

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 1/17/19	Focus1	Focus2	Type	Level	Day	Period	Time	comp.
Brewin-Wilson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Carol and Debbie enjoy helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, sign-up for this experience. To help beginners get the most out of their Somerset experience, Carol Thompson and Debbie Brewin-Wilson will guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.-Beg	Thu	AM1	10am-4:30pm	
Thompson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Carol and Debbie enjoy helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, sign-up for this experience. To help beginners get the most out of their Somerset experience, Carol Thompson and Debbie Brewin-Wilson will guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.-Beg	Thu	AM1	10am-4:30pm	
LeGovic	Breton Music for Everyone	Breton music is part of the Celtic repertoire along with Irish, Scottish or Welsh music. Tristan will introduce you to the traditional music of Brittany, which is now part of France. Add traditional dance tunes, marches and songs to your repertoire and learn the different styles with different modes and rhythms. You'll learn a melody by ear and then Tristan will step you through basic arranging appropriate to this music. No prior knowledge of Breton music is needed. This workshop will be taught by ear with music handed out at the end. You are encouraged to bring a recording device.	Celtic	skills	Hands-on	Beg-Int	Thu	PM1	1-2:30pm	
Ortiz	Cuban Rhythms	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp and wear comfortable shoes to learn some very easy pieces and even learn some basic dancing steps! Easy printed music will be provided. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch!	Latin	Rhythm	Hands-on	Int.	Thu	PM1	1-2:30pm	
Elkan	Therapy Music on Small Harps	No matter what level of player you are, you will make beautiful healing music in this hands-on workshop which is an introduction both to noodling (improvising but far less scary) and playing by ear. Best if harps are tuned in C. Participants for the whole workshop will receive a discount coupon for Edie's Everything You Ever Wanted to Know About, compendium of over 100 healthcare-tested tunes and music theory.	Therapy	Prof Dev	Hands-on	Any	Thu	PM1	1-2:30pm	
Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Skills	Hands-on	Beg-Int	Thu	PM1	1-2:30pm	
Gallagher	Art of the Small Harp	Set your misconceptions aside and discover how less can be wonderfully more! Having fewer strings doesn't mean limiting your creativity. Bring your small harp to this workshop and expand your discovery of the music that lies within it and you!	Arranging		Hands-on	Any	Thu	PM2	3-4:30pm	
Carter	Paraguayan Music 101	Join Nicolas for this entertaining and easy way to slide into Paraguayan music. You'll learn how to combine 3/4 and 6/8 time signatures to create the syncopated rhythm, which is the hallmark of Paraguayan music. Nicolas will give you easy exercises in the traditional Paraguayan style: by observation, listening and hands on. No sight-reading is required or will be done. It is recommended that you bring some form of recording device as a reference for future practice. You don't need a Paraguayan harp for this workshop!	Latin	Rhythm	Hands-on	Int	Thu	PM2	3-4:30pm	
Hewat	Scottish Pipe Marches	Learn some cracking Scottish pipe marches in 2/4 and 6/8 that are loved in Scotland but are possibly not as well known in the harp scene. The marches taught will fit comfortably under the harper's fingers, making them a joy to learn and play as well as listen to. Corinna will teach, by ear, noting the ornaments but not dwelling on them too much in the interest of learning as many as possible. Learning these tunes by ear helps with the 'feel' of the music, learning the phrasing and the shape of the lines, which will inform the style of the tune. For more on ornamenting, take Corinna's workshop on Saturday. Music handed out at the end.	Celtic	Accompaniment	Hands-on	Any	Thu	PM2	3-4:30pm	
Event	Thursday Night Concert	Performers to be announced	Fun	Fun	Concert	Any	Thu	PM3	7:30-9:30pm	y
Hauth	Sunrise Yoga 1	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Fri	AM0	8-8:45am	y

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Deere-Jones	Accompany with Sensitivity	Accompaniments are often underestimated and can 'make' a song or piece but accompanying somebody else is tricky. Sarah will give you tips on how to create a sensitive non-intrusive accompaniment to the 'main player' e.g. a singer or instrument, bearing in mind mood, themes, subject etc with a variety of finger and musical techniques. You will get plenty of practicing of these techniques to produce the best possible accompaniment.	Accompaniment	Arranging	Hands-on	Int-Adv	Fri	AM1	9:30-11am	
Brewin-Wilson	Beginners Boost #1	If you've just started to play the harp, this special workshop builds on skills Debbie and Carol Thompson covered in the Beginners' Boot Camp on Thursday, though you can drop-in on this workshop without attending Thursday's workshop. Debbie will be reinforcing harp fundamentals and skills that you need to make progress in playing music, particularly if you don't have a teacher. Get comfortable with the instrument and yourself! Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Fri	AM1	9:30-11am	
Robertson	Celtic Hymns	There are many hymns in the United Kingdom and in our own Appalachia whose melodies, not surprisingly, originated Ireland and Scotland. Using some nice and easy left hand accompaniment patterns, explore some of these timeless hymns with Kim. The tunes will be on lead sheets but sight-reading not essential for this workshop. "Play by ear" harpers are welcome and audio recording is permitted.	Celtic	Sacred	Hands-on	Int.	Fri	AM1	9:30-11am	
Gilchrist	Core Arpeggios	Fully explore the benefit of working with four note arpeggios as part of a comprehensive exercise and dexterity program. Delve deeply with Maeve and find how using them in different shapes will help stretch fingers and break muscle memory while increasing dexterity over the full range of your harp. By using unorthodox shapes and different inversions, arpeggios can be the most beneficial exercise that will help free up your hands and navigate your instrument more freely.	Technique	Skills	Hands-on	Int.	Fri	AM1	9:30-11am	
Robertson	Feather Fingers	Learn how to make your playing sound more fluid and less "clunky" with these practical tips on dynamic nuance and phrasing. With exercises for volume and tone, discover how bring out the individual voice of each finger and add inner harmonies to a melody. Using sample tunes, learn how to "float a melody" and create more articulate phrasing to become a more expressive player.	Skills	Technique	Hands-on	Int-Adv	Fri	PM1	1:30-3pm	
Peterson	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Karen will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Fri	AM1	9:30-11am	y
Harbison	Learning by Ear	Learning music by ear is the most natural way in the world – and is exactly how we learned language as children – learning it from the community around us from the most basic elements to the most flamboyant performance. There are two aspects to learning by ear: learning 'by rote' (or direct imitation) and 'by reason' (understanding what is happening and being able to predict what's coming next), both of which play their part. The experience is totally accessible for all levels and the only request is that participants are relaxed and open. People who lack patience with themselves will find this challenging!	Celtic	Rhythm	Hands-on	Any	Fri	AM1	9:30-11am	
Betancourt	Improving Your Improvising using Venezuelan Music	The 5/8 rhythms from Venezuela for the Joropo, Pasaje and Merengue provide the perfect underpinnings for building your general improvising skills. Eduardo will have you doing some fun fingering exercises to achieve faster and clearer play that will free up some of your creativity to improvise. Play by ear musicians and sight-readers will be comfortable in this class.	Latin	Skills	Hands-on	Int-Adv	Fri	AM1	9:30-11am	
LeGovic	Optimize Posture & Performance	Tristan will coach you in a fundamental technique called HARA, which deals with posture and breathing that will help your body release tension and control stress. Using simple and easy exercises, you'll understand how this technique can be applied while playing any instrument or in any facet of your life. Non-musicians welcome to this workshop. Instrument is optional. Learning this posture and technique will optimize your performance at any task.	Body & Harp		Hands-on	Any	Fri	AM1	9:30-11am	y
Carter	Paraguayan Romantic Music	Recuerdos de Ypacarai is one of Paraguay's most famous romantic songs and is played all over the world. This gentle and slow version of Paraguayan harp music will be taught by ear but the sheet music will be available as well. Plenty of hands-on. It is recommended that you bring some form of recording device as a reference for future practice.	Latin	Rhythm	Hands-on	Int-Adv	Fri	AM1	9:30-11am	
Henson-Conant	Sing & Play	Learning to sing and play the harp at the same time is more than the mechanical aspect of what to do with your hands while your voice does its thing. Use the harp to unleash that path to your heart's voice. Accompaniment doesn't have to be complicated to support your singing. DHC will give you her favorite use-anywhere left-hand patterns and show you how you can adapt them to achieve a solid accompaniment roadmap to get your song where it's going!	Singing	Accompaniment	Hands-on	Any	Fri	AM1	9:30-11am	

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Gallagher	Storyharping	Telling stories with the harp must be about as old as the harp itself. Whether you love telling legends and lore, tales that delight wee ones or sharing the stories of life, you can use the harp and voice together with great effect. Discover the many different ways to tell a great story and how to use the harp effectively. Martha will show you how to infuse what you choose to do with your own flavor and flair. If you've got a story or idea you're working on, bring it along to share and work with Martha on your specific ideas.	Storytelling	Composing	Hands-on	Any	Fri	AM1	9:30-11am	
Heymann	Wire-strung Harp 101	If you're new to the wire-strung harp or are considering getting one, this is an essential workshop for you with one of the world's leading experts and teachers of this instrument. This is geared to all levels AND any harp is welcome for a hands-on overview of approaches and basic technique of playing a wire-strung. Ann will also have a cláirseach tasting with her own instruments.	Historical	Celtic	Hands-on	Beg.	Fri	AM1	9:30-11am	
Dodge	Youth Harp Program: Day 2	Intro to Scottish Tunes: What gives Scottish music its distinctive sound? How is this music passed on from person to person and generation to generation? This workshop will focus on two tunes from the highlands and Islands. Puir-a-beul, or mouth music, is a genre of songs whose notes and rhythms mimic instrumental dance music. We'll learn to sing the songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	Fri	AM1	9:30-11am	
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills		Hands-on	Any	Fri	AM2	11:30am-12:15pm	y
Event	Harp Tasting: Small	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Small harps are 29 strings and less.	Fun		Demo	Any	Fri	AM2	12-1pm	y
Event	Lunchtime Concert: Friday	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Fri	AM2	11:30am-1pm	y
Staneslow	Breakout Bass lines	It's time your left hand got out of a rut. Creating a simple, yet effective, bass line can give the illusion of complex harmonies. Less can be more, especially on the harp. Sunita will show you how to harmonize songs using simple descending and ascending bass lines. This can also become a foolproof way to improvise over your left hand that will sound beautiful even if you are just starting to learn the harp. Understanding a simple bass line will pave your way to improvising between songs and is especially useful in therapeutic environments.	Accompaniment	Technique	Hands-on	Beg-Int	Fri	PM1	1:30-3pm	
Heymann	Carolan a la Carolan	Under the guidance of an expert with 40 years of experience in this genre, gain understanding and direction for more authenticity in your own arrangements of the music of O'Carolan. How would he have played his own pieces? Ann Heymann has found convincing idiomatic style in iconic Carolan pieces on the Gaelic harp. Any type of harp is welcome in this workshop. Ann's arrangement of a recently discovered Carolan planxty with a bonus in this class.	Historical	Celtic	Hands-on	Int.	Fri	PM1	1:30-3pm	
Ortiz	Intro to Latin Rhythms	The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles.	Latin	Rhythm	Hands-on	Any	Fri	PM1	1:30-3pm	
Hewat	Learning to sing in harmony	In this workshop Corinna will teach you how to start to harmonise—firstly with others in an a cappella vocal setting, learning to trust your voice and others around you, and learning what you can all do to add to the mix. She'll teach breathing, tone and expression. Have some fun making up moving lines and chords as the class shares being the player and the instrument between us all. You'll then work with the harp and create harmony with yourself and others, which can help inform the way you write music, sing songs solo or in groups, and arrange in your own style. This will be a fun, relaxed workshop with no specific outcome apart from all the participants feeling more confident in their own sound! There will be no hand outs given at the end of the workshop so please feel free to bring a recording device for a memory aid.	Singing	Performanc	Hands-on	Any	Fri	PM1	1:30-3pm	y

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Peterson	Mode Magic for Songs You Already Play	One thing that makes harps so versatile is that you can change the key without changing your hand positions. Take a tune written in D minor, flip the levers to D major, and you have a different song using the same strings. The difference between G mixolydian and G dorian is whether or not you have a Bb lever set. In this workshop, Karen teaches you how to take your existing repertoire and play it in other modes with small changes. Perfect for therapeutic settings. All levels. Sight-reading not required.	Arranging	Therapy	Hands-on	Any	Fri	PM1	1:30-3pm	
Gordon-Cartier	Music Reading 101	Just as there are many recipes for Chocolate Chip Cookies; there are many ways to learn how to read music. The key is finding the way that works the easiest and quickest for you. In this workshop Robbin will go over the many ways to learn the basics of note reading, drills for practicing reading and how to go from reading notes on the paper to playing notes on the harp.	Skills		Hands-on	Beg.	Fri	PM1	1:30-3pm	
Obermeyer	Playing in Memory Care Settings	A burgeoning field for therapeutic harpists is Memory Care. Following a brief overview of what the Memory Care environment is like, this will be a brainstorming workshop to develop 3 useful repertoire lists that you can use as guidelines for playing in a Memory Care setting: religious songs, sing-alongs, and cultural-specific songs. Come with your harp and be ready to start picking out tunes you can have on your fingertips.	Therapy	body & harp	Lecture	Any	Fri	PM1	1:30-3pm	y
Hurrell	Regency Harp Music	Harp playing was the main evening entertainment in London drawing rooms and Ireland's great houses in the Regency era of Jane Austen, Expanding on last year's class, you'll learn deliciously sweet harp pieces from early 1800s music books of amateur aristocratic harpists, as well as explore the manuals of conduct for ladies from the period, with advice on assuming a "polished turn of a hand and arm" in harp playing to attract an eligible suitor! Advanced beginners and intermediate level; sight-reading is necessary.	Historical		Hands-on	Int.	Fri	PM1	1:30-3pm	
Gilchrist	Secrets to Effective Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Career	Hands-on	Any	Fri	PM1	1:30-3pm	
Narkevicius	Sounding Scottish	Love Scottish music? Wondering how to make your tunes sound more Scottish? Scotland has captivated people for hundreds of years and inspired composers, artists, and authors. In this workshop you will learn specific elements and techniques to ensure your tunes sound Scottish. Jen will teach tunes to apply and practice those techniques and use images, video, language, sounds, geography, myths and legends of Scotland as muses to provide inspiration for your own take on the music.	Celtic	Arranging	Hands-on	Any	Fri	PM1	1:30-3pm	
Ask-Upmark	Swedish & Nordic Music 101	There exists distinct folk harp traditions in Sweden and Norway, quickly gaining in popularity as more and more people discover the richness of this repertoire. The focus in this workshop will be on Swedish folk music, but Erik will teach you some of the differences in style between all the Nordic countries. Erik will focus on mostly dance music with an emphasis on the polska and slängpolska and you'll learn what makes Swedish folk music unique with its scales, rhythmic grooves, accompaniment, ornamentation and more.	Scandinavian	Technique	Hands-on	Any	Fri	PM1	1:30-3pm	
Dodge	Youth Harp Program: Ensemble I	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int	Fri	PM1	1:30-3pm	
Henson-Conant	Arpeggiate Your Life	Description to follow. Stay tuned.	Skills	Arranging	Hands-on	Any	Fri	PM2	3:30-5pm	
Gallagher	Blues Basics for Beginners	Get down with the Blues! Join Martha for a workshop where you'll learn and understand the structure of the Blues, which extends to exploring improvisation. Using rhythmic and percussive elements you'll learn how to create a groove and discover how to work those lovely levers with ease. All this and more--with attitude! You'll learn a Blues tune, with sheet music to take home, as well as loads of tools and techniques you can continue to explore long after the workshop is over.	Blues & Jazz		Hands-on	Beg-Int	Fri	PM2	3:30-5pm	

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Bennett	Creativity Tools to Improve Practice & Performance	In this workshop, you will learn the skills, tools, and techniques that bring the creativity secret to your work as a musician or a teacher. Find out how to actively apply creativity tools and techniques to improve your personal work processes and your overall approach to harping. These tools can prepare you for projects and gigs, regardless of your level of accomplishment or years of experience. Jen and Donna will give you techniques to help generate better ideas and expand your arrangements and repertoire without adding to your learning load.	Arranging	Skills	Hands-on	Any	Fri	PM2	3:30-5pm	
Narkevicius	Creativity Tools to Improve Practice & Performance	In this workshop, you will learn the skills, tools, and techniques that bring the creativity secret to your work as a musician or a teacher. Find out how to actively apply creativity tools and techniques to improve your personal work processes and your overall approach to harping. These tools can prepare you for projects and gigs, regardless of your level of accomplishment or years of experience. Jen and Donna will give you techniques to help generate better ideas and expand your arrangements and repertoire without adding to your learning load.	Arranging	Skills	Hands-on	Any	Fri	PM2	3:30-5pm	
Peterson	Double Exposure: Adapting Music	Having a double-strung harp doesn't mean you have to buy all new music. Karen shows you how to change songs you played on the single-course harp to work beautifully on the double-strung. We'll also review how to use lead sheets to the best advantage. Questions on specific tunes are welcome. No prior arranging or lead sheet experience necessary. All levels. Sight-reading not required. If you're considering double-strung harp, come to this workshop to try one out.	Arranging	Technique	Hands-on	Any	Fri	PM2	3:30-5pm	
Hurrell	Egan Irish Harps: New-Strung Harp Talk	Nancy Hurrell reveals the hidden stories behind her new book "The Egan Irish Harps: Tradition, patrons and players". Research trips to discover rare historical harps took her to Irish castles, museum storerooms, splendid private estates, and the President of Ireland's House. Surprising findings—from reading 200-year-old newspapers, to a mysterious lock of hair in an Oxford University archive, to a curious hand-written letter in Princess Augusta's harp book—were all part of her journey to uncover the remarkable history of Egan Irish harps and the harpists who played them.	Historical	Celtic	Lecture	Any	Fri	PM2	3:30-5pm	y
Deere-Jones	English Medieval Harp Technique	You've probably seen lots of the iconography from the 10th to the 16th centuries where the "National Instrument of England" was played by Kings, travelling harpers and court musicians and revered in the literature of the time. After a brief history and using her fascinating illustrations, you, Sarah and the class will recreate and try out some of the Medieval English harp technique with some simple pieces from the period.	Historical	Technique	Hands-on	Any	Fri	PM2	3:30-5pm	
Gordon-Carter	Go Paperless: Digital Sheet Music	Explore the world of digital sheet music and how to make the switch from paper to tablet. Come to this workshop with your questions, experiences and ideas! Robbin will go over the basic starter pack and give tips and favorite shortcuts and enhancements to make going digital easy and helpful. Find out how liberating it is not dragging a case of music to a gig and having access to music that is not even in your paper library yet. You'll get all the pointers in getting started, including how to convert music you already have, organizing tips, best practices for using the tablet in practice and at gigs and so much more.	Prof. Dev.	Career	Lecture	Any	Fri	PM2	3:30-5pm	y
Harbison	Chordscapes for Accompaniment	Janet has taken the 3 chord trick to the cleaners! Using a system of 'close-position chording', you'll explore her 'plans' for different tunes and rhythms. Janet's goal is to make accompaniment accessible and she shows you how to identify the 'chord plan', make choices on play-patterns and develop arrangements. These skills will move you to accompanying most kinds of music.	Celtic	Skills	Hands-on	Int.	Fri	PM2	3:30-5pm	
Betancourt	Venezuela Llanero Passage	The romantic and slower-paced Passage (or pasaje) is a staple of Latin American music and this workshop will give you plenty of practice in these rhythms so that you can leave with a new song in your repertoire. Taught by ear but sheet music will be provided at the beginning of the class.	Latin	Skills	Hands-on	Int	Sat	AM1	9:30-11am	
Thormahlen	Pick a Chord, Any Chord	When learning a song from a lead sheet with only the melody line, it can be challenging to figure out what chords to play with your left hand. In this workshop, through the use of simple songs, Sharon will provide practical tips to help you figure out what chords go with the melody. You will learn what the "chord family" is and how to use it. Perfect workshop for Beginners taking our Beginner's Bootcamp.	Arranging	Skills	Hands-on	Beg.	Fri	PM2	3:30-5pm	
Kappus	Sing in Scots Gaelic 101	Song is a great intro to a language with rhythm and melody aiding the learning process. The songs of Gaelic Scotland are beautiful and full of emotion and history. Carol will teach you a simple song in Gaelic as well as the chord structures that are most effective in Scottish music. First comes the lyrics and then the simple harp accompaniment. Add this nice touch to your repertoire!	Singing	accompani	Hands-on	Any	Fri	PM2	3:30-5pm	y

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Staneslow	Take My Advice: For Beginners	This directed chat-session with some hands-on for beginners and those new to the harp will cover everything Sunita wishes she was told when she started the harp. A no-holds-barred discussion about everything but what notes to play! She'll cover why it is important to sit well and be on the path to playing without tension; how to experiment and enjoy the long path to mastering the harp, how to fake it, where to find music and the importance of playing simple music.	Sacred	Prof Dev	Hands-on	Beg.	Fri	PM2	3:30-5pm	y
Gormley	Try the Tinwhistle	Most of the harp players in Ireland play a second, more portable, instrument. Consider the tinwhistle! It couldn't get more portable or lighter and a lot easier to play at a faster tempo (once you know what you're doing!). This is an introductory class. Bring your own tinwhistle (key of D please) or use one we'll provide. Feel free to bring a recording device since this class will be taught "by ear."	Celtic	Fun	Hands-on	Beg.	Fri	PM2	3:30-5pm	y
Event	Friday Night Concert	Performers to be announced	Concert	Fun	Concert	Any	Fri	PM3	7:30-9:30pm	y
Event	Scottish Session: Friday	An "after hours" activity hosted by Donna Bennett and Jen Narkevicius	Fun		session		Fri	PM4	10pm	y
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform at the festival desk prior to this event. Listeners & supporters are welcome too!	Fun		Concert		Fri	PM4	10pm	y
Hauth	Sunrise Yoga 2	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Sat	AM0	8-8:45am	y
Gallagher	Badass Blues	It's time for you and that harp of yours to take a little walk on the wild side. This workshop is Blues with an attitude. You'll be movin' and a-groovin' and get really comfortable with lever changes. Be sure to bring a harp that has at least F and B levers! You can do this workshop with little or no previous Blues experience.	Blues & Jazz		Hands-on	Int.	Sat	AM1	9:30-11am	
Brewin-Wilson	Beginners Boost #2	If you've just started to play the harp, this special workshop builds on skills Debbie and Carol Thompson covered in the Beginners' Boot Camp on Thursday, though you can drop-in on this workshop without attending Thursday's workshop. Debbie will be reinforcing harp fundamentals and skills that you need to make progress in playing music, particularly if you don't have a teacher. Get comfortable with the instrument and yourself! Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Sat	AM1	9:30-11am	
Waring	Build a Harp 1	A 2-part workshop by Professor Dennis Waring of Waring Harps, who will guide you through the construction of their 19-string, corrugated cardboard and wood harp, built from their unique kit. Kits can be purchased at the workshop for the discounted price of \$125. All tools and materials are provided. The 2nd session is in the afternoon.	Fun	Public	Hands-on	Any	Sat	AM1	9:30-11am	y
Robertson	Contemporary Carolan	Almost everybody loves the music of 17th century Irish composer Turlough O'Carolan. Learn to add a modern twist to some of those pieces. Using a few of his well known and lesser known pieces, discover how to create intros, interludes, rhythmic motifs and alternative harmonies for making contemporary arrangements of these timeless melodies. Lead sheets will be used. A basic knowledge of chord structure helpful.	Celtic	Arranging	Hands-on	Int.	Sat	AM1	9:30-11am	
Hurrell	Contemporary Covers	Playing covers or versions of pop and contemporary songs will get you noticed and impress clients and guests when you play for special events. Learn how to re-create the essence of a hit single, make an arrangement from a piano version and build up your repertoire quickly. Play songs by Ed Sheeran, Adele, Bruno Mars and others, as Nancy passes on tips learned from her job as harpist for tea at the Boston Ritz-Carlton. Sight-reading is necessary.	Arranging	Career	Hands-on	Int-Adv	Sat	AM1	9:30-11am	
Henson-Conant	Cut the Crap!	It's All in Your Head. Many of us have those inner voices in our heads which affect both our ability to play and even our ability to learn. You have to learn to deal with all the self-doubts so that when you sit down to practice you're not berating yourself. Do you find yourself in a creative "stutter" where you stop yourself because you think you hear a wrong note? How about always comparing yourself to somebody else? Take the first step in cutting the crap that's in your head that's holding you back.	Performance	Skills	Hands-on	Any	Sat	AM1	9:30-11am	y
Peterson	Double Your Repertoire	What type of music works best on a double-strung harp? Any kind! Play familiar tunes from the 1930s, 1960s, and 1980s arranged by Karen for the double-strung harp. Karen will show you how these arrangements highlight the capabilities of the double-strung harp so that you can make similar decisions in your own music. All levels. Sight-reading helpful but not required.	Skills	Technique	Hands-on	Any	Sat	AM1	9:30-11am	
Gordon-Cartier	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Robbin will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Sat	AM1	9:30-11am	y

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Betancourt	Venezuelan Folk Music 101	The "arpa llanera" and its music come from the plains of Venezuela and has distinctive rhythms that you'll want to try out. This is an introduction to playing in 3/4, 6/8 and 5/8 with some of the basic Latin techniques that will add a whole lot of flair to your repertoire.	Latin	Skills	Hands-on	Beg-Int	Fri	PM2	3:30-5pm	
Elkan	Playing in Lifecare Communities	In this hands-on workshop, Edie will share her repertoire and programming tips on her work in Lifecare Communities which includes conducting Sing Alongs and Name That Tune games in Independent Living, Assisted Living and Dementia Units. This is a hands-on on how to play chords to accompany yourself singing along with the seniors you'll be playing for which is much easier than having to deal with both melody and harmony. Edie will show you various ways to play the chords—from simple one-hand accompaniment to somewhat more complex stuff, with focus mainly on I, IV, V chords. You'll be singing and playing some simple chordal accompaniment in no time! Participants for the whole workshop will receive a discount coupon for Edie's Strike the Harp and Join the Chorus, a guide on using the harp as an instrument of accompaniment.	Therapy	Singing	Hands-on	Any	Sat	AM1	9:30-11am	
Deere-Jones	Singing with the Harp & Self-Accompaniment	Many people struggle with accompanying themselves singing. There are common traps you can fall into when trying to work out an accompaniment while singing. Learn to avoid them! Sarah will show you a simple set of procedures you can use to create an accompaniment to your favourite song that you will enjoy yourself and delight audiences with!	Singing	accompaniment	Hands-on	Int-Adv	Sat	AM1	9:30-11am	
Ask-Upmark	Swedish Repertoire Builder	This workshop is meant to expand the repertoire for fans of Nordic/Scandinavian music or those who would like to add to the 101 workshop. Tunes will be taught by ear (sheet music will follow) and Erik will focus on different types of polskas and other types of Swedish tunes, looking especially at how to achieve a truly danceable rhythm. Lots of work with left-hand accompaniment and techniques will help make your melodies lively and danceable.	Scandinavian	Technique	Hands-on	Int-Adv	Sat	AM1	9:30-11am	
Heymann	Wire-strung Harp Arranging 201	Technique is the cornerstone for developing idiomatic arrangements on the Gaelic harp. Find out how to get the most from the instrument. What are the challenges? Are there guidelines? Class will be taught largely by ear, but music hand-outs will be included.	Historical	Celtic	Hands-on	Int-Adv	Sat	AM1	9:30-11am	
Dodge	Youth Harp Program: Day 3	Intro to Irish Tunes: How does Irish music differ from Scottish music? How are they related? We'll explore two contrasting tunes, an Irish lullaby and a lively barn dance. As we continue to develop ear-learning skills and memory, we'll build arrangements of each tune, identifying useful chord-shapes and rhythmic patterns.	youth	Skills	Hands-on	Beg-Int	Sat	AM1	9:30-11am	
Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. This mini-workshop focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills		Hands-on	Any	Sat	AM2	11:30am-12:15pm	y
Event	Harp Tasting: Large	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Large harps are more than 29 strings.	Fun		Demo	Any	Sat	AM2	12-1pm	y
Event	Lunchtime Concert: Saturday	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Sat	AM2	11:30am-1pm	y
Waring	Build a Harp 2	2nd half of this workshop. In the first part you built the harp and in the 2nd part you have to add the strings! Professor Dennis Waring of Waring Harps will guide you through stringing your corrugated cardboard and wood harp, built from their unique kit. Strings are included in the kit. At the end of this session you'll have a completed harp!	Fun	Public	Hands-on	Any	Sat	PM1	1:30-3pm	y
Gilchrist	Dexterity & Speed	This is a workshop for the slightly more advanced player who is interested on working on building up their dexterity, style and comfort in more up tempo music. Maeve makes it look easy but there's a process she's worked for years that makes it look that way. What's the secret? You don't get from 0 to 60 in 10 seconds. Find out how to do it.	Skills		Hands-on	Int-Adv	Sat	PM1	1:30-3pm	
Deere-Jones	English Regency Repertoire for harp	In her research on the repertoire of the Regency harp in England, Sarah has uncovered previously unpublished repertoire for pedal harp which she has transcribed for Lever harp, creating a whole new world of short pretty pieces from this period that add to the lever-harp repertoire. Sarah will also do a short talk on the fascinating 'Royal Portable' Dital harp reproduction she recently commissioned and how it's unique Dital (lever) mechanism works. This harp is a copy of Egan's Royal Portable harp in the Royal Academy of Music museum and was made for her by harp-maker Tim Hampson.	Historical		Hands-on	Int-Adv	Sat	PM1	1:30-3pm	

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Ask-Upmark	Fun with Scales and Modes	Yes, yes, I know-- playing scales sounds about as inviting as root canal work. But it doesn't have to be! Erik will show you how to easily set your harp in a specific scale, or "key", or "mode". What's the difference between these terms? Come to this workshop and find out! You'll also find out how to instantly get that "Nordic" sound in your playing! You'll learn different modes from different regions and what separates them and experience the totally different flavors they each create. We will also try out some improvisation in the Nordic style!	Technique	Skills	Hands-on	Int.	Sat	PM1	1:30-3pm	
Harbison	Irish Ornamentation & Variation	Janet will de-mystify the art of ornamenting Irish music and playing variations that give this music its lift and vitality and show you the how, what and where to do it. You'll better understand what's behind these elements and besides practicing the various ornaments that comprise the character of Irish music, you'll develop the skills and confidence in using them in the right context. You'll also learn how to do variations, from the easiest to the most impressive and creative.	Celtic	Skills	Hands-on	Int.	Sat	PM1	1:30-3pm	
Ortiz	Latin music techniques & fun effects	Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future.	Latin	Technique	Hands-on	Any	Sat	PM1	1:30-3pm	
Robertson	Love Songs & Laments	From ancient to modern times, the Celtic harp has been used to accompany and convey the joys and sorrows of life. In this class, learn a sampling of beautiful melodies from Ireland, Scotland & Brittany, including few ideas for left hand accompaniment. Kim will also briefly take you through the Bardic tradition of spoken word with harp accompaniment and its significance today for modern harpers. Part of this workshop will include singing these songs! Tunes will be on lead sheets.	Celtic	Singing	Hands-on	Any	Sat	PM1	1:30-3pm	
Thormahlen	Memorization Magic	Learn how to recognize patterns in your music to help you more easily memorize your music and get away from the dots on the page. You'll learn to think about fingering shapes; steps, skips and jumps; phrases and chords. Perfect workshop for Beginners taking our Beginner's Bootcamp who have the basic root chord placement with 3-2-1 down. If you've been playing a while, this will get you up to the next level. After this workshop, the harp will make more sense and your playing will reach another level.	Skills	Technique	Hands-on	Beg.	Sat	PM1	1:30-3pm	
Gordon-Cartier	Music Reading 201	Building on Music Reading 101, this workshop will incorporate reading chords, playing from lead sheets and recognizing patterns rather than reading the notes one by one. Robbin will help you work on sight reading skills and identifying key signatures to make note reading as easy as reading words in an article. Learning how to count out rhythms and note values is also covered.	Skills		Hands-on	Beg.	Sat	PM1	1:30-3pm	
Obermeyer	Our Day as a Therapeutic Musician	You've heard of harp therapy and therapeutic music training programs, and you are interested in this field, but how does doing this work differ from a wedding gig, playing at church or a recital? Come and find out what therapeutic musicians do every day and what it's like. Discover what a fulfilling day can be and what special skills are needed. Come if you're interested in the topic. You don't know what you don't know. Come and get the answers.	Therapy	body & harp	Lecture	Any	Sat	PM1	1:30-3pm	y
Heymann	Re-imagining Harp in the Great Hall	It is thought that the pipes inherited repertoire from court harpers. Harpers in the Great Halls of yore didn't have stacks of sheet music so how do we know what and how they played. This is a hands-on exploration of strategies to recreate harp music that wasn't written down. Basic "dots" will be provided, but proficiency in sight-reading is not required. For advanced beginners and above, on any harp.	Historical	Celtic	Hands-on	Any	Sat	PM1	1:30-3pm	
Hewat	Singing Robert Burns	Robert Burns, the most famous of Scottish Bard, would write in Scots, Lallans and English and use whatever was needed to make his lines scan and rhyme. He frequently used Scottish fiddle tunes and knew how to entertain all levels of society. Corinna will lead you through some of these songs, working through accompaniment ideas, with bass lines, rhythms, some chordal work. Words of the songs, and their meanings plus the tunes will be handed out at the beginning of the workshop to help Bring a recording device to aid memory on the accompaniment ideas.	Singing	Celtic	Hands-on	Any	Sat	PM1	1:30-3pm	y
Dodge	Youth Harp Program: Ensemble II	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int	Sat	PM1	1:30-3pm	
Jackson	Accompanying Other Instruments	The modes used in Scottish and Irish traditional music will be discussed. Some approaches to accompanying other instruments and ideas for playing in sessions by improvising chord patterns will be covered. Take this workshop and have a headstart on playing in the Saturday night Irish session.	Celtic	accompaniment	Hands-on	Int.	Sat	PM2	3:30-5pm	



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LeGovic	Breton Singing & Dancing	Like music, singing and dancing are an important part of the Breton traditional daily life. People share unique and joyous moments all together all along the year. It is a way to create deep social link between them. In this workshop you will learn how to dance Breton most popular dances such as An dro, Hanter-dro, while singing in a group. No prior experience needed. Come to have fun. The dances are fairly simple to learn. If you like dancing, singing or dancing and singing, come along and join in!	Celtic	Singing	Hands-on	Any	Sat	PM2	3:30-5pm	y
Hambly	Bunting's Best	This workshop will include some background information on the Belfast Harpers Assembly of 1792, the collections of Edward Bunting, and their significance in preserving the 17th and 18th century harp repertoire. Grainne will teach some of her favorite pieces from the collections and give ideas on how to adapt the published piano arrangements for harp. Harpers going on the 2019 Harp Tour will want to take this workshop to preview their visit to Belfast.	Celtic	Historical	Hands-on	Int-Adv	Sat	PM2	3:30-5pm	
Kappus	Electric Harp 101	If you're intrigued by all the new electric harps and want to take one for a "test" drive, this is the workshop for you! If you've already bought one and would like some help figuring out how to manage the beast, bring it to this workshop and Carol will give you the complete rundown in this electric harp introduction. It's not an acoustic harp and you'll see how to make the most out of its characteristics. She'll have the amps and plenty of gadgets and show you how all the gear connects up to make the most of this instrument.	Arranging	Skills	Hands-on	Any	Sat	PM2	3:30-5pm	y
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Fun	Hands-on	Any	Sat	PM2	3:30-5pm	y
Harbison	Irish Harp Ensemble	For students and teachers who want to enjoy playing in an ensemble taught by one of Ireland's leading composers and arrangers. Teachers will see how to "layer" arrangements to maximize participation by all levels of players and the players will have a fun time learning how to play their parts. Each part is an independent piece, so you'll have something to play even without the larger ensemble later. Taught by ear and with sheet music.	Celtic	Skills	Hands-on	Any	Sat	PM2	3:30-5pm	
Staneslow	Practicing and Playing for Gigs	Sunita will show you how to practice what is important for your upcoming gigs. Find new ways to practice that are a more effective use of your time and accomplish your goals. Sunita will discuss what can be simplified so you can play a requested song without becoming rattled!	Performance	Prof Dev	Hands-on	Any	Sat	PM2	3:30-5pm	
Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions!	Body & Harp	Skills	Hands-on	Any	Sat	PM2	3:30-5pm	y
Hurrell	Renaissance Harp Ensemble	Nancy teaches a Renaissance harp class at a Brandeis University and you get to join her Somerset harp consort and ensemble. Experience the hauntingly beautiful harmonies and catchy rhythms in Renaissance music with her accessible multi-level ensemble arrangements. This is a low-stress, fun, group playing experience. Sight-reading is necessary in this workshop.	Historical	Ensemble	Hands-on	Int.	Sat	PM2	3:30-5pm	
Gilchrist	Rhythm Workout	Rhythm brings vitality and drive to music and can make the difference between an amateur and a professional. Maeve will focus on rhythm and how to incorporate it into warm-up and practice routines to strengthen all aspects of your playing. Learn about hand independence, poly-rhythms, syncopation, ostinato's and more!	Rhythm	Skills	Hands-on	Int.	Sat	PM2	3:30-5pm	
Hewat	Scottish pipe ornamentations made easy	Playing pipe tunes will never sound true unless the harper incorporates some decoration into their playing. The decorations used and in what context can greatly enhance the tune. Pipe ornamentation is adapted specifically because they cannot repeat the same note without moving off it and back on due to the constant stream of air and sound. We harpers have a multitude of ringing strings, extreme dynamic range and notes that fade away quickly. You'll learn by ear and work with two hands in mimicking the sound of the pipes ornamentation while also holding a bass line and working through a tune.	Celtic	Technique	Hands-on	Int-Adv	Sat	PM2	3:30-5pm	

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Carter	Storytelling with Your Harp	Here's another creative approach to harp accompaniment--it's just that this is using your harp as background for telling a story, which can be anything from talking to an audience to introduce a piece to providing special effects for your talks in school programs or as an integral part of special story. Tap into Nicolas' vast theater experience and find out how to best share your stories with others. Don't think you're creative? Take this workshop and learn to draw out that talent.	Storytelling	Accompaniment	Hands-on	Int	Sat	PM2	3:30-5pm	y
Henson-Conant	Tell Your Story with Music	In this workshop you learn the art of combining spoken word with music to completely personalize a piece for concerts, the bedside, or as a great ice-breaker in a performance. Everyone at any technical level can create something beautiful, memorable and moving. This workshop combines finding the basic elements of your story (we'll use the story of how you came to play the harp), and then combining them with music you know and love.	Storytelling	Performance	Hands-on	Any	Sat	PM2	3:30-5pm	
Williams	Vibroacoustic Harp Therapy	There are now many facets of therapeutic harp. Learn about Vibroacoustic Harp Therapy from harp therapy pioneer Sarajane Williams. Sarajane will review the development, theoretical models and current applications of Vibroacoustic Harp Therapy (VAHT) in this lecture and demonstration. This is an interactive Q&A opportunity to explore this area of harp therapy.	Therapy	body & harp	Lecture	Any	Sat	PM2	3:30-5pm	y
Event	Saturday Night Banquet	A sumptuous meal and a chance to have a relaxed conversation with friends and listen to live harp music. Must purchase tickets in advance. \$50 (tax & tip included)	Fun				Sat	PM3	5:30-7pm	y
Event	Saturday Night Concert	Performers to be announced	Concert	Fun	Concert	Any	Sat	PM3	7:30-9:30pm	y
Event	Irish Session: Saturday	An "after hours" activity. Open to all. Bring musically appropriate instrument or just come to listen.	Fun		Fun	Any	Sat	PM4	10pm	y
Event	Saturday Night Dance	An "after hours" activity hosted by Erik Ask-Upmark. All dances will be taught. No experience necessary. Wear comfy shoes.	Fun				Sat	PM4	10pm	y
Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Sacred	Celtic		Any	Sun	AM0	8-8:45am	y
LeGovic	Breton music: Swing and Style	Giving traditional music "swing" is key to advancing your understanding and style in this music. You'll learn some of the most important swings in Breton music such as in An dro, Hanter-dro and other typical Breton dances even if you've never played Breton music before. Tunes will be taught by ear, phrase by phrase, and you'll learn how to bring in arrangements and variations. The only way to feel the swing of a tune is to experience it with other people and you might learn a Breton dance too, so come and be part of this workshop! Heavy emphasis on playing by ear in this workshop. Bring a recording device too.	Celtic	Skills	Hands-on	Int-Adv	Sun	AM1	9-10:30am	
Thormahlen	Chord Improv	This is a nerdy approach to music theory, starting with the circle of 5ths and how it relates to 1-4-5 chords you'll use all the time. Find out how scales and chords are made (major, minor, 7ths, suspended 2nds and 4ths, etc.) and how to use this information ultimately for improvising. This takes the mystery out of key signatures, lever configurations, and how to color your chords with tones not in the major triad. Lots of "a ha!" moments in this workshop. Perfect workshop for Beginners taking our Beginner's Bootcamp or any level player, really.	Skills	Technique	Hands-on	Any	Sun	AM1	9-10:30am	
Carter	Christmas Latin Style	Here is an entertaining way to spice up your Christmas repertoire! Nicolas Carter has put a new twist on beloved North American traditional Christmas pieces so you can wake up your listeners with joyful rhythms and a delightful surprise to the ear. Nicolas makes all his workshops FUN, so he'll show you how to play "Joy to the World" as a Colombian Cumbia, a very popular Latin dance music style that will truly bring joy to the song. Feel free to bring a recording device.	Latin	Rhythm	Hands-on	Int	Sun	AM1	9-10:30am	
Ask-Upmark	Early Music	You don't have to have a historical harp to play in this workshop! Erik will take you through European music from the 13th to 16th centuries and show you how to adapt it to the harp. Sources will include medieval song collections, Renaissance dance tunes and maybe even an ancient piece or two from the Nordic countries.	Historical	Arranging	Hands-on	Any	Sun	AM1	9-10:30am	
Elkan	Food for Thought: Mindful Eating	Whether you're running to and from a gig or flying through your daily "to do" list, most often, the last person given kind attention to, especially for meals and/or snacks...is you. Mindfulness Meditation teacher Edie Elkan will teach you to begin to transform your relationship with food by using mindfulness tools. Meditations will include a drinking (water) meditation and an eating (orange) meditation. Participants for the whole workshop will receive a discount coupon for Edie's online mindfulness courses.	Body & harp	Therapy	Hands-on	Any	Sun	AM1	9-10:30am	y
Jackson	Harpers' Escape at Somerset (intermediate)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). William will be leading the intermediate group.	Celtic	accompaniment	Hands-on	Int.	Sun	AM1	9am-9pm	

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Hambly	Harpers' Escape at Somerset (advanced)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Grainne will be leading the advanced-level group.	Celtic	Skills	Hands-on	Adv.	Sun	AM1	9am-9pm	
Brewin-Wilson	Harpers' Escape at Somerset (beginner group)	It's the Harper's Escape at Somerset! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Debbie will be leading the beginner-level group.	Celtic	accompaniment	Hands-on	Beg.	Sun	AM1	9am-9pm	
Heymann	History of the Early Irish Harp: Gaelic Harps from the Mists of Time	Ann Heymann lectures in collaboration with Nancy Hurrell on the History of the Irish Harp for the Historical Harp Society conference on Sunday. In her segment, Ann talks about the musical traditions, surviving instruments and iconography help to form a fresh interpretation of the early cláirseach and its development.	Historical	Celtic	Lecture	Any	Sun	AM1	9-9:50am	y
Hurrell	History of the Early Irish Harp: Tradition and Harp Innovation in the 19th century	Nancy Hurrell lectures in collaboration with Ann Heymann on the History of the Irish Harp for the Historical Harp Society conference on Sunday. In her segment, Nancy talks about John Egan revival wire-strung harps and the notable players from the Dublin and Belfast Society schools which coincided with a new iconic gut-strung Irish harp that shaped the future.	Historical	Celtic	Lecture	Any	Sun	AM1	9-10:30am	y
Henson-Conant	Instant Harp Ensemble!	What if you had a set of simple pieces you could easily show others how to play, pieces that you could play together with anyone in the world? Think of tunes almost as games: really easy to play and fun to play with others. If you have a harp circle and just friends who can get together, you can have an ensemble. Ensemble is all about role-play with music. Find out how you could use a simple 'lead sheet' with just melody & chords and create the role of bass player, accompanist or melody and then how to switch it up. This workshop runs from 9am-5pm. Delve into ensemble playing in a really deep way with lots of your Somerset friends.	Ensemble	Arranging	Hands-on	Any	Sun	AM1	9-10:30am	
Betancourt	Make Mine Merengue!	Merengue, both the music and the dance, started out in the Dominican Republic and spread in popularity to much of Latin America as well as major cities in the US. Find out why! This lively music with its syncopated rhythms will get both hands working together. Learn a popular merengue tune with Eduardo.	Latin	Skills	Hands-on	Int	Sun	AM1	9-10:30am	
Staneslow	Simplify Your Music	Many harpists play music that is too difficult for them to play well. They play it at home when they are comfortable but then it falls apart in public because it just isn't solid enough. Discover how to keep your music simple and still add real depth to your playing. Add subtlety and passion to your playing by expanding and controlling your tone and letting the music breathe. Work on articulation, angle of the fingertip, where and how you pluck the strings in this workshop with a master of tone and timing.	Technique	Therapy	Hands-on	Beg-Int	Sun	AM1	9-10:30am	
Dodge	Youth Harp Program: Day 4	Final get-together and close out of our first youth harp program. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Skills	Hands-on	Beg-Int	Sun	AM1	9-10:30am	
Event	Sunday morning concert	Somerset Youth Harp Ensemble, others to be announced	Fun	Fun	Concert	Any	Sun	AM2	11am-12pm	y
Deere-Jones	Soft Angelic Whispers: History of Medieval English Harp	From the 10th to the 16th centuries the 'National Instrument of England' was played by Kings, travelling harpers and court musicians and revered in the literature of the time. After a brief history and using her fascinating illustrations, you, Sarah and the class will play harp detectives and recreate Medieval English harp technique with a little guesswork on some pieces from the period.	Historical	accompaniment	Lecture	Any	Sun	PM1	9:30-11am	
Cook	Traditional Middle Eastern Harp	This two hour workshop will explore solo performance traditions in the Middle East, particularly in the Middle Ages, and how those performance practices can be adapted to the early single-row harp. Must be registered for the HHS Conference.	Historical		Lecture	Any	Sun	PM1	3:15-5:15pm	
Knocke	Why I play the Single-Action Harp	A discourse on the unique repertory, technique, and resources of the early pedal harp including a masterclass as part of the presentation. This lecture is part of the Historical Harp Society Conference, which is an add-on to your festival registration.	Historical		Lecture	Any	Sun	PM1	12:45-1:45pm	