ministering to those who are dying. Because not all music is created equal in this situation, playing in a hospice environment or other situations where a loved one is actively dying has a special dynamic that requires the utmost sensitivity. She will lead this workshop on the specifics for playing harp and/or singing at the deathbed through demonstration, discussion and group participation. Beginners should know simple chord structures.	Therapy	Hands-on	Int.	Archive			A			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. Liza focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills	Demo	Any	07/23/22	PM2	3-4:30pm	z			
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills	Demo	Any	07/22/22	AM2	11:30am-12:15pm	z			
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Demo	Any	Archive			A			
Kelly	Accompaniment for Irish Sessions	Even if you've been playing harp for a while, trying to play dance tunes at speed in an Irish session is a daunting feat. Get some useful tips from Laoise on accompaniment patterns for reels and jigs and maybe a hornpipe that will have you more confident in navigating your way through bassline progressions.	Celtic	Hands-on	Int.	Archive			A			
Kelly	Irish Slow Airs	Just because they're called "slow" airs doesn't mean that they are easier to play than dance tunes. These beautiful pieces defy written music transcription. Laoise will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided.	Celtic	Hands-on	Int.	Archive			A			y
LeGovic	Breton Music Introduction	Breton music is part of the Celtic repertoire along with Irish, Scottish or Welsh music. Tristan will introduce you to the traditional music of Brittany, which is now part of France. Add traditional dance tunes, marches and songs to your repertoire and learn the different styles with different modes and rhythms. You'll learn a melody by ear and then Tristan will step you through basic arranging appropriate to this music. No prior knowledge of Breton music is needed. This workshop will be taught by ear.	Celtic	Hands-on	Beg-Int	Archive			A			
LeGovic	Alan Stivell's Breton Music	After celebrating Alan Stivell's ground-breaking album « Renaissance of the Celtic harp » last year, Tristan will celebrate this year the 50th anniversary of Stivell's most important concert known as the « Olympia » concert (1972). This turning point of his career launched a Celtic wave and some of his tunes have been performed all around the world since then. Tristan will teach some of the famous tunes of the leading Breton harper.	Celtic	Hands-on	Int.	07/30/22	PM2	3-4:30pm	z	y		
LeGovic	Breton Legends & Myths	Merlin, Broceliande, Korrigans and other fairies. Brittany is full of legends and myths on which many tunes are based. Tristan will present and teach some historical music related to those myths. No level requirement for this workshop. Everybody is welcome. You will learn at your own speed and level. Bring your harp and/or just enjoy listening to legendary tales!	Celtic	Hands-on	Any	07/31/22	AM1	1-2:30pm	z	y		

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
LeGovic	Jazzy Accompaniment for Traditional Music	Join Tristan for this fun workshop to learn how to use colourful chords or scales, groovy basses and swing to make our Celtic repertoire sound a little more contemporary and jazzy. A good understanding of playing chords and theory fundamentals is needed. We will go in a step-by-step progression. You'll learn some tools to understand the process of arranging: take a teaspoon of theory and just add a pinch of analysis (nothing hot, it's for the flavour). Learners by ear and/or with the music are all welcome.	Celtic	Hands-on	Int-Adv	Archive			A			
Loomis	Harps and High Tech: unlocking the secrets of Ireland and Scotland's harps	What did harps sound like in Ireland and Scotland centuries ago? Come and explore how new technology is being used to investigate historical instruments. See and hear how recent discoveries are helping to reconstruct a lost sound world, as new harps come ever closer to recapturing the historical craftsmanship of the last surviving instruments from an ancient tradition.	Historical	Demo	Any	07/30/22	PM1	1-2:30pm	z			
Loomis	Historical Early Gaelic Harps: The Hollybrook Story	The bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Karen will premier the results of her forensic analysis and study of Ireland's Hollybrook harp.	Historical	Lecture	Any	Archive			A			
Loomis	Historical Tour of the Early Gaelic Harps	From the middle ages through the early modern period, the bell-like sound of the harp of Ireland and highland Scotland was heard in great halls throughout the Gaelic world. Built to be strung with wire, the substantial frames of the few surviving historical instruments stand in silent testament to a rich, centuries long musical tradition. Today, this type of harp is undergoing a revival, as musicians seek to recapture its lost sound. In this presentation, Karen will trace the history of this iconic instrument through the surviving harps. Hear how Karen's ground-breaking forensic analysis of the Queen Mary harp and other recent discoveries are reshaping our understanding of these ancient instruments and are making it possible to build new instruments that more closely follow the craftsmanship of the originals.	Historical	Lecture	Any	Archive			A			
Loomis	Touching History: the harpers' marks on the early Irish harps	Although the historical harpers are long gone and can't be here to show us how they played their instruments, they left behind visible wear showing where their hands and wrists (and feet and legs too!) rubbed against the soundbox, how they replaced strings, and even how they adjusted the position of the harp to play it. See for yourself, and inform your own explorations of playing style. This workshop will include demonstration and discussion of how to interpret the harpers' wear marks. For more on Dr. Loomis' forensic analysis on early Irish harps, see her archived 2020 workshops.	Historical	Lecture	Any	Archive			A			
Lynne	Accompaniment Toolbox	Get over the worry of how to accompany a singer, instrumentalist or ensemble. The harp can be used for rhythmic or harmonic support—learn how to step into a backing role and then step out for a solo. In this workshop, Lisa will help you create a toolbox of accompaniment options to keep at your disposal at anytime and feel ready to jump in and do your part. Besides creating chord charts and working from a lead sheet, you'll learn the secret of how to transpose and change key in an instant and how best to contribute to the whole. Guest artists will participate in this workshop. Sightreading not essential.	Accompaniment	Hands-on	Any	Archive			A			y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Lynne	Creating Music for Therapeutic Settings	Learn some useful harp chords and progressions for therapeutic and other environments and how to create patterns for improvising in any key. Learn the how-tos of choosing or creating appropriate music for many situations.	Therapy	Hands-on	Any	Archive			A			
Marais	Practical Practice & Progress	Few of us have unlimited amount of time to play our harps. Life interrupts. So how can you make real progress with only 10 minutes practice? Christy-Lyn will show you how to practice effectively and make real progress. Instead of just playing through your pieces every practice session, find out how to get the best bang for your buck with your practice time.	Skills	Hands-on	Any	Archive			A			
Marais	Singing While Playing	You might already think that it's hard enough getting your left and right hands coordinated well enough to play together and then add singing on top of that? How is that possible? This fun workshop is an introduction to singing and playing (also applicable to accompanying a singer/instrumentalist) and Christy-Lyn will teach you how to play from lead sheets and what the chord symbols mean. Find out why we sometimes call them numbers! You'll get solid examples of choosing simple accompaniment patterns and learning how to coordinate them with singing or another instrument. Christy-Lyn will ground you in what you do with the right hand do when you're not playing the melody too.	Singing	Hands-on	Int.	Archive			A			
Metras	Chord Magic on Cross-strung	Have you opened up a fake book and seen a lot of chord symbols that you don't recognize? Not to panic, as you have a cross-strung harp, meaning that you can play any of them. This workshop will show you how to create the most commonly used chords and give you a chance to play along with a few chord progressions, simulating songs that use a number of altered chords.	Cross-strung	Hands-on	Any	Anytime			v			
Metras	Cross-strung Harp 1: Introduction	Dive into the fascinating world of the chromatic cross-strung harp and learn about its history in its various forms. John will play musical examples showing how the instrument can play music of all styles with all the "juicy" chords that are often eliminated in lever harp playing. Hear about the pros and cons of this fascinating instrument and find resources to help you get started. All ability levels welcome.	Cross-strung	Hands-on	Any	Archive			A			
Metras	Cross-strung Harp 101	Dive into the fascinating world of the chromatic cross-strung harp. In this second part of John's introduction to the Cross-strung Harp, you will have the opportunity to learn how play melodies, chords and scales. Be sure to download the PDF for this workshop as you get ready to view this video.	Cross-strung	Hands-on	Any	Archive			A			
Metras	Lead Sheets on Cross-Strung	With a cross-strung harp you don't need to wonder if the lead sheet can be played on your harp. It can! Take a look with John at some tunes that would be virtually impossible to play on a lever harp and how one might arrange them to work easily on your harp.	Cross-strung	Hands-on	Any	Anytime			v			y
Narkevicius	Ergonomics 101	Ergonomics is not just for working from home during a pandemic! Music Ergonomics refers to how a musicians hold and use musical instruments in ways that promote comfortable and stress-free playing. In this workshop, learn the five ways that music ergonomics will save you and your playing, and the importance of fitting your harp and environment to you! Join Jen to learn the impact of your body mechanics on your playing, and some common techniques to observe your own performance.	Body & Harp	Hands-on	Any	07/22/22	PM2	3-4:30pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Narkevicius	Selecting the right harp for you	There are many reasons to select one harp over another. Jen will cover using ergonomics as one aspect of that so you can play pain-free for a long, happy, harp life. She'll also talk about the size of the harp, seating, lighting, and room qualities in conjunction with long practice times, playing throughout your life, and the effects of aging and fitness on your playing. Take this workshop before going into our lunchtime Harp Tasting.	Body & Harp	Demo	Any	07/23/22	AM1	10-11:30am	z			y
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp to learn some very easy pieces. Easy printed music in the downloadable handout. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch!	Latin	Hands-on	Int.	Archive			A			
Ortiz	Latin music techniques & fun effects	Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future.	Latin	Hands-on	Any	Archive			A			
Ortiz	Habaneros & Tangos	The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles.	Latin	Hands-on	Beg-Int	07/30/22	AM1	10-11:30am	z			
Ortiz	Latin Rhythms of Cuba	Who better to teach you about Cuban rhythms than Alfredo? He's Cuban born and one of the pre-eminent Latin harpists of our time. Enjoy this fun workshop for players of any level.	Latin	Hands-on	Any	Anytime			v			
Ortiz	Latin Rhythms for Beginners	The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles.	Latin	Hands-on	Any	09/03/22	PM2	12-1:30pm	z			y
Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders!	Body & Harp	Lecture	Any	Archive			A			y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Patton	French Estampie	Originating in the 12th and 13th century, French Estampie are finely crafted and timeless dances and music, meant to evoke a full range of scenarios: from an intimate dance of veils to an earthy and exquisite celebration of movement. In this workshop, Christa will show how the simple verse-refrain form of French Estampie make them easy to play and serve as a base to improvise. Sight-reading required but good ear learners will have no trouble picking up the refrains.	Historical	Hands-on	Any	Archive			A		SR	y
Patton	Harp of Love and other songs from Colonial America	Experience the charm of music popular in the American Colonies from collections such as the Scots Musical Museum, theatre songs from England performed in New York City, a collection of Favorite songs by Alexander Reinagle of Philadelphia, and a little ditty that Washington's granddaughter, Eleonor Lewis Park, may have played on her early French pedal harp.	Historical	Hands-on	Int.	Archive			A			
Patton	Henry plays harp	King Henry the VIII of England was a well known music lover and patron of the arts. In his personal psalter he is depicted playing a harp as his fool stands by. Many compositions attributed to him can be found in a manuscript named after him. You and Christa will be looking at these sparse but lovely polyphonic pieces and enjoying how well they fit the harp, both as complete pieces to play alone or in consort with other harps. All harps are welcome. Sight-reading needed.	Historical	Hands-on	Any	Archive			A		SR	
Patton	Hit the Road Jack and other Ground Basses from the 17th century	The descending bassline from the classic "Hit the Road Jack" contemporary song is as old as the hills. This progression that underpins Greensleeves for example, and many other repeating basslines and their harmonies invite you to create your own melodies. Enjoy learning these timeless harmonic progressions and make up a few melodies if you are inclined. Understanding of playing chords is helpful. Chromatic harps are welcome but not essential.	Historical	Hands-on	Any	07/24/22	AM1	10-11:30am	z		SR	y
Patton	Iberian Harp in 17th century Spain & the New World	The harp was an indispensable instrument, accompanying songs and playing dances. In some parts Hispanic people use the harp still to welcome guests into their homes, to express deep piety in the church, as well as accompany their beloved Romances (ballads), Danses, and Bailes in the theatres and in the streets. Join in and learn some ravishing songs and rousing dances for harp from 17th century Spain and the New World.	Historical	Hands-on	Any	Archive			A		SR	y
Patton	Medieval Carols to Sing & Play	Carols, which are dance songs, were depicted in art throughout the 14th century with figures moving gracefully to a singer with a drum. These monophonic melodies are easy to learn and lend themselves to atmospheric accompaniments. If you like to sing and play, or just play, this workshop is for you!	Historical	Hands-on	Any	07/23/22	PM1	1-2:30pm	z		SR	y
Patton	Medieval Pilgrim Songs from Spain	In the 14th century pilgrims sang while keeping watch at night in the church of the Blessed Mary of Montserrat outside of Barcelona, Spain. The Red Book of Montserrat (1399) is a collection of monophonic songs, canons and simple polyphony with danceable rhythms that they used. Join Christa to join your harp with others to play these strong yet simple pieces that are well suited for harp ensemble or to sing and play.	Historical	Hands-on	Int-Adv	07/23/22	PM2	3-4:30pm	z		SR	y
Patton	Spanish Dances from the 17th century	You won't need a historical harp to enjoy this workshop featuring two 17th century tutors for harp by Lucas Ruiz de Ribayaz and Don Fernando de Huete. Christa will teach you how to improvise melodies and accompaniments with some lively rhythmic chord progressions, melodies and variations. You'll enjoy learning how to make up your own too. Sight-reading required	Historical	Hands-on	Any	07/22/22	AM1	10-11:30am	z		SR	

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Patton	Spanish Dances of the 17th century	Dance music was learned in Spain in the 17th century as a way of becoming familiar with the harp, guitar or keyboard. Pieces could be played simply at first, each being only a few measures long, but could also be expanded into compositions with infinite variations. Christa will teach some basic dance pieces and their chord accompaniment and then lead you through making up a few variations of your own. Reading ability required.	Historical	Hands-on	Int.	Archive			A			
Radspinner	Business of Harping: become an entrepreneur	Join Mary, co-owner of Afghan Press and Melody's Traditional Music, for a lively give-and-take discussion on thinking 'outside the soundbox' on the possibilities and earning potential in being a career harpist or harpist supporter. Join the discussion about the many contributions you can make to the harp world in any capacity, at any level. Explore what else you can do besides playing weddings.	Career	Lecture	Any	07/30/22	PM2	3-4:30pm	z			
Radspinner	Business of Music Publishing	Mary Radspinner, co-owner of Afghan Press and Melody's Traditional Music, will talk about what it takes to create and publish your own music. She'll cover the many situations that come up during the process of writing, arranging and publishing your own or others' harp music. Here are just some of the topics she'll cover in this fast-paced 90-minute workshop: creating harp-able arrangements, desktop publishing and music editing software, proofreading, what you do after the arrangements are done, cover and binding considerations, PDF music, pricing and sending samples. She'll answer what Net 30 is and much more.	Career	Lecture	Any	07/31/22	PM2	3-4:30pm	z			
Robertson	Arranging Shortcuts	So many tunes, so little time! Learn some practical and quick ways to create interesting arrangements in a hurry for various performance demands. Various left hand patterns, chord vamps and interlude ideas will be covered that are easy to play but will give instant variety to any arrangement. Students are invited to bring in one of their own arrangements for ideas, time-permitting. No need for sight-reading.	Arranging	Hands-on	Int.	7/23/2022	PM2	3-4:30pm	z			
Robertson	Christmas Carol Creativity	Known for her soulful Christmas recordings, Kim will share some secrets for arranging Christmas music. She'll cover classic and lesser-known carols and give you solid tips on choosing intros & chords patterns, substitute harmonies, creating medleys and other innovations that will breathe the new life into standard carols. Sample tunes will be on lead sheets.	Arranging	Hands-on	Int.	Archive			A			y
Robertson	Contemporary Carolan	Almost everybody loves the music of 17th century Irish composer Turlough O'Carolan. Take a cue from Kim's inventive experience, and find out how to add a modern twist to some of those pieces. Using a few of his well known and lesser known pieces, discover how to create intros, interludes, rhythmic motifs and alternative harmonies for making contemporary arrangements of these timeless melodies. Lead sheets will be used. A basic knowledge of chord structure helpful.	Celtic	Hands-on	Int.	Archive			A			
Robertson	Cool Left Hand Patterns	What makes some of Kim's music so compelling is her inventive and cool left-hand accompaniment patterns. This is your chance to look under the hood at how she does it. Learn some of Kim's cool LH accompaniment patterns and find out how to add rhythmic complexity and harmonic spice to any melody. In this workshop, you'll learn how to build on drones, use 5ths and harmonic variations. Kim will also challenge you with more advanced syncopated patterns. Reference worksheets provided but reading music is not a requirement.	Accompaniment	Hands-on	Any	Archive			A			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Robertson	Damp It All!	An introduction to the technique known as dampening or muffling. It's a routine part of any Celtic harper's playing, but strangely, many lever harpists never learn how to do it. It's primarily used by the left hand to clean up the long sustain of the bass string but can be used in either hand to give more tonal clarity as well as to create contrast and interesting rhythmic effects. Exercises will include individual finger damping, open hand damping, muting, staccato, walking bass lines and more. Go to enough Somerset concerts and you're sure to see a lot of it, so if you want to know how to make it happen, take this workshop. No need for sight-reading.	Rhythm	Hands-on	Any	07/23/22	AM1	10-11:30am	z			y
Robertson	French Flavor in Québécois Music	You'll find yourself transported to the dance-halls of Montreal to enjoy its vibrant French culture in this workshop with Ailie. Quebec has a rich tradition of achingly beautiful waltzes and airs, as well as wonderful dance tunes. Come and learn about the lyrical Quebecois tradition with its sweet melodic lines and rich accompaniment. Old and new compositions will be explored. You will leave with your fingers flying, your feet tapping, and your heart full of joie-de-vivre! Taught by ear with sheet music available as a downloadable PDF.	Celtic	Hands-on	Int.	Archive			A			
Robertson	Improv for Introverts	Join Kim for this gentle look at (non-jazz) improvising as a means to spontaneous self-expression on your harp, particularly if you're a 'shy' player who worries too much about making mistakes. Kim will show you how simple chord vamps, right hand patterns, riffs and other formulas will give you the courage to improvise. Learn techniques that will help personalize your playing and lead to more creative arrangements. No need for sight-reading.	Improv	Hands-on	Any	07/22/22	PM1	1-2:30pm	z			
Robertson	Lullabies for Lap Harp	Lullabies are particularly well-suited for small harps, with their sweet, bell-like tone. Kim will teach some lovely traditional lullabies along with some accompaniment patterns that make the most of a smaller range. Excellent class for a beginning player and because it's Kim, the more advanced player will get quite a lot of ideas on accompaniment. Reference worksheets provided but reading music is not a requirement.	Accompaniment	Hands-on	Any	Archive			A			y
Robertson	Shetland to Scandinavia Connections	The Shetland Islands, located between Scotland and Norway, have a rich Celtic and Scandinavian heritage. Come with Ailie and explore Shetland's rich music traditions and find out what makes for its distinctive sounds and techniques. Ailie will teach traditional and contemporary music from Shetland and explain what makes this area unique.	Celtic	Hands-on	Int.	Archive			A			
Robertson	Two-Hand Teamwork	For most harpers, coordinating both hands seems to be a big challenge. Making your hands work together requires a little patience Join Kim for this workout with some simple etudes to help develop two-hand coordination, including cross-overs, contrary motion and descants. If your goal is to develop independence in each hand and use the full range of your lever harp this is definitely the workshop you don't want to miss. No need for sight-reading.	Skills	Hands-on	Any	07/24/22	AM1	10-11:30am	z			
Schermer	Cool Chords & Groovy Rhythms	Modern musical styles use chords that include notes beyond the triad, and rhythms that sometimes swing, sometimes syncopate. In this workshop, you'll be looking at chord extensions and altered chords used in jazz, pop and blues, how they're voiced and how they function within a major key. Verlene will also cover the standard jazz and pop rhythm patterns. You'll get a chance to play through examples with Verlene. Come prepared for a real workout!	Rhythm	Hands-on	Int.	07/30/22	PM1	1-2:30pm	z			

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Schermer	Playing from a Lead Sheet	Lead sheets include just melody and chords, and sometimes song lyrics. Learn how to make an arrangement on the fly using lead sheets. Find out how to recognize which chords are in the key signature. Verlene will then give you strategies to adapt chords that are not in the key. Learn some tricks on what to do with the accidentals in the melody. The handout includes a Jazz chord formula chart so you can figure out what notes are in those crazy chords like F#m7b5 and Cmaj13#11, and whether you will be able to pull them off on a lever harp.	Accompaniment	Hands-on	Int.	Anytime			v			y
Schermer	Playing in a Healing Environment	Understanding how melody, rhythm, harmony, and dynamics affects our physiology will give us tools in our music choices, interpretations of music, and music improvisations in order to be effective in a healing setting such as hospice or hospital, or even in our own private space. Verlene will talk about a few studies and show you how to use the findings to play music in a variety of interpretations, altering the tempo, rhythm, harmony, and dynamics to experience a variety of feelings and physical responses. She'll also show you how to improvise over chord progressions with a focus on melodic content in order to more fully understand how to play music that soothes.	Therapy	Hands-on	Any	Anytime			v			
Schermer	Sing-Along Harper	Learn how to "jam" along with a song circle on popular sing-along songs – just like the guitar players! Verlene will use folk and pop tunes that have words and chords only – no written music. You'll learn how to play chords in a variety of rhythm patterns and you'll learn "fingerpicking" styles to play along with singers and guitarists and other musicians in a group setting. You can of course also use these patterns to accompany your own singing or another singer or instrumentalist!	Singing	Hands-on	Int.	07/31/22	PM2	3-4:30pm	z			
Staneslow	Arpeggio Diversity	If you've never taken Sunita's arpeggio workshop and want to get some new ideas for playing different types of arpeggios, this is the workout you're looking for! Sunita says she works with arpeggios like a sculptor. Learn cool things like how to take the same arpeggio and make it sound like a Spanish Guitar, or romantic or soothing. If you've taken her Arpeggios workshop before, you'll get even more out of this supercharged version. This workshop is targeted to players Intermediate level and beyond who want to learn how to creatively noodle! Learn how to sculpt beautiful phrases and play more musically. This is very hands-on.	Skills	Hands-on	Int.	Archive			A			
Staneslow	Arpeggios 101	Beginners who have never taken Sunita's arpeggio workshops and want to get some new ideas for playing different types of arpeggios will have fun in this class. This is a no-pressure experience to get beginners really comfortable in using both hands to create the quintessential harp sound. This is very hands on and liberating because there is lots of looking at your harp and not at the paper.	Skills	Hands-on	Beg.	Archive			A			
Staneslow	Arranging Tips for Hymns	Hymns can sound very heavy when played straight from the hymnal, which are basically written for piano. Sunita will share the arranging techniques she uses to make hymns more harp-friendly and contemporary without losing their original character. Find out how to tweak the harmony and make the arrangement flow so they fit the hand of a harpist. Basic sight-reading is required for this workshop.	Liturgical	Hands-on	Any	Archive			A		SR	

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Staneslow	Creative Beginner	Dive straight into the beautiful and creative possibilities with your harp. You and Sunita will play gorgeous glissandos and use these as a backdrop to creating instant beauty. Learn to explore the different ways to create the sound of snow, rain, and starlight. You'll take it to the next level and jumpstart improvising on your harp over simple chords. You have more imagination than you realize. Technique will follow.	Skills	Hands-on	Beg.	07/30/22	PM1	1-2:30pm	z			
Staneslow	Figuring Out Fingering	Sunita wants you to make the connection between tone and phrasing with fingering. You might be looking for tricks and the easiest way to play but lose out on musicality. Focus on fingering to remedy phrasing that is sometimes stiff or clunky. Very often, better fingering can change the ebb and flow of the music you create. This workshop builds on Sunita's previous Fingering video now in our archive.	Skills	Hands-on	Any	Anytime			v			
Staneslow	Finetune Your Phrasing	The difference between lovely and breathtaking is often in the phrasing. Sunita will zero in and work on the small details in your dynamics, timing, fingering and gesture. Find out how to go beyond the dots on the page and work on examples to control the push and pull of dynamics and rhythm. Let's define nuance and breath. You will be given specific tools to guide you towards the phrasing you have always wanted. This is hands on. Be ready to experiment.	Skills	Hands-on	Any	07/31/22	AM1	10-11:30am	z			y
Staneslow	Jewish Music & Modes	Jewish music often has a distinctive and passionate sound created by the modes that it uses. What modes are commonly used in Jewish music? Sunita will give an overview and cultural significance of these modes and what will help make your arrangement or performance sound more authentic. You'll learn two traditional Jewish melodies that will give you the confidence to play for a Jewish wedding or audience. Add some Jewish flavors to your repertoire!	World	Hands-on	Any	Archive			A			
Staneslow	Suss out Suspended Chords	Playing with Suspended chords is a game-changer. A sus chord turns a nice harmony into something with depth and complexity. Just by changing one note in a chord and suspending it, your harp will become a magical instrument. Sunita will show you how to work on the sus4 and sus2 chords. The next step will be to apply them to your music and learn how to flow with arpeggios of sus chords to create introductions and interludes. You will never hear harmony the same after using suspended chords.	Accompaniment	Hands-on	Any	Anytime			v			
Sugawara	Along the Silk Road with the Kugo: Listening Room	The Angular Harp dominated in Asia since before 1900 BC and was played across the whole continent under various names. The Japanese called it "Kugo." Tomoko Sugawara will play a kugo replica in this Listening Room experience. Her Chinese and Japanese repertoire hails from the 9th and the 11th centuries and her Ottoman pieces were written seven centuries later. She'll also include Spanish pieces from the 13th century. This is a coffeehouse-style informal concert. Bring your favorite beverage and sit, relax and enjoy the music, up close and personal. This listening room is approximately 60 minutes.	Concert	Concert	Any	Archive			A			y
Sugawara	Chinese & Japanese Court Music Rediscovered	Discover how the court music of the ancient Tang Dynasty (700-1000CE), which disappeared from China, survived in Japan as the Emperor's court music, Gagaku. These manuscripts were taken to Japan, where they survived. Scholars have transcribed them into Western music notation and now some of these simple and beautiful pieces have been arranged for harp by Tomoko, who presented and performed them last year at Shanghai Conservatory of Music. Be part of the revival of this ancient music. Suitable workshop for beginners who can sight-read.	World	Hands-on	Beg-Int	Archive			A		SR	y

Last	Title	Description: KEY: AM1=10-11:30am, PM1=1-2:30pm, PM2=3-4:30pm UPDATED 5/25/22	Focus1	Type	Level	Day	Period	Time	Method	By Ear	Sightread	CEUs
Sugawara	Ibero-Arab Music in the Cantigas	More than 400 Cantigas de Santa Maria, poems and songs, were composed by Spain's King Alfonso X in the 13th century in the Galicia/Portugal. Tomoko will take you through some really lovely pieces which are hybrids of Iberto-Arab music. Sight reading is required to get the most out of this workshop. Anyone who wants to get the feel of medieval music on harp needs a few Cantigas in their repertoire. Any type of harp is welcome in this workshop. More Cantigas in Tomoko's workshop in our Archive.	Historical	Hands-on	Any	Archive			A			y
Sugawara	Japanese Folk Songs	Japanese folk tunes are sometimes a bit sad, but beautiful. Most of the Japanese favorites are about the seasons. In this workshop you will learn beautiful melodies and use easy chords to mark the seasons. Sakura is a traditional Japanese folk song depicting spring and autumn.	World	Hands-on	Beg-Int	Archive			A			
Tourin	Therapeutic Harp--Balance and Create Positive Energies	Therapeutic harpists become familiar with many modes to use in their playing in different environments. In this workshop, Tina will share her research in the comparisons of the Eastern 5 Element modes put forth by the Shanghai Orchestra's music for strokes, heart attacks, migraines and 5 element healing. Learn how those in our Western Greek modes can provide music to address depression, fear, lifelessness, anger, lack of structure and inflexibility by gently using the magic of the modes to address these issues. Find out and practice how you can balance a person's energy. Guided melodies and improvisations will enhance music from both Eastern and Western cultures to bring forth the similarities. Sheet-music provided for sight-readers with beginner arrangements and chord charts included for "by ear" players.	Therapy	Hands-on	Any	Archive			A	BE	SR	
Waring	Build a Harp	Dennis Waring of Waring Harps will guide you through the construction of their 19-string, corrugated cardboard and wood harp, (or the 38-string double-strung harp) built from their unique kit. In the first part you'll build the harp and in the second part you'll string it and tune it. Purchase the kits before the festival for the discounted price of \$145 for the 19-string or \$235 for the double-strung. This workshop is on-site and will not be zoomed.	Fun	Demo	Any	07/23/22	AM1	10am & 1pm	z			