

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 5/15/17	Focus1	Focus2	Type	Level	Day	Period	Time	Comp.	CEUs?	Room
Tepper	Rounds in the Round	Kickoff our Somerset historical harp track by playing Rounds in the Round! Ellen will lead a harper's circle and get everyone to play fun rounds from her new book. You can't help but love these little tunes, which not only help you keep count but create wonderful cascading melodies. Other instruments are also welcome to join in. Easily learned by ear though the sheet music will be given out.	Historical	Skills	Hands-on	Beg.-Int.	Thu	PM1	1-2:30pm		y	9
Robertson	Scottish Sampler	Enjoy learning some of Kim's favorite tunes from the Scottish tradition with classic and lesser known Scottish traditional music, including airs,lullabies, strathspeys,reels, and a few songs by Robert Burns & Tannahil. Tunes will be on lead sheets. Accompaniment patterns and arranging ideas will be taught by ear. All levels welcome but the pace will be slow.	Celtic	Arranging	Hands-on	Int.	Thu	PM1	1-2:30pm		y	Salon 1
Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Skills	Hands-on	Beg-Int.	Thu	PM1	1-2:30pm			11
Cathcart	Carolan's Take on Baroque	The last of Ireland's great bards was Turlough O'Carolan, whose popularity stemmed from his uncanny ability to straddle the old-style of Irish harping with the contemporary baroque music influences. Come to this workshop to hear about the period as well as learn a couple of his memorable and charming pieces. Sight-reading not required but the music will be provided.	Historical	Arranging	Hands-on	Beg-Int	Thu	PM2	3-4:30pm			9
Gordon-Cartier	Harp Ensemble for Everybody	A fun afternoon musical meet & greet of playing harps together for players of all levels. We will cover the basic elements of ensemble playing, such as following a conductor, listening to others, and working together as a group. Then we will throw away the rules and have fun making music together!!!	Accompaniment	Ensemble	Hands-on	Any	Thu	PM2	3-4:30pm			11
Rooney	Jig is Up	Nothing says Irish music like a jig! Go beyond playing jigs as they're set down on paper and learn how to enliven your playing to get that lilt and lift into your phrasing. Michael will teach by ear (with music given out at the end of the workshop) and show you how fingering makes for better rhythm and ornamentations. Appropriate left-hand accompaniment will tie it all together. Bring a recording device as well.	Celtic	accompaniment	Hands-on	Int.	Thu	PM2	3-4:30pm			Salon 1
Carter	Latin Music Improvisations	The traditional harp styles from Latin America are very rhythmic. Join Nicolas and learn to use Latin polyrhythms and syncopations that are so versatile for creating vamps which create fun explorations of improvisation. In this introductory Latin Music workshop, Nicolas will have your fingers dancing on the strings.	Latin	Skills	Hands-on	Int	Thu	PM2	3-4:30pm		y	2
Event	Thursday Night Concert	Laurie Riley, Grainne Hambly & William Jackson, Meric Donuk & Janet Harbison. Registered attendees & ticket holders only. No tickets sold on-site. Concert followed by the reception honoring William Jackson's Lifetime Achievement Award.	Concert	Fun		Any	Thu			y		
Hauth	Sunrise Yoga 1	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Fri	AM0	8am	y		
Kasley	Water Workout	Water takes 60 % of our body weight, and exercising in the water takes stress off of joints. We will do a full body workout with stretching, range of motion and balance, and incorporate arm muscles, shoulder, back, hand & finger exercises. Ideal for harpists, and a great antedote to sitting all day. This is a "Water Walking" type of class in shallow water. No swimming ability or previous experience necessary. Everyone is welcome. Come and energize your day with a gentle morning workout. Open to companions	Body & Harp	Fun	Swim	Any	Fri	AM0	7:30am	y		Pool
Robertson	Arranging Shortcuts	So many tunes, so little time! Learn some practical and quick ways to create interesting arrangements in a hurry for various performance demands. Various left hand patterns, chord vamps and interlude ideas will be covered that are easy to play but will give instant variety to any arrangement. Students are invited to bring in one of their own arrangements for ideas, time-permitting.	Arranging	Technique	Hands-on	Any	Fri	AM1	9:30-11am			3
Brewin-Wilson	Basically Beginning I	If you've just started to play the harp, come to this special 3-day beginner class and get going with the fundamentals, particularly if you don't have a teacher yet. Get comfortable with the instrument and yourself! Music-reading ability is not necessary to get started.	Skills	Technique	Hands-on	Nov.-Beg	Fri	AM1	9:30-11am			1
Staneslow	Bass lines: going up, going down?	Simplify your left hand and create the illusion of complex harmonies. Less is more especially on the harp. Sunita will show you how to harmonize songs using a simple descending and ascending bass lines. This can become a foolproof way to improvise over your left hand that will sound beautiful even if you are just starting to learn the harp. Understanding a simple bass line will pave your way to improvising between songs and is especially useful in therapeutic environments.	Skills	Technique	Hands-on	Beg-Int	Fri	AM1	9:30-11am		y	Salon 2

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Riley	Body & Harp: Pain Free Hands & Arms	If you've had pains in your wrists, arms or hands as a result of your playing, take this workshop and learn what causes them. We will explore technique modification, repetitive stress avoidance, and how to interface with your harp in ways that allow you to play both well AND pain-free for a lifetime! Bring your harp.	Body & Harp	Technique	Hands-on	Any	Fri	AM1	9:30-11am	y	y	2
Lynne	Creating Music for Therapeutic Settings	Come to this workshop to learn some useful harp chords and progressions for therapeutic environments and how to create patterns for improvising in any key. Learn the how-tos of choosing or creating appropriate music for many situations in healthcare. We will share ideas and experiences in playing for hospitals or hospices, and look at the current climate and opportunities for training and tips for playing music in medical settings. This workshop leverages the 15+ years Lisa has in the Harps for Heart program she created which places harps in hospitals and medical facilities.	Therapy	Prof. Dev.	Hands-on	Any	Fri	AM1	9:30-11am		y	8
Gordon-Carter	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Robbin will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Fri	AM1	10-11am	y		Fest. Lobby
Ortiz	Latin music techniques & fun effects	Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future.	Latin	Technique	Hands-on	Any	Fri	AM1	9:30-11am			4
Tepper	Medieval Dance Music for Everyone	Add a bit of the unusual to your repertoire with Medieval Dance tunes from the 13th century. Ellen will teach some of these mainly Italian folk tunes by ear (sheet music will also be provided) and you'll get to work out some appropriate accompaniment. These easy folk tunes will be a refreshing change of pace.	Historical	accompaniment	Hands-on	Any	Fri	AM1	9:30-11am			6
Henson-Conant	Play the Nightingale	"The Nightingale" is one of Deborah's most-requested songs, which she wrote in memory of her mother's voice. While you're learning this song from the songwriter, you'll get insight into the songwriting process as well as how an arrangement develops. Accompaniment techniques for singing and playing at the same time will also be shared. Players of various levels will come away from this workshop owning the song for themselves. Click here to see a video.	Accompaniment	Singing	Hands-on	Any	Fri	AM1	9:30-11am			Salon 4
Rooney	Reel Deal Reel Fast	Playing a reel at a lively tempo can be a real challenge for a harp player. Making the left hand too complicated can bog you down. Melody fingering has to be geared for speed. Using some classic Irish reels, Michael will lead you through the process of making your dance tunes danceable. This workshop will be taught by ear. Bring a recording device as well.	Celtic	Skills	Hands-on	Int-Adv	Fri	AM1	9:30-11am			Salon 1
Gilchrist	Secrets to Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Prof. Dev.	Hands-on	Any	Fri	AM1	9:30-11am			11
Gallagher	Songwriting & Creativity	Songwriting is one fabulous way for creative musicians to express their heart and soul. Explore the ideas, inspirations and mechanics that will get you started or give you a boost on your songwriting journey. Use this workshop to see how finding inspirations and expressing them can tap your innermost creativity. Martha will lead you through weaving a song together and putting on the finishing touches on it. Feel free to bring questions, ideas, and any original material you might like to work on or share.	Composing	Singing	Hands-on	Any	Fri	AM1	9:30-11am	y		7
Barnwell	Taize	The Taizé Community in the Burgundy region of France has produced a repertoire of simple, meditative worship music which transcends musical styles and has become popular here. This workshop will explore its origins and mission and worship practices. Take an in-depth look at the repertoire, ideal for harp. Current editions and arrangements will be examined and you'll play for a "simulated" Taizé service, complete with candles and icons. Additional acoustic instruments, such as violin, flute, recorder, etc. are also encouraged.	Liturgical	Arranging	Hands-on	Any	Fri	AM1	9:30-11am	y		9

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Dodge	Youth Harp Program: Ensemble I	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int.	Fri	PM1	1:30-3pm			5
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills		Hands-on	Any	Fri	AM2	11:30am	y		11
Event	Harp Tasting: Small	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Small harps are 29 strings and less.	Fun		Demo	Any	Fri	AM2	12pm	y		Salon 2
Thompson	Beginner's Renaissance	If you've ever been enchanted by the sounds of Renaissance Music, then this is the workshop for you. This music's most outstanding characteristic is the ornamented melody line. How do we do that? We will practice ornament "licks" certain to give you that renaissance sound. Then we will add them to several easy-to-ornament tunes, together with left hand accompaniment, for a great addition to your repertoire. No experience necessary. Harps of any kind welcome.	Historical	Technique	Hands-on	Beg.	Fri	PM1	1:30-3pm		y	6
Gardiner	Gregorian Modes & Psalm Tones	Gregorian modes are still used today for singing the psalms in monasteries and churches. The psalms express every human emotion and the mode and chordal setting is chosen to fully express the text. We will experience these modes by working with psalm tones to get a practical understanding of how these modes may be used to express a mood in improvisation, to meet the needs of a patient as a therapeutic musician, or to express a song-lyric you have written. Melinda will also use a song of St. Hildegard of Bingen and a few traditional songs to demonstrate how the modes are used to perfectly express the text.	Therapy	Liturgical	Hands-on	Any	Fri	PM1	1:30-3pm		y	1
Gallagher	Improvising in a liturgical setting	Sacred and liturgical settings lend themselves well to the beauty and power of improvisation and there's a really practical purposes behind improvisation in this setting. Timing in a worship service or sacred celebration requires flexibility and being able to adjust the length of a selection seamlessly and comfortably. There are a number of other skills that every liturgical musician should have. Come to this workshop to find out what they are. You'll get a variety of simple, creative tools, tips and techniques, using melody, harmony, tempo and rhythm that will have you immediately improvising.	Liturgical	Improv	Hands-on	Beg.-Int.	Fri	PM1	1:30-3pm			4
Rooney	Irish accompaniment techniques	Be prepared for a total left-hand workout in this bass-playing session designed to get you to drive the rhythm when accompanying other instruments in Irish music. Learn how basic damping can add definition and punch to your bass patterns. This workshop will be taught by ear. Bring a note pad and a recording device as well.	Celtic	accompaniment	Hands-on	Int.	Fri	PM1	1:30-3pm			Salon 1
Furr	Making It as a Therapeutic Musician	If you've gotten your certification as a therapeutic musician, or are working on it, you're probably wondering "what's my next step?" Take this workshop to learn how to discover the "tipping point" that will change your life in this field of music. There are ways to use your internship as the first door into finding grants and employment. So if you've been thinking, "How do I find a paying position?" take this workshop with Laurence, whose long-time experience as a ministry-based musician fueled his entry into therapeutic music and subsequent professional positions in hospitals.	Therapy	Prof. Dev.	Lecture	Any	Fri	PM1	1:30-3pm	y	y	Salon 2
Elkan	Music Theory: It's Not Rocket Science	Now that you've started playing music, you're probably wondering how music works and why some notes you play together sound better than others. This is a practical hands-on approach to demystifying music theory. It's not rocket science and Edie will bring you to understanding melody and harmony, literally, step-by-step. and in doing so, become empowered to make beautiful music.	Skills		Hands-on	Beg.	Fri	PM1	1:30-3pm	y		7
Barnwell	Play It Pretty	The harp is technically a percussion instrument, and too often, it can sound clunky and twangy in the wrong hands. Don't let those hands be yours! In this workshop you'll learn ways to use fingers, hands, and entire body and breath to create a beautiful, lyrical, legato sound on the harp. Rhett will draw from a virtual "toolbox" of techniques to teach you to approach the harp as a "singing" instrument. This is an interactive workshop and participants will be encouraged to play in a supportive environment as they learn together how to play as smooth and beautiful as possible.	Technique	Skills	Hands-on	Any	Fri	PM1	1:30-3pm		y	11

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Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions! This workshop will be repeated on Sunday.	Body & Harp	Skills	Hands-on	Any	Fri	PM1	1:30-3pm	y	y	2
Henson-Conant	Sing & Play!	Learning to sing and play the harp at the same time is more than the mechanical aspect of what to do with your hands while your voice does its thing. Use the harp to unleash that path to your heart's voice. Accompaniment doesn't have to be complicated to support your singing. DHC will give you her favorite use-anywhere left-hand patterns and show you how you can adapt them to achieve a solid accompaniment roadmap to get your song where it's going!	Performance	Singing	Hands-on	Any	Fri	PM1	1:30-3pm			Salon 4
Carter	Storytelling with Your Harp	Here's another creative approach to harp accompaniment--it's just that this is using your harp as background for telling a story, which can be anything from talking to an audience to introduce a piece to providing special effects for your talks in school programs or as an integral part of special story. Tap into Nicolas' vast theater experience and find out how to best share your stories with others. Don't think you're creative? Take this workshop and learn to draw out that talent.	Accompaniment	Fun	Hands-on	Any	Fri	PM1	1:30-3pm	y		9
Frankfurter	Swedish Music Introduction	Traditional Swedish folk music offers a refreshing addition to expand your repertoire. It is at once familiar and accessible while also somewhat exotic with some challenging harmonic and rhythmic structures. I will introduce a variety of Swedish tunes which introduce the beauty and peculiarity of the genre such as Brudmarsch (Bride March), Långdans (Long Dance) and Gånglåt (Walking Tunes). Tunes will be taught by ear with music given out. Like it? A second workshop in more Swedish music follows in the schedule.	World	accompaniment	Hands-on	Beg-Int	Fri	PM1	1:30-3pm		y	8
Gordon-Cartier	Weddings from Soup to Nuts	If you want to build your gig business on doing weddings, take this comprehensive workshop from Robbin to focus on being a better music business person and in-demand wedding harpist. Of course, you have to be able to play the harp, goes without saying. Being prepared is knowing more than the Canon in D! You'll get a comprehensive to-do list organized in a step-by-step roadmap to success. Participants can ask questions and get advice on covering the business aspects of the gigs as well as preparing for the actual ceremony and building a winning repertoire.	Prof. Dev.	Arranging	Lecture	Any	Fri	PM1	1:30-3pm	y		3
Dodge	Youth Harp Program: Day 2	Specific itinerary description to follow	youth	Skills	Hands-on	Beg-Int.	Fri	AM1	9:30-11am			5
Riley	Arranging Music for Therapy	Playing for patients in medical settings requires that we use music in different ways than we do in a performance. Learn how to arrange pieces that create a restful environment, using both pulse-tempo and tempo-free styles. No need to know how to read music, but written music can be used by those who need it.	Therapy	Arranging	Hands-on	Int	Fri	PM2	3:30-5pm		y	Salon 2
Robertson	Ask Me Anything	Here's a chance for advanced-level players to ask Kim for all kinds of professional and musical advice! This is a no holds-barred chat session where the professional and semi-professionals can get answers and ideas on professional musician topics. We'll have this in a comfy setting so bring a cup of coffee and ask away as well as share ideas on topics ranging from performance tips to working with other musicians and anything else that you and other folks bring up.	Prof. Dev.	Skills	Lecture	Adv.	Fri	PM2	3:30-5pm	y		5
Elkan	Bedside Harp Special Moments	The harp is the only instrument mentioned in the Bible in the context of healing. Edie will demonstrate how those in Bedside Harp play to soothe, comfort and offer hope to patients, visitors and staff in healthcare settings. Hear what and how they play and how people respond in this heartfelt session.	Therapy	body & harp	Demo	Any	Fri	PM2	3:30-5pm	y		7
Staneslow	Blissful Tone & Timing	Add subtlety and passion to your playing by expanding and controlling your tone and letting the music breathe. Work on articulation, angle of the fingertip, where and how you pluck the strings in this workshop with a master of tone and timing. Discover how you can add real depth to your playing without compromising simplicity. The difference between just nice and truly therapeutic music lies in the the control of your tone and phrasing. Timing really is everything.	Technique	Therapy	Hands-on	Int.	Fri	PM2	3:30-5pm		y	Salon 4

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Thompson	Building Muscle Memory	When you're new to the harp and haven't been playing all that long, it seems to be an uphill climb getting your fingers placed to play a phrase. You need to develop muscle memory! In this workshop, you'll discover the joys (yes, the joys) of playing scales and arpeggios and learn how to place on key musical intervals. The goal of this workshop is to give you practice warm-up tools that will increase finger dexterity, build confidence in your playing and create fluidity in your phrasing.	Skills	Technique	Hands-on	Beg.	Fri	PM2	3:30-5pm			6
Thormahlen	Comfort Chords	Learn how to play and recognize chord inversions, and how to read them off the music score. Using major chords, you will experience shaping your hand and placing your fingers on the strings in the root position, first inversion and second inversion for each chord. Perfect workshop for Beginners taking our Basically Beginning workshop who have the basic root chord placement with 3-2-1 down. By playing some inversion etudes, you will memorize these inversions by seeing them played with your fingers. After this workshop, the harp will make more sense and your playing will reach another level.	Skills	Technique	Hands-on	Beg.	Fri	PM2	3:30-5pm			4
Lynne	DIY Music Business	Much of the music business has become "Do-it-yourself" and artists today must navigate the things that agents and managers and record labels used to do. This workshop is a discussion of many aspects of the current music business landscape. Step through getting gigs, promoting your music, creating visuals, writing a press release, creating websites, blogging and navigating the social networks. Learn what it takes to share your music in unique venues you might have never thought of. Real world advice and open forum on how you can think outside the box and maximize your opportunities. You will come away with many new ideas on how to get involved in your community and expand your musical horizons.	Prof. Dev.		Lecture	Any	Fri	PM2	3:30-5pm	y		8
Gilchrist	Elements of Jazz & Improvisation I	Improvisation is an important technique that not need only be associated with jazz but with whatever musical situation you find yourself in. By explaining basic jazz harmony and how to voice it tastefully on the harp, Maeve will help players ease into the world of improvisation. She'll use a standard jazz tune as a base for improvising over chords and form. Get some of the basic blues patterns and groove.	Jazz	Improv	Hands-on	Any	Fri	PM2	3:30-5pm			11
Layne	Listening and Lead Sheets	Listening to each other and playing as one "big harp" is one of the most important and fun parts of this workshop! The goal is to hone your listening skills. At the same time, you'll be working on some familiar tunes in lead sheet form (tune plus chords) and Josh will give everybody ideas on how to take a lead sheet and create great sounding, easy to play arrangements. There will be various options for all levels, so come and experience the joy of playing with others.	Skills	Ensemble	Hands-on	Any	Fri	PM2	3:30-5pm			Salon 1
Cathcart	No Levers, No Problem	Have you ever had someone express sympathy for you and your lever-free harp, because you "can't change keys?" Well, no more! In this workshop Cynthia explains what gapped scales are and how to use them to let you change keys, even in a continuous set. We will also explore ways to impose a gap on a non-gapped tune to widen our tonal horizons.	Skills		Hands-on	Any	Fri	PM2	3:30-5pm			3
Hauth	Performance Anxiety & Stress Reduction with yoga	Reduce performance anxiety and decrease muscle fatigue through the use of yoga. This hands on workshop will teach you yoga asanas (poses) and pranayamas (breath work) that help reduce stress, stretch and strengthen your body, and prepare your mind for playing our beautiful instrument. Learn to work your wrists and fingers and tone and relax the arms and shoulders. You will also learn several stress reduction techniques including the use of essential oils. We will end with a wonderful End Relaxation sequence—almost as good as a massage! No mats required! (Though if you want to bring one for the End Relaxation you are more than welcome to do so!) This class is for every body—modifications and chairs provided!	Body & Harp	Performance	Demo	Any	Fri	PM2	3:30-5pm	y		1
Gordon-Cartier	Rhythms & Sight-reading	Robbin has adapted her Let Rhythm Lead the Way workshop to help you improve your sight-reading and counting of rhythms. Robbin says that sight-reading familiar tunes can help with counting varied rhythms and this class will help tie-in music theory so you can solidify the music quicker and more accurately. A must-have workshop for beginning to intermediate harpists looking to get better grounding in rhythms and sight-reading.	Technique	Skills	Hands-on	Beg.-Int.	Fri	PM2	3:30-5pm			9
Gormley	Try the Tinwhistle	Most of the harp players in Ireland play a second, more portable, instrument. Consider the tinwhistle! It couldn't get more portable or lighter and a lot easier to play at a faster tempo (once you know what you're doing!). This is an introductory class. Bring your own tinwhistle (key of D please) or use one we'll provide. Feel free to bring a recording device since this class will be taught "by ear."	Celtic	Fun	Hands-on	Beg.	Fri	PM2	3:30-5pm	y		2

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Dodge	Youth Harp Program: Ensemble II	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int.	Sat	PM1	1:30-3pm			5
Event	Friday Night Concert	performers to be named later	Concert	Fun		Any	Fri	PM4	7:30pm			
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform at the festival desk prior to this event. Listeners & supporters are welcome too!	Fun		Concert		Fri	PM4	10pm	y		
Event	Lunchtime Concert	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Fri	AM2	11:30am	y		
Hauth	Sunrise Yoga 2	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Sat	AM0	8am	y		
Kasley	Water Workout	Water takes 60% of our body weight, and exercising in the water takes stress off of joints. We will do a full body workout with stretching, range of motion and balance, and incorporate arm muscles, shoulder, back, hand & finger exercises. Ideal for harpists, and a great antidote to sitting all day. This is a "Water Walking" type of class in shallow water - no swimming ability or previous experience necessary. Everyone is welcome. Come and energize your day with a gentle morning workout. Open to companions	Body & Harp	Fun	Swim	Any	Sat	AM0	7:30am	y		Pool
Brewin-Wilson	Basically Beginning II	Day 2 of this special 3-day beginner class and get going with the fundamentals, particularly if you don't have a teacher yet. Get comfortable with the instrument and yourself! Debbie has done the beginner class at the Harpers Escape for over 2 decades and she is very calming and encouraging influence on new players. Music-reading ability not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Sat	AM1	9:30-11am			1
Riley	Body & Harp: Pain Free Shoulders, Back and Neck	If you've had pains in your shoulders, back or neck as a result of your playing, take this workshop and learn what causes them. We will explore technique modification, repetitive stress avoidance, and how to interface with your harp in ways that allow you to play both well AND pain-free for a lifetime! Bring your harp.	Body & Harp	Technique	Hands-on	Any	Sat	AM1	9:30-11am	y	y	10
Waring	Build a Harp 1	A 2-part workshop by Professor Dennis Waring of Waring Harps, who will guide you through the construction of their 19-string, corrugated cardboard and wood harp, built from their unique kit. Kits can be purchased at the workshop for the discounted price of \$110. All tools and materials are provided. The 2nd session is in the afternoon.	Fun	Public	Hands-on	Any	Sat	AM1	9:30-11am	y		Lobby
Rooney	Composing & Arranging Tips & Tricks	Michael won the TG4 Composer of the Year Award in 2016 so this workshop will demonstrate how he composes music to paint a picture or to convey emotion. Whether it's for solo performance or ensemble playing there are tips and tricks for arranging music to make the new composition memorable. Michael will demonstrate how to arrange new compositions for harp and other instruments. Nothing to prepare in advance.	Composing	Arranging	Hands-on	Int-Adv	Sat	AM1	9:30-11am			8
Layne	Cracking the Nutcracker: Tchaikovsky's cadenza	Learn the famous Waltz of the Flowers Cadenza from the Nutcracker. Yes, you can play it on the lever harp! It's such a fantastic workout for arpeggios and chord shapes that you'll focus on evenness, speed, and finding new shapes quickly. Start to master those downward rolls. If you ever wanted to play The Little Fountain then this is the workshop for you. Regardless of size, you can get something out of the workshop but it will be most satisfying with a 34+ string lever harp that can play in the key of D. Sight-reading required.	Technique	Skills	Hands-on	Int.	Sat	AM1	9:30-11am			9
Gardiner	Day in the Life of a Therapeutic Musician	You've heard of the harp therapy and therapeutic music training programs, and you are interested in this field, but have some questions that program websites and materials don't answer. How does doing this work differ from a wedding gig, playing at church or a recital? What do therapeutic musicians do every day? What is it like? Is it draining? How is it fulfilling? What special skills are needed, besides good musical skills? Come if you're interested in the topic. You don't know what you don't know. Come and get the answers from someone who's been doing this for more than 20 years.	Therapy	Prof. Dev.	Hands-on	Any	Sat	AM1	9:30-11am	y		6
Staneslow	Fingering Tips & Tricks	Good fingering can make the music fit like a glove! Whether you are using written music or playing by ear, how to get musical phrases to sit under your fingers just right is a real art. Are there rules for fingering? When do you follow those rules and when should you break them? Find out how to turn on your harp radar to navigate from one part of the harp to another. If you have small hands, this workshop will be very helpful to you. Bring your fingering questions and get answers to these and more!	Skills	Technique	Hands-on	Any	Sat	AM1	9:30-11am			Salon 2

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 5/15/17	Focus1	Focus2	Type	Level	Day	Period	Time	Comp.	CEUs?	Room
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Fun	Hands-on	Any	Sat	AM1	9:30-11am	y		3
Gordon-Cartier	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Robbin will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Sat	AM1	10-11am	y		2
Hambly	Irish Slow Airs	Just because they're called "slow" airs doesn't mean that they are easier to play than dance tunes. Anyone who has ever heard Gráinne play an Irish slow air, knows that these beautiful pieces defy written music transcription. Gráinne will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided. Recording devices will be your off-line memory.	Celtic	Arranging	Hands-on	Int-Adv	Sat	AM1	9:30-11am		y	Salon 1
Thormahlen	Metronome is Your Friend	Some people love 'em. Some people hate 'em. The metronome is the perfect teacher of rhythm, and a teacher who never lets you get away with anything! By using a metronome, you will learn to play smoothly, rhythmically, stay on the beat, and get up to speed on the tunes you already know. Sharon will take you step by step, helping you to attune your ear to using a metronome. You don't actually need one for this class but if you have a smartphone, there are metronome apps you can download. Open to other instrument players too	Skills	Technique	Hands-on	Beg	Sat	AM1	9:30-11am	y		7
Robertson	Modal Improvisation	There are 7 basic diatonic modes and this workshop is a right-brain, creative approach to using modes as a foundation for improvisation. Discover what makes each one sound unique and ways to use them to improvise. Kim will teach you simple but effective one- and two-hand patterns to creative beautiful improvisations and you learn how to create more personalized arrangements.	Arranging	Improv	Hands-on	Any	Sat	AM1	9:30-11am		y	11
Carter	Play El Condor Pasa	You're probably familiar with El Condor Pasa as the melody made famous by Simon & Garfunkle from their Bridge Over Troubled Water LP. This captivating melody goes back to the time of the ancient Incas and is considered the second national anthem of Peru. Join Nicolas to learn this piece and let this popular Peruvian classic be your entry point to learning many different Latin harp techniques and fun left hand accompaniments. This piece will be taught by ear. Bring a recording device to jog your memory later.	Latin	Technique	Hands-on	Int	Sat	AM1	9:30-11am		y	4
Henson-Conant	Twelve-Minute Mentor	Looking for a musical mentor? Garner some great tips and advice personalized to your specific needs in this 12-minute per person coaching session with DHC. Whether it's help with specific technique problems or advice moving a piece you're working on to the next creative level, DHC will help you evaluate your own playing and offer suggestions to help you achieve your musical goals. Eight participants must sign up in advance, please, but listeners are welcome to attend the class and glean their own understandings through observations of this creative process.	Prof. Dev.	Performance	Hands-on	Any	Sat	AM1	9:30-11am			Salon 4
Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. This mini-workshop focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills		Hands-on	Any	Sat	AM2	11:30am	y		3
Event	Harp Tasting: Large	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Large harps are more than 29 strings.	Fun		Demo	Any	Sat	AM2	12pm	y		Salon 2
Jackson	Composing a la Scottish Harp Tradition	Don't think you can't compose. Find out from a master composer how to use a simple chord progression as the basis for developing melodic ideas and then expand these melodic ideas into a larger work. In this workshop, you'll learn how to create a simple melodic idea of your own, and learn how to add a set of variations based on your own melody.	Composing	Celtic	Hands-on	Int-Adv	Sat	PM1	1:30-3pm		y	10

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 5/15/17	Focus1	Focus2	Type	Level	Day	Period	Time	Comp.	CEUs?	Room
Gilchrist	Core Arpeggios	Fully explore the benefit of working with four note arpeggios as part of a comprehensive exercise and dexterity program. Delve deeply with Maeve and find how using them in different shapes will help stretch fingers and break muscle memory while increasing dexterity over the full range of your harp. By using unorthodox shapes and different inversions, arpeggios can be the most beneficial exercise that will help free up your hands and navigate your instrument more freely.	Skills	Technique	Hands-on	Int-Adv	Sat	PM1	1:30-3pm			11
Henson-Conant	Gear Up!	Amplification isn't just about playing loud – knowing about sound equipment can help you reach an audience with more intimacy, add effects, or record more effectively. Did you like looking in your mother's purse when you were a kid? DHC lets you look inside her gear case, and see all the sound toys and wires and adapters she actually uses – and then shows you how they fit together. Whether or not you're a professional player, there are many times when you'll need sound reinforcement. Maybe you just want to experiment with neat effects. Don't be intimidated by all the wires! Find out what it's like working with this equipment and even get your hands on DHC's harp and see what it like. This is a companion workshop to David Eisner's Sound Decision, immediately following this workshop and in the same place! Get immersed in it all.	Prof. Dev.	Performance	Hands-on	Any	Sat	PM1	1:30-3pm	y		Salon 2
Cathcart	Getting in the Mode	What is a mode anyway? How is it different from a scale? How do they work? What makes each mode unique? In this workshop, Cynthia will take you on a listening and playing journey to explore the old Ionian, Dorian, Phrygian, Lydian, Mixolydian and Aeolian modes of early and traditional music to hear how you can use them in your playing today. No Levers Required! In fact, if you have them it's best that you pretend they've gone missing.	Historical	Skills	Hands-on	Any	Sat	PM1	1:30-3pm			3
Elkan	Mindfulness Now!	Take some time out in the midst of all of the excitement of the Festival to breathe in and out, center yourself, and smell the roses in this participatory mindfulness session. Mindfulness-based Stress Reduction teacher, Edie Elkan, will lead you through relaxation exercises that will both nourish and energize you.	Therapy	body & harp	demo	Any	Sat	PM1	1:30-3pm	y	y	7
Lynne	Perform with Confidence	If you experience the physical sensations of nervousness when it comes to performing in front of people, no matter how big or small the group, formal or informal settings, this workshop is for you. Whether it's on stage, at a wedding or playing background music, this workshop will explore what stage fright is, why it happens, and what you can do about it. Besides sharing stories and experiences of stage fright, get solid tips from Lisa on how to rise above the nerves and give your best performance every time.	Prof. Dev.		Lecture	Any	Sat	PM1	1:30-3pm	y		8
Thormahlen	Pick a Chord, Any Chord	When learning a song from a lead sheet with only the melody line, it can be challenging to figure out what chords to play with your left hand. In this workshop, through the use of simple songs, Sharon will provide practical tips to help you figure out what chords go with the melody. You will learn what the "chord family" is and how to use it.	Arranging	Skills	Hands-on	Beg.	Sat	PM1	1:30-3pm		y	1
Rooney	Playing Harp in an Irish Session	With just the right ingredients, an Irish session is a rollicking good time for musicians and listeners alike. It can be daunting for a harper because the tempo can be brisk. In this fun workshop, learn the ins and outs of being in a session and getting along with other musicians. Sharpen your listening skills and get some solid accompaniment technique. Guest Non-harp players will join in this workshop in the 2nd half.	Celtic	accompaniment	Hands-on	Int.	Sat	PM1	1:30-3pm			Salon 1
Gormley	Playing in an Irish Session for Other Instruments	With just the right ingredients, an Irish session is a rollicking good time for musicians and listeners alike. Dennis will help you decode the musical & social cues for playing in a session. This workshop is for non-harpers playing other traditional instruments. You'll sharpen your listening skills and get some advice on playing well with others. This workshop will join Michael Rooney's workshop on Irish sessions in the 2nd half. It's also preparation for the Saturday night Irish session after the concert! Open to non-harping companions	Celtic	accompaniment	Hands-on	Int.	Sat	PM1	1:30-3pm	y		Salon 4
Gardiner	St. Hildegard of Bingen & Her Music	St. Hildegard of Bingen was a 12th century "Renaissance" woman, whose visionary experiences inspired her writings and music. She composed over 70 songs and the earliest liturgical drama. Hear about her fascinating life and Melinda will guide you through singing and playing some of her music, which can be an inspiration for your own compositions and liturgical or therapeutic work. She'll focus on her philosophy of music, the requirements of sung prayer, Hildegard's unusual use of intervals and modes, and how to approach the songs vocally and on the harp.	Liturgical	Singing	Hands-on	Any	Sat	PM1	1:30-3pm		y	6

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Gallagher	Storyharping	Telling stories with the harp must be about as old as the harp itself. Whether you love telling legends and lore, tales that delight wee ones or sharing the stories of life, you can use the harp and voice together with great effect. Discover the many different ways to tell a great story and how to use the harp effectively. Martha will show you how to infuse what you choose to do with your own flavor and flair. If you've got a story or idea you're working on, bring it along to share and work with Martha on your specific ideas.	Composing		Hands-on	Any	Sat	PM1	1:30-3pm			4
Layne	Technique Tune-up on Scales and Trills	Looking for some good warmup exercises to add to your daily routine? Scales are something we encounter all the time in music, trills not as often. Both are worth working on! Scales in particular are one of the underpinnings of good technique. In this workshop you'll learn a variety ways to practice them, as well as getting hands-on help and suggestions.	Technique	Skills	Hands-on	Beg.-Int.	Sat	PM1	1:30-3pm			9
Dodge	Youth Harp Program: Day 3	Specific itinerary description to follow	youth	Skills	Hands-on	Beg-Int.	Sat	AM1	9:30-11am			5
Hauth	Body, Mind and Instrument	This targeted workshop will help you develop techniques to reduce tension in your body, increase muscle strength and flexibility and calm the mind so playing becomes truly joyful! Take the tension out of your upper back and shoulders using techniques from yoga; decrease finger and wrist problems using hand gestures (mudra); remove stress and tension from your neck through relaxation and breath work (pranayama); and focus your mind using simple relaxation and meditation techniques. We will be sitting in chairs and standing, though if you would like to bring a mat to lie down for relaxation you are welcome to do so. If you have specific concerns about harp (or other instrument) positioning, please bring your instrument.	Body & Harp	Performance	Demo	Any	Sat	PM2	3:30-5pm	y	y	9
Waring	Build a Harp 2	2nd half of this workshop. In the first part you built the harp and in the 2nd part you have to add the strings! Professor Dennis Waring of Waring Harps will guide you through stringing your corrugated cardboard and wood harp, built from their unique kit. Strings are included in the kit. At the end of this session you'll have a completed harp!	Fun	Public	Hands-on	Any	Sat	PM2	3:30-5pm	y		Lobby
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp and wear comfortable shoes to learn some very easy pieces and even learn some basic dancing steps! Easy printed music will be provided. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch! Did you know Alfredo was born in Cuba?	Latin	Rhythm	Hands-on	Int.	Sat	PM2	3:30-5pm		y	4
Thompson	Do It Yourself Rearranging	Have you ever heard someone's arrangement or seen an arrangement of a piece that you loved and longed to play but knew it was beyond your playing level? Welcome to the club! Take Carol's workshop and find out how to re-arrange music to suit your own playing level and style. What do you keep? Learn how to give someone else's arrangement a makeover. Participants are encouraged to bring an arrangement that's been sitting on their growing "to do" pile. Learn the makeover tricks as you and Carol work through thorny passages and challenging chord accompaniments.	Arranging	Skills	Hands-on	Beg.	Sat	PM1	1:30-3pm			2
Riley	Double-strung harp: Take it to the next level	For those with intermediate double-strung harp skills, this workshop will focus on maximizing the potential of the instrument. You'll be given an opportunity to play a piece and get advice on how to make it even better! Laurie was an author of the first two books on double-strung harp, so tap into her expertise and gain solid useful ideas and pragmatic tips for enhancing your playing.	Arranging	Technique	Hands-on	Int	Sat	PM2	3:30-5pm			7
Gallagher	Jazz Standards You Can Play	Are you a fan of that fabulous swing music of the 1930s, '40s, & '50s? Love the music in old movies and all those songs that became "standards" well before we invented the words classic to describe old music? Some of this music is pretty darned chromatic, but there are many pieces that can be played--and sound terrific--on the lever harp. Martha will show you the techniques and tricks that will demystify the chord possibilities and how to achieve them on lever harp with ease and panache.	Jazz	Skills	Hands-on	Int.	Sat	PM2	3:30-5pm		y	10
Jackson	Music Therapy using a small harp	This workshop will educate harp players who may be interested in the field of music therapy and want to see how harp may be used. William will give an overview of what distinguishes music therapy from other kinds of therapeutic harp programs. This is an open interactive session using William's own video of working with special needs children, as well as his demonstrating his talking points using his harp and other instruments. Open to non-harping companions.	Therapy	Arranging	Lecture	Any	Sat	PM2	3:30-5pm	y		5

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 5/15/17	Focus1	Focus2	Type	Level	Day	Period	Time	com p.	CEUs ?	Room
Tepper	Play a Pavane	The Pavane is a slow processional dance that was common in Europe in the Renaissance during the 16th century. The music for pavanes outlived the courtly dance itself and they make great harp pieces. In this workshop Ellen will teach a pavane from the Paris of 1529. The music is slow and there is plenty of time to flip that lever, which always happens on the same string, without too much bother! The tune will be taught by ear, although sheet music will be provided. Learn historically appropriate accompaniment too.	Historical	accompaniment	Hands-on	Beg.-Int.	Sat	PM2	3:30-5pm	y		6
Barnwell	Play Harp Without Fear	Rediscover the joy of making and sharing music with others without the baggage of fear attached. Often, we can play quite well in the practice room but seem to come apart at the seams when we have to play in front of someone, be it at a lesson, for friends, in a church service, or in a concert. Why? More importantly, what relatively simple steps can we take to overcome it? Explore with Rhett why you are fearful of playing in front of others, but more importantly, learn concrete methods of overcoming the fear. The session will be very interactive, and all who are willing will be encouraged to play individually during the course of the workshops. You will visit several different approaches to the issue of fearful playing and learn to create a "transformance" instead of a shaky performance.	Performance	body & harp	Hands-on	Any	Sat	PM2	3:30-5pm	y		11
Frankfurter	Recording Basics	Recording is essential to developing your musicianship and professional aspirations and you should think about recording yourself--either at home or in a professional studio. Whether it's to share your music on the internet or just to listen and learn about your own playing or needing a demo to promote yourself or wanting a final packaged CD to sell, this workshop will touch on all the basics of recording you and your harp. Aryeh will go over the basic essentials of creating a good recording for the harp as well as the stages of recording. Learn about tracking, mixing, mastering, and producing a final packaged CD, as well as options for selling digital downloads. Come with your questions and get answers.	Prof. Dev.		Lecture	Any	Sat	PM2	3:30-5pm	y		8
Gordon-Cartier	Scintillating Special Effects	There are a lot of nifty special effects you can do on the harp that will add some pizzazz to your playing so take this workshop and Robbin will give you a real technique workout. Besides learning the special effects you'll get practice in decoding how they are notated on music. Learn how to play double harmonics, glissandos in thirds, nail glissandos, tapping the board and more and then find out where to add them into your repertoire.	Technique	Skills	Hands-on	Int.	Sat	PM2	3:30-5pm			3
Brewin-Wilson	Singing Robert Burns	They don't call him Scotland's Bard for nothing! Robert Burns was a prolific poet, songwriter and song collector. Some of Scotland's most enduring songs come from the Bard. Sing them and learn how to accompany yourself on harp while singing. If you've always wondered how to keep your hands moving and sing at the same time, this workshop is for you. Debbie will give you some simple and effective accompaniment patterns and chord progressions and as you master them she'll get everybody singing. Open to non-harping companions (they can help with the singing).	Celtic	Singing	Hands-on	Any	Sat	PM2	3:30-5pm	y		1
Eisner	Sound Decisions on Amps & Sound Gear	Can you hear me now? For those who want to turn up the volume on their playing and just don't want to work so hard to be heard, this class is for you! You don't have to be a techno-geek to do sound reinforcement for yourself. Join Somerset's expert sound technician, David, for a look at how P.A. systems, small amplifiers, microphones, direct inputs, and effects work, and how they can enhance your playing experience and help in those challenging, hard to hear venues.	Prof. Dev.		Hands-on	Any	Sat	PM2	3:30-5pm	y		2
Robertson	Syncopation Secrets	To "syncopate" simply means to change the pulse in music by emphasizing the offbeats and making the strong beats softer. In this workshop, you'll learn how to put a little kick into your piece by using syncopated patterns that are not too hard to play. Kim will guide you on breathing life into any piece, from slow airs to up-tempo tunes. Exercises will help you break down the rhythm and feel it internally, rather than mentally, and will also cover shortcuts for coordinating the right hand melody with a syncopated left hand pattern.	Rhythm	Skills	Hands-on	Int-Adv	Sat	PM2	3:30-5pm			Salon 1
Furr	Therapeutic Music & Native American flutes	Native American flutes could be a very calming addition to your professional toolbox in a variety of therapeutic music settings. One size doesn't fit all so in this workshop Laurence will do a show and tell of a variety of these versatile flutes and even give the attendees a chance to try them out.	Therapy	Prof. Dev.	Lecture	Any	Sat	PM2	3:30-5pm	y	y	2
Hambly	Irish Session	An "after hours" activity. Open to all. Bring musically appropriate instrument or just come to listen.	Fun			Any	Sat	PM4	10pm	y		
Event	Lunchtime Concert	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Sat	AM2	11:30am	y		
Event	Saturday Night Banquet	Enjoy a wonderful meal and live harp music with our celebrity guest hosts. Ticket holders only.	Fun				Sat					
Event	Saturday Night Concert	McDermott's Handy, Tristan LeGovic, Kathleen Loughnane, Maeve Gilchrist. Registered attendees & ticket holders only. No tickets sold on-site.	Concert	Fun		Any	Sat					

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Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Liturgical	Celtic		Any	Sun	AM0	8am	y		11
Brewin-Wilson	Basically Beginning III	Day 3 of this special 3-day beginner class and get going with the fundamentals. Get comfortable with the instrument and yourself! Music-reading ability is not necessary to get started.	Skills	Technique	Hands-on	Nov.-Beg	Sun	AM1	9-10:30am			1
Barnwell	Gregorian Chant to Serenade Your Soul	Discover the joys of playing and using Gregorian chants to create an ambience of meditative and healing music for you to calm and relax yourself and others. There are a number of these ancient melodies that imbue a peaceful, easy feeling to the player as well as the listener. Time-permitting, Rhett will use chants from other traditions to help you create healing and contemplative music.	Historical	body & harp	Hands-on	Any	Sun	AM1	9-10:30am	y		9
Henson-Conant	Improv Expansion Sunday!	Set your sights and reach new heights by exploring how to open up pieces you already know and love. Tap your creative potential and augment what's already in your musical toolbox. Learn how to Stretch Out and Be More Responsive in a variety of settings, including therapeutic, liturgical, background music gigs and fun sessions with friends. This all-day workshop is an add-on cost. See the webpage for details.	Skills	Improv	Hands-on	Any	Sun	AM1	9-5pm			Salon 4
Mell	Love Your Levers	This workshop will give you the skills and techniques you need to flip those levers effortlessly and smoothly. If you feel clumsy or uncomfortable using your levers, you will learn some simple exercises to practice at home to give you confidence and capability with your levers. Joanne will have you looking at several pieces from classical and popular repertoires and learn to how prepare for and execute quick lever changes. She'll also show you how to edit these pieces for maximum ease of lever flipping.	Technique	Skills	Hands-on	Any	Sun	AM1	9-10:30am			2
Carter	Latin American Waltzes	Most of the world's cultures include some kind of waltz in their dance repertoire. In this fun workshop, learn about the distinct characteristics of waltzes in Latin American music and how specific Latin harp techniques will make you sound like an entire band. Nicolas will teach the music "by ear." Nicolas will use the Paraguayan waltz Lena Luna. You can hear him play it on the video on his bio page. Bring a recording device to jog your memory later.	Latin	Rhythm	Hands-on	Int	Sun	AM1	9-10:30am	y		7
Layne	Music Between the Notes	So much of music happens in the space between the notes; the exact amount of time we wait before playing the next note can make a huge difference. Learn how to focus on spacing, phrasing, and dynamics. Josh will lead you through common ways music is phrased and you'll hear how one develops a sense of how a piece of music speaks. There will be an opportunity for a limited number of participants to perform a short piece and get suggestions on how to use newly learned phrasing and dynamics to make it even more beautiful and musical.	Technique		Hands-on	Any	Sun	AM1	9-10:30am		y	10
Rooney	New Tunes with Michael (cancelled)	Michael has written so many new tunes since his last Somerset appearance--from jigs and reels to minuets and suites! This is a fun workshop for the more advanced player to play through some of those pieces and pick his brain on accompaniment and arranging. Nothing to prepare in advance. Sight-readers welcome.	Celtic	accompaniment	Hands-on	Int-Adv	Sun	AM1	9-10:30am			
Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions! This workshop is offered twice to maximize the number of people who can take it.	Body & Harp	Skills	Hands-on	Any	Sun	AM1	9-10:30am	y	y	4
Staneslow	Professionals' Toolbox: Working Well with Others	How do professionals put together arrangements? How do you find new music for an unusual ensemble? What should you look for in another musician? What do others expect from a harp player? Sunita will offer advice and tips on rehearsing and practicing with different combinations of instruments. Bring your questions and stories. Let's share and learn from our experiences. The harp works well with almost any other instrument. Embolden yourself to create a new sound!	Prof. Dev.	Skills	Hands-on	Any	Sun	AM1	9-10:30am	y		11
Gilchrist	Rhythm Workout	Rhythm brings vitality and drive to music and can make the difference between an amateur and a professional. Maeve will focus on rhythm and how to incorporate it into warm-up and practice routines to strengthen all aspects of your playing. Learn about hand independence, poly-rhythms, syncopation, ostinato's and more!	Rhythm	Skills	Hands-on	Int-Adv	Sun	AM1	9-10:30am		y	3

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 5/15/17	Focus1	Focus2	Type	Level	Day	Period	Time	Comp.	CEUs?	Room
Frankfurter	Swedish Polskas	Get deeper into Nordic music with this workshop focusing on Sweden's peculiar and most popular folk dance called the polska (not to be confused with a polka!). Learn 2 beautiful polskas by ear and get familiar with their triple meter time signature. Written music will also be provided and you'll learn musically appropriate chords and left hand arrangements as well. Like it? A second workshop in more Swedish music follows in the schedule.	World		Hands-on	Int-Adv	Sun	AM1	9-10:30am			8
Furr	Using Harp with Children	From his experience teaching weekly Musikgarten to over 125 children, Dr. Fuu has developed using harp in his classes with these very young children. Get ideas on how to incorporate the harp in your music classes with children from six weeks and up. Laurence will discuss story telling, "hands on" playing with the children, playing different styles of music and having the children make up their own story and other ideas. Bring your harp and ideas and show us what you do.	Prof. Dev.	Therapy	Demo/Hands-on	Any	Sun	AM1	9-10:30am	y		5
Dodge	Youth Harp Program: Day 4	Final get-together and close out of our first youth harp program. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Skills	Hands-on	Beg-Int.	Sun	AM1	9-10:30am			Concert hall
Event	Sunday morning concert	Somerset Youth Harp Ensemble. Part of your festival registration. Tickets available to the general public.	Concert	Fun			Sun	AM2	11am-12pm			Concert hall
Jackson	Harpers' Escape at Somerset (intermediate)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). William will be leading the intermediate group.	Celtic	accompaniment	Hands-on	Int.	Sun	PM1	1-10pm			3
Hambly	Harpers' Escape at Somerset (advanced)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Grainne will be leading the advanced-level group.	Celtic	Skills	Hands-on	Adv.	Sun	PM1	1-10pm			11
Brewin-Wilson	Harpers' Escape at Somerset (beginner group)	It's the Harper's Escape at Somerset! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Debbie will be leading the beginner-level group.	Celtic	accompaniment	Hands-on	Beg.	Sun	PM1	1-10pm			1