

| Last | Title | Description (this sheet updated 7/21/10 with concerts added (sorted by day/time) | Focus Area1 | Focus2 | Type | Level | Day | Time | Room |
|--------------|---|---|-------------|------------|----------|-------|----------|---------|--------------|
| Knowles/Pool | Lever Harp Teacher's Symposium | Students have diverse learning styles and harp teachers need to have flexible, adaptable teaching methods that address their students' needs. Whether you are an experienced teacher or starting to think of opening a teaching studio, this one-day seminar is sure to provide useful information you can use in real-life typical teaching situations. | Teaching | | Lecture | Any | Thursday | 9:00AM | Morris 11 |
| Bruner | Creative Marketing Techniques | This business-focused workshop is targeted to the professional harpist or those that want to be a professional. Pamela will provide invaluable tips and advice on how to market yourself so that you can bring in more business. You'll learn how you put together a marketing strategy and develop materials that put your best foot forward. Find out how to create professional materials that get attention and pay off. Advance registration required for this Thursday Special. | Business | marketing | Lecture | Any | Thursday | 10:00AM | Morris 9 |
| Hambly | Irish Traditional Dance Music Primer | Start your Irish dance repertoire, or build your current repertoire, with this workshop. Gráinne will teach a dance tune by ear and show you how to do the various stylistic ornamentations that give the music that lilting quality. Gráinne will also give you important tips on fingering that will help you play more quickly. While Irish music is all about the melody, you'll learn how to add an appropriate accompaniment. Written music is distributed at the end of the workshop. | Celtic | Irish | Hands-on | Any | Thursday | 1:00PM | Morris 9 |
| Jackson | Ancient Harp of Scotland | Nowadays, Scottish harpers are just as likely to play jigs and reels as the fiddlers and pipers are, but in the "old" days this wasn't the case. Learn about the "old" harp repertoire and the harpers who played it. Take advantage of William Jackson's expertise in interpreting and arranging his music. The music will be taught by ear but sheet music is provided at the end of the workshop. | Celtic | Historical | Hands-on | Any | Thursday | 3:00PM | Morris 9 |
| Various | Evening Concert | Thursday night concert with Nancy Hurrell, Janet Witman and Nicolas Carter | concert | | | | Thursday | 7:30PM | Concert Hall |
| Spadaro | Tai Chi morning exercise session | Start your day with a tai chi session. Chi kung movements are very gentle slow moving exercises, which help create more chi (energy) and a smoother flow of chi with more blood flow in all the subtle connections within our body. While Western exercise helps to develop muscle and bone strength, Chi Kung aids tendons and ligaments in creating flexibility. Very useful for stress locked in the body, or patterns you are willing to help shift. Chi Kung helps by restoring wholeness, using as a daily discipline, more energy is achieved to create a harmony in your daily activities | Body & Harp | | | Any | Friday | 8:00AM | Morris 5 |
| Gardiner | Day in the Life of a Therapeutic Musician | You've heard of the harp therapy and therapeutic music training programs, and you are interested, but you may have some questions that the program websites and materials don't answer. How does doing this work differ from a wedding gig, playing at church or a recital? What do therapeutic musicians do every day? What is it like? Is it draining? How is it fulfilling? What special skills are needed, besides good musical skills? Come and hear the answers from the people doing the work. | Therapy | | Lecture | Any | Friday | 9:30AM | Symmes |

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| Jackson | Arranging Pipe and Fiddle Tunes for Harp | Pipe and fiddle tunes are an integral part of traditional Scottish music. Get some useful ideas on how to expand your Scottish repertoire and how to select tunes from non-harp instrumental collections. From this master arranger, composer and accompanist, learn how to develop creative arrangements and perform them by using devices such as intros, bridges and "outros". | Celtic | Arranging | Hands-on | int-Adv | Friday | 9:30AM | Morris 9 |
| Brewin-Wilson | Basically Beginning | If you've just started to play the harp, come to this special 2-day beginner class and get going with the fundamentals, particularly if you don't have a teacher yet. Get comfortable with the instrument and yourself! Debbie has done the beginner class at the Harpers Escape for over a decade and she is very calming and encouraging influence on new players. Music-reading ability is not necessary to get started. | Skills | Technique | Hands-on | Nov.-Beg | Friday | 9:30AM | Morris 8 |
| Curcio | Develop & Improve your sight-reading skills | This workshop is a must for students who want to improve their sight-reading skills and an essential demo for teachers to learn how to teach this skill. Stephanie will show you how to learn to "see" music as more than just a bunch of little black dots. | Teaching | Skills | Hands-on | Any | Friday | 9:30AM | Morris 2 |
| Barnwell | Go for Baroque | Explore this glorious period of musical composition in which great composers wrote a large amount of music for every instrument except the harp. We will explore the reasons for this omission and examine the relatively small body of music that actually was written for the harp during this time. Learn about the wealth of transcriptions for lever and pedal harp that now make it possible for us to perform all the Baroque music we could ever want. There will be performance practice, trills, and other fun things as we seek to bring this beautiful music alive on modern lever harps. | Classical | Historical | Lecture & hands-on | Any | Friday | 9:30AM | Morris 6 |
| Cathcart | Harmony from Melody | Wire harpers and those with really resonant harps will want to take this workshop and learn how to use those ringing strings to their best advantage. Cynthia will teach you to build harmonies out of the notes in a given melody and do it by letting things ring. But which? Take this workshop to find out how the harmony grows out of the melody. | Historical | wire | Hands-on | Any | Friday | 9:30AM | Morris 3 |
| Tasche | Lead sheets made easy | Need to add variety to an upcoming background music gig? How can you quickly expand your repertoire? Playing from a lead sheet with just a melody line with chord symbols can expand your repertoire faster than anything. Harper will get you to hone in on the three most important factors in reading lead sheets easily: which chord notes, for how long, and with what kind of rhythm. | Accompaniment | music-reading | Hands-on | Any | Friday | 9:30AM | Morris 4 |
| Robertson | Lighten Up! The Fun Stuff | With the exception of of Harpo Marx, harpists tend to take their instruments quite seriously. If you forget just how much fun it can actually be to play, Kim will help you lighten up! You'll learn to make your playing more playful by using sound effects and experimental techniques. She'll give you creative and sometimes silly exercises that can lead to composing and improvising at any level. For performers and instructors who work with children, or for anyone who would like to lighten up their musical life, these practical applications from Kim will be invaluable. | Skills | Technique | Hands-on | Any | Friday | 9:30AM | Morris 11 |

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| Carter | Paraguayan music class I | Narrow your focus and immerse yourself in Paraguayan harp music by taking all 3 of these classes with Nicolas. The structure of this class is to work on one piece for three mornings and learn by observation, listening and hands on. Nicolas will be teaching "by ear." The song has a simple melodic phrase that Nicolas will use as the foundation for teaching a wide range of Paraguayan decorative harp techniques and repetition and playing together will solidify the piece. The class will have the option to perform their piece in the Sunday concert. You can download the tune and listen to it prior to coming to the festival. | Latin | Skills | Hands-on | Int | Friday | 9:30AM | Johnes |
| Witman | Somerset Harp Ensemble | Be part of this Somerset tradition! Last year's harp ensemble garnered rave reviews. Janet will introduce some exciting new works for this harp ensemble. Participants are encouraged to attend the initial Friday workshop. The other get-togethers are informal practice sessions "after-hours" (2009 ensembles requested this schedule). Optional Saturday 11:30am practice and Saturday night after the concert. There is a twenty- minute "presentation" on Sunday morning for the festival attendees in the concert hall. Please contact Janet regarding where to get the music: brandywineharp@juno.com or refer to website updates for music availability in May. | Ensemble | Skills | Hands-on | Any | Friday | 9:30AM | Concert Hall |
| Gilchrist | You've Got Rhythm! | Whatever level you're harping at, rhythm is critical. Rhythm breathes life into our notes and is particularly crucial to an instrument such as the harp which has some harmonic limitations. Maeve will work on basic rhythm exercises and talk about techniques for practicing with the metronome. She will also go into syncopation, breaking it down and giving ideas of how to use syncopation to make arrangements and accompaniments more interesting. | Technique | Rhythm | Hands-on | Any | Friday | 9:30AM | Morris 10 |
| Bruner | I Always Wanted to Play the Harp | A Visitor Pass gets you into the Exhibit Hall to try out harps and into this workshop. This short workshop is offered to Visitors who are interested in playing the harp and want to see what it's all about. No previous musical experience is necessary! If it's always been your dream to play the harp, here's your chance to get a solid introduction. Sit down at a harp and be coached by one of the most patient and supportive harp teachers on the planet. | Skills | | Hands-on | Beg | Friday | 11:00AM | Concert Hall |
| Grant | DIY harp maintenance | You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. Bill will also step you through string buzzing diagnostics and simple things you can do to keep your harp sounding great. | Skills | | Hands-on | Any | Friday | 11:30AM | Morris 8 |

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| Serviente | Small Harp Tasting | It is a blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The tasting is conducted in the concert hall behind the stage curtain and the same piece is played on each harp. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. There will be tasting for small harps - 29 strings and fewer, and over 29 strings. Depending on interest, there may also be a testing of other harps. Open to non-harping companions & visitors. | Skills | Skills | Hands-on | Any | Friday | 12:00PM | Concert Hall |
| Various | Lunchtime concert | The Bedside Harp group presents a concert of their various members | concert | | | | Saturday | 12:30PM | Atrium |
| Robertson | American Roots | American folk music is a richly diverse source of repertoire for the harp. Kim will help you learn ideas and skills for adapting and arranging American roots music to the lever harp and putting your own spin on it. Examples will include Southern, Appalachian, Gospel, Western and a few Celtic melodies that have crossed over the pond to become American classics. | Arranging | | Hands-on | int-Adv | Friday | 1:30PM | Concert Hall |
| Staneslow | Art of Arpeggios II | This is for those of you who may have already taken Sunita's arpeggio workshop or want to get some new ideas for playing different types of arpeggios. We will move beyond the basic inversions of chords and work on spreading the arpeggios and adding new twists. Learn ways to add variety and still keep the flow. We will touch on rhythm and dynamics but focus on how to shape your arpeggios. Add color to your arpeggios by altering and adding to the chord itself. Get out of your comfort zone and learn new patterns for your hands. Create spontaneous improvisations by flowing between different chords. Hands on, and lots of looking at your harp and not at the paper. | Skills | | Hands-on | Int. | Friday | 1:30PM | Morris 11 |
| Gilchrist | Contemporary Scottish Music | Maeve will talk about traditional Scottish music and how to arrange it in a way which breathes new life into it while still retaining it's traditional roots. She will teach a traditional Scottish tune, focusing on stylistic ornamentation and phrasing before going into arrangement ideas. You'll learn how to support the melody and highlight it with color so as to bring out the beauty and make it one's own. | Celtic | Arranging | Hands-on | int-Adv | Friday | 1:30PM | Morris 10 |
| Tepper | English country dancing & playing | Using Playford's Dancing Master from 1651, Ellen will both teach you to play for various kinds of movement and improvisation, along with the dances themselves! English country dancing started during the Restoration and has less footwork and more forms than other folk dancing. Learn how rhythm and timing in your harp playing can be aided by knowing the dances. This workshop is your precursor to Somerset's first Renaissance "ball" that night. | Historical | Dance | Hands-on | Any | Friday | 1:30PM | Morris 3 |

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| Bennett | Find your inner storyteller in performance | Do you dazzle when you play, but your mouth goes dry when you have to talk to the audience? Would you like to be able to better tell your own story of how you came to play the harp or to tell the stories behind some of the songs you play to give your programs more pizzazz? Then this is the workshop for you. Professional storyteller and harpist Denise Bennett will help you find your inner storyteller through imaginative exercises and "delighted" listening in this experiential workshop. | Storytelling | Performance | Hands-on | Any | Friday | 1:30PM | Morris 6 |
| Tasche | Make the Most of Your Small Harp | Designed to help you use your small harp's strengths to best advantage, Harper's "signature" workshop covers everything from ergonomics, playing techniques, tone production, arranging, and amplification. Bring your small harp of whatever size and learn how to get the most out of it by a master player of the small harp. | Small | | Hands-on | Any | Friday | 1:30PM | Morris 8 |
| Elkan | Playing in the Key of Bedside Harp | You'll never play music the same after this workshop. Find out how Bedside Harp cradles its patients in never-ending sound, going from the familiar to the unfamiliar and back again to the familiar-all by playing without notation or memorization. Learn their secrets in this hands-on, dynamic workshop where Edie will have you pulling in tunes by ear and then sustaining the sound and the mood. | Therapy | | Hands-on | Any | Friday | 1:30PM | Symmes |
| Ortiz | Prevent Injury & Play Better and Faster | Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Breaking bad habits may seem difficult but Dr. Ortiz will help you prevent or correct these issues. Take this workshop as a preliminary to Alfredo's Sunday morning workshop. | Body & Harp | Technique | Lecture | Any | Friday | 1:30PM | Morris 4 |
| Carter/Hurrell | Spanish Harp Journey from the Old World to the New | The character of 17th century Spanish music with its syncopated rhythms and flashy arpeggios is also present in the living tradition of Latin American music and the Paraguayan harp. Learn pieces from the Spanish source Luis de Ribayaz (1677) and also traditional Paraguayan tunes. A slideshow presentation illustrates the history, with surviving harps, cathedrals, explorers and the lush green landscape of Paraguay. | Latin | Historical | Lecture & Hands-on | Any | Friday | 1:30PM | Johnes |
| Cotruvo | Teaching Students with Disabilities | Disabilities can be obvious or not overtly visible. This seminar for harp teachers will focus on adapting a music plan to the student's needs and tailoring it to their strengths as a visual or aural learner. Determining the best harp and using notation methods including a No-C-Notes lesson demonstration and teaching by ear will all be discussed. Included in the handout will be references of supporting organizations. | Teaching | Accessibility | Lecture | Any | Friday | 1:30PM | Morris 2 |
| Hambly | The Bunting Collection | This is the seminal work in preserving the 17th and 18th century Irish harp repertoire. Besides including some background information on the Belfast Harpers Assembly of 1792, Gráinne will teach some tunes from the collections of Edward Bunting and give you ideas on how to adapt his piano arrangements for harp. | Celtic | Historical | Hands-on | int-Adv | Friday | 1:30PM | Morris 9 |

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| Mell | Arranging Sacred Music for the Lever Harp | What makes music sacred and how can you as a harpist enhance the worship experience? Sacred Music takes many forms and in this workshop Joanna will take you through various types of arrangements of hymns, contemporary songs, and music by Bach and Handel. Learn how to build a meaningful medley and "fill in" between pieces. You will also explore meditational music in a sacred setting and hearing examples of meditational music from a generally spiritual standpoint The emphasis will be on melodic and harmonic variations, left hand patterns, glisses, and chordal accompaniments. | Church | Arranging | Hands-on | Any | Friday | 3:30PM | Morris 4 |
| Witman | Astral Harp Experience | Janet is conducting the Somerset Harp Ensemble this year and she is joined by her husband Kevin in presenting this special program that combines her expertise on the harp with his expertise as a planetarium operator. Their 45-minute experience showcasing Kevin's astrophotography and Janet's "stellar" harp playing is a unique addition to this year's Somerset events. | concert | | Concert | Any | Friday | 3:30PM | Morris 10 |
| Hambly | Carolan & the Music of the Harper Composers | We're still playing his music more than 250 years later. Simple, elegant melodies that are as popular today as then. Learn about Carolan and the other harper bards in this hands-on workshop that will add a new piece to your repertoire. Taught by ear with written music distributed at the end of the workshop. Gráinne will also be leading the Carolan Marathon on Saturday night. | Celtic | Irish | Hands-on | Any | Friday | 3:30PM | Morris 9 |
| Cotruvo | Harping with a disability: Open forum | Whether you have a disability yourself or teach students with disabilities or just want to learn about this issue which affects so many, please join Christina as she moderates this open forum centered on harpers with disabilities. Your input and ideas on accessible harps, performing, traveling experiences and networking will enliven this workshop. A white paper on accessible harps will be created from this discussion. | Body & Harp | Accessibility | Lecture | Any | Friday | 3:30PM | Morris 2 |
| Barnwell | Joy of Bach | An informative and sometimes humorous approach to the harp music of Johann Sebastian Bach, or rather, the lack thereof. Find out why this powdered-wigged master of polyphony seems to have written nothing for the harp, and what has been done to correct this grievous omission. We will explore the life, music and spirituality of Bach, often called the "Fifth Evangelist" and look at clever transcriptions of some of his greatest pieces which can now be readily enjoyed on lever harp. | Classical | Historical | Lecture & hands-on | Any | Friday | 3:30PM | Morris 6 |
| Hurrell | Renaissance Courtly Dances | Experience the pulse and tempo of the elegant pavane, jolly branle, and fiery canario by dancing the steps as well as playing the music. Improvisation, style and sources are included. The dances learned in class will be performed and danced again at the Somerset Renaissance Ball. | Historical | Dance | Hands-on | Any | Friday | 3:30PM | Morris 3 |
| Bruner | Sound Like a Pro--Even if You're a Beginner | All harpists can tell when a pro touches the harp - it's partly familiarity, technique, and that certain something. In this hands-on workshop, you'll learn tips, tricks, and techniques that will up-level your music both to you AND to your listeners. You'll even impress yourself! | Performance | General | Hands-on | Beg | Friday | 3:30PM | Morris 8 |

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| Gardiner | Therapeutic Harp Jam | A therapeutic music "circle" where we can learn from each other by sharing the tunes that we play for our patients. This will be an extended workshop. Bring sheet music if you like. Target audience: therapeutic musicians (students and graduates of training programs). | Therapy | | Hands-on | Any | Friday | 3:30PM | Symmes |
| Pool | Time-saving Tuning Techniques & Tips | Take the mystery and dread out of tuning. It shouldn't take forever to tune your harp. Ray will show you the efficient use of an electronic tuner to quickly get the best results. Tune quickly and accurately with a tuner, contact mike (which plugs into the tuner) and a music stand (if you've got one). This is for you if: 1) you have your very first harp; 2) have been playing for a while and now want to learn how to use an electronic device and to tune in E flat Major; 3) are teaching beginning students how to tune; or 4) have to tune your child's harp. You'll learn tuning in both C Major and E flat Major and find out which key works best for what purpose. You'll need to bring your own harp, an electronic tuning device, a contact microphone and a music stand. | Teaching | Skills | Hands-on | Any | Friday | 3:30PM | Morris 11 |
| Sneddon | You Want to be a Wedding Harpist--The Biz | So you want to be a wedding harpist! Margaret will cover the business of doing weddings--everything from A to Z. She'll cover ceremonies in churches and catering halls and what to expect for different denominations. Then there's cocktail hours, repertoire, sound systems and the list goes on. Be business savvy with marketing, contracts, retainers and insurance suggestions. | Business | wedding | Lecture | Any | Friday | 3:30PM | Concert Hall |
| Ortiz | You've Got Rhythm with a Latin Flair | The traditional harp styles from Latin America are very rhythmic and exciting and use fun accompaniment patterns. You'll get the various unique rhythms, polyrhythms and syncopations of several countries and transform some well known melodies into habanera, salsa, cha-cha, meringue, conga, tango and more. Alfredo will teach you various ways of using octaves and chords for repetitive patterns while minimizing the effort to do it. Then you'll take these ideas to create your own rhythmic patterns for other music styles. | Latin | Technique | Hands-on | Any | Friday | 3:30PM | Johnes |
| Various | Evening Concert | Friday night concert with Harper Tasche, Rhett Barnwell, Sunita Staneslow, and Maeve Gilchrist | concert | | | | Friday | 7:30PM | Concert Hall |
| Hurrell, Tepper | Renaissance Ball | Join Nancy Hurrell, Ellen Tepper, and Cynthia Cathcart Friday night post-concert and learn branles, a pavane, canario and English country dances, all set to the live pick-up band. Spouses with other instruments are welcomed to join in. If you have a Renaissance costume, bring it. No problem if you don't. Don't want to dance? Just to enjoy the music and the fun. | Historical | Dance | Hands-on | Any | Friday | 9:30PM | Morris 11 |
| Witman | Somerset Harp Ensemble | Optional rehearsal | Ensemble | | Hands-on | Any | Friday | 9:30PM | Johnes |

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| Spadaro | Tai Chi Chi Kung morning exercise session | Start your day with a tai chi session. Chi king movements are very gentle slow moving exercises, which help create more chi (energy) and a smoother flow of chi with more blood flow in all the subtle connections within our body. While Western exercise helps to develop muscle and bone strength, Chi Kung aids tendons and ligaments in creating flexibility. Very useful for stress locked in the body, or patterns you are willing to help shift. Chi Kung helps by restoring wholeness, using as a daily discipline, more energy is achieved to create a harmony in your daily activities | Body & Harp | | | Any | Saturday | 8:00AM | Morris 6 |
| Brewin-Wilson | Basically Beginning | If you've just started to play the harp, come to this special 2-day beginner class and get going with the fundamentals, particularly if you don't have a teacher yet. Get comfortable with the instrument and yourself! Debbie has done the beginner class at the Harpers Escape for over a decade and she is very calming and encouraging influence on new players. Music-reading ability is not necessary to get started. | Skills | Technique | Hands-on | Nov.-Beg | Saturday | 9:30AM | Morris 8 |
| Jackson | Composing in a Traditional Style | What makes a new composition sound traditional? William will take you through the structure of traditional music, the modes and rhythms used from Gaelic song, strathspeys to jigs and reels and then show you how to use a simple chord progression as the basis for developing melodic ideas, and how to expand these melodic ideas into a larger work. | Celtic | Scottish | Hands-on | int-Adv | Saturday | 9:30AM | Morris 9 |
| Tourin | Divine Celtic Inspiration at your harp | Christina's trip to the Isle of Iona in Scotland in June is the inspiration for this workshop, centered around the topic of Eicse, a place where wisdom, poetry and knowledge were revealed in ancient lore. This workshop space of knowledge and wisdom will help you derive the inspiration for your heartsong with Christina. Learn a beautiful traditional tune (Enya style!) and then add your own flair while Christina shares the tools of memorization, arranging, composition and secrets of music Eicse. | Celtic | | Hands-on | Any | Saturday | 9:30AM | Concert Hall |
| Robertson | Keeping it simple and interesting | Leonardo da Vinci once said, "Simplicity is the ultimate sophistication." In this arranging workshop, discover the "less is more" method: playing minimum notes to produce maximum results. Learn chord voicings, rhythmic patterns and strategies that will help you create evocative but effortless arrangements. It really can be simple AND interesting! | Arranging | | Hands-on | Any | Saturday | 9:30AM | Morris 11 |
| Carter | Paraguayan music class II | Narrow your focus and immerse yourself in Paraguayan harp music by taking all 3 of these classes with Nicolas. The structure of this class is to work on one piece for three mornings and learn by observation, listening and hands on. Nicolas will be teaching "by ear." The song has a simple melodic phrase that Nicolas will use as the foundation for teaching a wide range of Paraguayan decorative harp techniques and repetition and playing together will solidify the piece. The class will have the option to perform their piece in the Sunday concert. You can download the tune and listen to it prior to coming to the festival. | Latin | Skills | Hands-on | Int | Saturday | 9:30AM | Johnes |

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| Barnwell | Play like an Angel: a Guide to Playing in Sacred Settings | Rhett will focus on appropriate selections for a religious service in a church or temple. Whether you are a practiced church harpist looking to expand your repertoire or new to this field, this workshop is for you. Rhett will discuss practical repertoire guides for religious settings, including a survey of major denominations and worship styles, along with proper compensation, wedding and funeral suggestions and other aspects of playing in a sacred setting. | Church | | Lecture | Any | Saturday | 9:30AM | Morris 6 |
| Tepper | Sit up straight! | Troubleshoot your bad playing posture. Find out how the Alexander Technique can help you literally feel better about your playing. You'll use Alexander Technique at the harp and several warm up exercises to give a more comfortable performance and the ability to practice for longer stretches. | Body & Harp | Teacher | Hands-on | Any | Saturday | 9:30AM | Morris 4 |
| Dunham | Suzuki Method for Harp | You've seen those cute pictures of tiny tots learning to play the violin using the Suzuki method. But did you know that there is a Suzuki method for harp? Teachers and students of all ages are invited to come and experience the philosophy, technical skills, musicality, and nurturing environment the Suzuki teaching method creates. Demonstrating material from the repertoire and teaching some quick memorization techniques, Candyce teaches what this method is really all about and why it works so well for the harp. Learn how quickly students can develop their technique through this method and how Suzuki's "mother tongue" approach can work for harpists of all ages. | Teaching | | Lecture/Demo | Any | Saturday | 9:30AM | Morris 10 |
| Gardiner | Voice, Chant and Harp: enhancing your therapeutic presence with your voice | If you are a therapeutic musician or harp therapist who likes to sing, but has not found a way to integrate your voice into your work with patients, Melinda will give you simple chants from different cultures in this workshop. Chants with meaningful lyrics that can provide a lovely vehicle for focusing your therapeutic intention, deepening intimacy and connection and facilitating healing. You'll learn how therapeutic singing differs from "performance" singing and how chants can be used to open up possibilities for improvisation on your instrument. | Therapy | | Hands-on | Any | Saturday | 9:30AM | Symmes |
| Cathcart | What Makes That Authentic Early Music Sound | There are specific musical elements that give early music its distinctive sound and if you want to get that authentic sound, regardless of the type of harp you play, you'll attend this workshop with Cynthia and learn all about gapped or pentatonic scales. Find out how these scales influence the harmonic accompaniment too. Great workshop for lever-free harps and a must for beginning wire harpers. | Historical | wire | Hands-on | Any | Saturday | 9:30AM | Morris 3 |
| Bruner | I Always Wanted to Play the Harp | A Visitor Pass gets you into the Exhibit Hall to try out harps and into this workshop. This short workshop is offered to Visitors who are interested in playing the harp and want to see what it's all about. No previous musical experience is necessary! If it's always been your dream to play the harp, here's your chance to get a solid introduction. Sit down at a harp and be coached by one of the most patient and supportive harp teachers on the planet. | Skills | | Hands-on | Beg | Saturday | 11:00AM | Concert Hall |

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| Grant | DIY harp maintenance | You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. Bill will also step you through string buzzing diagnostics and simple things you can do to keep your harp sounding great. | Skills | | Hands-on | Any | Saturday | 11:30AM | Morris 8 |
| Spadaro | Self Acupressure Basics | The ultimate hands-on workshop! Maureena will teach basic self acupressure techniques as you learn to listen to your body's need for release. Based on shiatsu, "shi" meaning finger; "atsu" meaning pressure, simple acupressure helps release energy blockages. A basic Jin Shin Do head neck and shoulder release will also be taught. Lymphasizing will be explored and shared. | Body & Harp | | | Any | Saturday | 11:30AM | Symmes |
| Witman | Somerset Harp Ensemble | Optional rehearsal | Ensemble | | Hands-on | Any | Saturday | 11:30AM | Morris 2 |
| Chanik | Large Harp Tasting | It is a blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The tasting is conducted in the concert hall behind the stage curtain and the same piece is played on each harp. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. There will be tasting for small harps - 29 strings and fewer, and over 29 strings. Depending on interest, there may also be a testing of other harps. Open to non-harping companions & visitors. | Skills | Skills | Hands-on | Any | Saturday | 12:00PM | Concert Hall |
| Various | Lunchtime concert | Yuming Lai from Taiwan from 12PM-12:30PM and then the North Jersey Chapter of the American Harp Society until 1:15PM | concert | | | | Saturday | 12:00PM | Atrium |
| Culotta | Harp is the Authority | The Harp is the Authority presented by Paul Culotta of Woldsongs Harps. Bring your harp to this lecture/demo and learn how to check the accuracy, tone quality, intonation of harp levers and/or frets. Does your harp actually change shape and how does that impact string tone, lever accuracy and overall harp health? Open to companions & visitors. | Skills | Skills | Hands-on | Any | Saturday | 1:30PM | Harp Maker's Corner in Lobby |
| Staneslow | Art of Relaxed Performance | So many of adult players get incredibly nervous, tight and stiff when they play--even when it's just for themselves, let alone somebody else like their teacher. And if you're trying to play professionally, being a bundle of nerves is definitely an impediment to a good performance. Get tips on how to overcome these performance obstacles and just learn how to enjoy what you're doing from an experienced performer and presenter who's always as cool as a cucumber on-stage and off. | Performance | Skills | Hands-on | Beg | Saturday | 1:30PM | Morris 11 |
| Hambly | Art of Slow Airs | Anyone who has ever heard Gráinne play an Irish slow air, knows that these beautiful pieces defy written music transcription. Gráinne will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided. Recording devices will be your off-line memory. | Celtic | Irish | Hands-on | int-Adv | Saturday | 1:30PM | Morris 9 |

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|-------------------------|---|--|-------------|-----------|----------|-------|----------|--------|--------------|
| Sugawara | Angular harp (kugo) in ancient and modern music | Since the first millennia what was known about the Angular Harp, the first type of harp invented about 1900 B.C., came mainly from pictures and archaeology. Eventually texts appeared and from around 1000 A.D. we know even tunes played on this instrument. Come to this fascinating musical lecture and learn all about the ancient angular harp, called kugo in Japan, chang in Iran, and trigonon in Greece. Hear Tomoko play music spanning the last millennia: from ninth century Chinese tunes to the 11th and 12th centuries in Iran and Spain and other periods and cultures when and where the angular harp flourished. She will also present recently commissioned pieces by American, Japanese, and Iranian composers. Bo Lawergren will give the historical context and highlights of angular harp history. | Historical | | Lecture | Any | Saturday | 1:30PM | Morris 2 |
| Brewin-Wilson | Beginning Scottish Harp | Lots of hands-on practice and some ear training will introduce you to musical rhythms and styles that are distinctly Scottish. Using a combination of recordings and hands-on examples in rhythm and ornamentation, Debbie will step you through what makes Scottish music Scottish. Uncover the mysteries of the "strathspey," "Scottish snap," and how to ornament a tune. | Celtic | Technique | Hands-on | Beg | Saturday | 1:30PM | Morris 8 |
| Hurrell | Dear Harp of My Country | Nancy tells the fascinating story of the Irish harp; from the ancient harp of kings and patronage to Dublin harp maker John Egan, who invented his Irish Portable Harp in the early 1800s to the recent "dumpster Egan". Her story is augmented by her slide show based on her seven years of research and adventures traveling to castles and museums, you'll also hear the bright sound of Nancy's own two hundred year old John Egan harp, covered in golden shamrocks. | Historical | celtic | Lecture | Any | Saturday | 1:30PM | Morris 3 |
| Robertson/Sneddon | Gigging Harper: open forum | Kim and Margaret will moderate an open discussion on the kinds of gigs harpers might consider playing and there are bound to be stories on gigs you might not want to take and why. Bring your ideas and experiences and share with the group and ins and outs of playing professionally. Advice and tips should make for a lively discussion. Bring your notepad. | Business | marketing | Hands-on | Any | Saturday | 1:30PM | Concert Hall |
| Curcio | Harp hieroglyphics--music reading 201 | A follow-on to Stephanie's Friday music-reading workshop, this class will give you a better understanding of the very inconsistent forms of notation used in harp music. It's also a good skills builder for teachers. | Teaching | Skills | Hands-on | Any | Saturday | 1:30PM | Morris 4 |
| Elkan, Gardiner, Tourin | Harping with Healing & Helping Hands: Open Forum with Edie Elkan, Melinda Gardiner & Christina Tourin | This Open Forum with three leading proponents of Therapeutic Harp will cover the breadth of this ever-expanding field. What are the common elements that connect the healing harp community, music therapy, harp therapy, and therapeutic music? This is not about promoting any one program but bridging the gaps between them. Listen. Discuss. Ask Questions. Included in this discussion will be music volunteers: where they fit in and what they need to know. | Therapy | | Lecture | Any | Saturday | 1:30PM | Symmes |

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|-----------|--|---|--------------|-------------|--------------|---------|----------|--------|--------------|
| Ortiz | Latin American special effects & techniques for any harp | Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future. | Latin | Technique | Hands-on | Any | Saturday | 1:30PM | Johnes |
| Tepper | Medieval & Renaissance Harp Ensemble | Participants in this workshop will sight read early medieval and renaissance part music in groups of three or four, including some early lute music. Works by Machaut, Dufay and many Anonymouses (or is that Anonymice?). There will be an in-class performance. We will post information on getting advance copies of the music in a discussion forum in our Community section. | Historical | Ensemble | Hands-on | Any | Saturday | 1:30PM | Concert Hall |
| Pool | Stepping Stones to Building a Teaching Repertoire | This workshop is an add-on to the Thursday Teacher's Symposium because we just couldn't cover everything in one day! Ray will do an in-depth breakout session of what he considers the "essential" building blocks of a teacher's instructional repertoire. Besides presenting this serious compilation of the various source works (an extensive bibliography is the workshop handout), you'll get the performance context of the pieces from Ray with explanations of the advancing technical elements that are studied. | Teaching | | Lecture/Demo | Any | Saturday | 1:30PM | Morris 10 |
| Bennett | Storytelling with Your Harp | Explore the relationship between story and harp and learn how to move from personal narrative to combining harp with other kinds of stories. You'll explore harp as an accompaniment to a story and especially as a central character in world folklore. Participants will have an opportunity to practice "noodling around" with a short story. Optional: take Find Your Inner Storyteller as an intro to this workshop. | Storytelling | Performance | Hands-on | Any | Saturday | 1:30PM | Morris 6 |
| Staneslow | Beautiful Tone | Open your ears, relax your body and squeeze the strings. If you're looking for sumptuous, crystalline, vibrant tone, let Sunita will give you all the advice you need to add subtlety and passion to your playing by your use of tone. Expand and control your tone. Articulation, angle of the fingertip and where we pluck the strings all play a role in creating the sound we crave. She'll also help you to perfect your harmonics and other special effects that color your tone. Bring your ears. | Skills | | Hands-on | Beg-Int | Saturday | 3:30PM | Morris 11 |
| Elkan | Bedside Harp Report | Now in its ninth year, college-based, hospital hosted Bedside Harp continues to offer substantive, innovative educational programs and opportunities as it serves patients, the worried well and staff at five hospitals in New Jersey and Pennsylvania. Learn about their programs, newest online offerings, research, and their work. Some of their professional and intern harp therapists will share their bedside experiences, as well as their joys and fears. | Therapy | | Lecture | Any | Saturday | 3:30PM | Symmes |

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|---------------------------|---|---|---------------|---------------|-------------------|---------|----------|--------|------------------------------|
| Cotruvo | Business Approaches for Harpers with Disabilities | A harper with disabilities must overcome multiple challenges to enter into a successful and professional musical career. Take this workshop and get strategies for all aspects of business from promotion, to accommodation, to performing and teaching. Find out how to achieve the right kind of assistance in difficult buildings and performance halls. Understand how to best use websites and marketing to achieve your goals. You'll learn about the ADA and where to find resources for teaching students and get grants and fellowships ideas and resources. | Accessibility | business | Lecture | | Saturday | 3:30PM | Morris 10 |
| Knowles | Celtic Accompaniment for Dance Tunes | If you want to play harp with other instruments like fiddle or pipes, it's often too difficult to play melody at their tempo so you have to know your accompaniment chops with keep up. Sharon will teach you how to accompany Irish and Scottish dance music and cover different time signatures, the different finger patterns involved (for harp players) and typical chord progressions for both major and minor keys. By request, some very basic music theory related to the topic will be covered. | Celtic | Accompaniment | Hands-on | int-Adv | Saturday | 3:30PM | Morris 9 |
| Tasche | Cross-strung harp 101 | Who had the idea to make a harp with intersecting rows of strings and why? Harper will talk about the instrument's dramatic history and show you the essentials of its technique and demonstrate its possibilities and limitations. You'll also get the opportunity to try it for yourself. | Cross-strung | | Hands-on, Lecture | Any | Saturday | 3:30PM | Johnes |
| Woodward | Making Carbon Fiber Harps | Dave will talk about how harps are being made out of carbon fiber materials. Got questions? Get answers. Open to companions & visitors. | Skills | Skills | Hands-on | Any | Saturday | 3:30PM | Harp Maker's Corner in Lobby |
| Gilchrist | Elements of Jazz and improvisation | Improvisation is an important technique that not need only be associated with jazz but with whatever musical situation you find yourself in. By explaining basic jazz harmony and how to voice it tastefully on the harp, Maeve will help players ease into the world of improvisation. She'll use a standard jazz tune as a base for improvising over chords and form. Get some of the basic blues patterns and groove. | Jazz | Arranging | Hands-on | Adv | Saturday | 3:30PM | Morris 2 |
| Cathcart, Hurrell, Tepper | Historical harp listening room | The grand dames of the historical harp track at this year's festival will regale you with all kinds of music on all kinds of harps. This is an "unplugged" coffeehouse-style concert where you can relax and enjoy the artists' informal chat and their music on wire harp, arpa doppia, Spanish harp and bray harp and maybe more! Bring a cup of coffee or tea. | Historical | concert | Concert | Any | Saturday | 3:30PM | Morris 3 |
| Mell | Left Hand Heaven | This workshop will show you how to develop strength, agility, creativity and fluidity with your left hand; starting out with simple exercises for strengthening the fingers, and adding simple left-hand chord patterns (all inversions), and progressing to advanced left-hand accompaniment patterns. Joanna will lead you through a fun "Extreme Twinkle Twinkle" arrangement and its variations to put these ideas into practice. | Accompaniment | Technique | Hands-on | Any | Saturday | 3:30PM | Concert Hall |

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|-----------|---|---|-------------|---------------|----------|---------|----------|--------|--------------|
| Dunham | Playing Well with Others: Suzuki Harp Ensemble | This workshop is an opportunity to learn new music, effective approaches to ensemble, and group teaching methods. Ensemble and camaraderie are important with all instruments and in this session Candyce will demonstrate how the Suzuki method effectively utilizes group lesson time. She will teach Suzuki material to students and demonstrate a typical Suzuki group lesson. Participants of this workshop will get to play as a Suzuki harp ensemble with music straight from the repertoire along with music from the Suzuki duet books and supplementary material. | Teaching | Ensemble | Hands-on | Any | Saturday | 3:30PM | Morris 4 |
| Cook | Simple is Beautiful: Phrasing for Beginning Irish Harpers | Explore an array of techniques that widen your expressive palette and apply them to the unique demands of Irish music.. By listening to recordings with Marta you'll progress through phrasing, tonal and timbral shifts, and dynamics and then work on the mechanics of achieving these with attack and string release. Unlearn those mental blocks and increase your technical ability. | Celtic | Technique | Hands-on | Any | Saturday | 3:30PM | Morris 8 |
| Pool | What do I play after verse one? | If you're playing in church or wanting to expand your church repertoire, you already know you'll need to play from lead sheets. Ray will step you through the process for learning to play hymns from a lead sheet and get you over the hump of what to do after you've played the first verse! Learn to go beyond the basic technique of simply doubling the chord inversions outlined by the melody. You'll get tips for adding more variety to verses with utility accompaniment patterns. This workshop is structured for experienced players who read music. | Church | Accompaniment | Hands-on | Int-Adv | Saturday | 3:30PM | Morris 6 |
| Various | Evening Concert | Saturday night concert featuring Kim Robertson, Alfredo Ortiz, Grainne Hambly and William Jackson | concert | | | | Saturday | 7:30PM | Concert Hall |
| Hambly | The Carolan Marathon | Almost 200 pieces composed or attributed to the legendary blind harper bard Carolan survived. We won't get to play them all but we'll hit as many as we can! Gráinne Hambly will anchor this post-concert event on Saturday night. If you love the music of Carolan, come to this themed harpers' round-robin and join in. Many of the festival's presenters will be there. Come with sheet music or play by ear. Don't know any Carolan? Come to listen | Celtic | Ensemble | Hands-on | Any | Saturday | 9:30PM | Morris 11 |
| Witman | Somerset Harp Ensemble | Optional rehearsal | Ensemble | | Hands-on | Any | Saturday | 9:30PM | Morris 2 |
| Gilchrist | Fast fingers: Scottish Dance Music | This is a workshop for the slightly more advanced player who is interested on working on their dexterity, style and comfort in more up tempo Scottish dance music. We will focus on a jig and a reel and work on fingering, ornamentation and arrangement ideas that get the most out of your harp while still keeping up with those darn fiddlers! | Celtic | Technique | Hands-on | Adv | Sunday | 9:00AM | Morris 10 |
| Ortiz | Got Bad Habits? Time to Fix Them! | Do you have a problem with a technique? Does playing harp sometimes hurt? Are you uncomfortable playing? Bring your issues to this workshop, and in this friendly environment learn from each other as Dr. Ortiz helps you analyze the details of your techniques and get solutions or alternative techniques and fingering options. Participants will get personalized evaluations and suggestions. | Body & Harp | Technique | Lecture | Any | Sunday | 9:00AM | Morris 6 |

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|-----------|--|--|---------------|---------|--------------------|---------|--------|--------|-----------|
| Staneslow | Jewish Wedding Music | Want to be an all-around wedding harpist? Sunita will demystify the Jewish wedding ceremony so that you can feel comfortable in any synagogue, whether it's Reform or Orthodox. You'll learn several beautiful melodies for processional and recessional. She'll also cover ways to use Jewish music to represent the Jewish side of the family in weddings where either the bride or groom is not Jewish. | Business | wedding | Hands-on | Any | Sunday | 9:00AM | Morris 11 |
| Tourin | Novice's Introduction to Harp | We invite "potential" musicians from the community who dream about playing the harp and those new to the harp to this workshop to get a real hands-on basics introduction and get started on your harp journey. Participants in our Teacher Track can also "sit in" this workshop and learn about Christina's <i>Rainbow of Sound</i> program. | Teaching | Skills | Hands-on | Nov-Beg | Sunday | 9:00AM | Morris 9 |
| Carter | Paraguayan music class III | Narrow your focus and immerse yourself in Paraguayan harp music by taking all 3 of these classes with Nicolas. The structure of this class is to work on one piece for three mornings and learn by observation, listening and hands on. Nicolas will be teaching "by ear." The song has a simple melodic phrase that Nicolas will use as the foundation for teaching a wide range of Paraguayan decorative harp techniques and repetition and playing together will solidify the piece. The class will have the option to perform their piece in the Sunday concert. You can download the tune and listen to it prior to coming to the festival. | Latin | Skills | Hands-on | Int | Sunday | 9:00AM | Johnes |
| Mell | River of Life Sequences | Learn how to create "free-flowing" music, used by therapeutic harpists and others, when playing a recognizable melody is not appropriate. Joanna will help you "prime the pump" to create bridges between melodies. This workshop is ideal for the harpist who would like to use the entire range of their instrument—whatever its size—and get the most sound and resonance possible. You'll learn helpful finger exercises and musical patterns, including the "River of Life" sequence. | Accompaniment | | Hands-on | Any | Sunday | 9:00AM | Morris 4 |
| Tasche | Scandinavian Tunes for Harp Players | Tradisjonell skandinavisk harpemusikk! The hottest thing north of Celtic! Get an introduction to the beautiful and haunting tunes of Norway, Sweden, Denmark, Finland, and Iceland, with a bit of geography and cultural history thrown in for fun. You'll leave this workshop with a few new tunes, an appreciation of this music and probably a few words of Norwegian. | Scandinavian | | Hands-on | Any | Sunday | 9:00AM | Symmes |
| Barnwell | Taizé Music: meditative music that transcends styles | The Taizé Community in the Burgundy region of France has produced a repertoire of simple, meditative worship music which transcends musical styles and has become popular in the United States. Explore the origins of the Community, its mission and worship practices, and take an in-depth look at the repertoire. Taizé music is ideal for use with the harp and other instruments and the current editions and arrangements will be examined. | Church | | Lecture & hands-on | | Sunday | 9:00AM | Morris 2 |
| Cathcart | Time Travel Harp Tour | At last year's festival Cynthia led the Historic Harp Track to the Library of Congress for a guided personalized tour of their early music collections. Join her for a recap in this year's "virtual" slideshow tour of these important works and their historical and musical context. This is an interactive addition to Cynthia's recent article on the tour for the Folk Harp Journal. | Historical | wire | Lecture | Any | Sunday | 9:00AM | Morris 3 |

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|---------|--------------------------------|--|-------------|---------------|----------|-------|--------|---------|--------------|
| Jackson | Accompanying Other Instruments | You love playing music with other people but it's almost impossible to know a million melodies. Learn the secrets of good accompaniment in traditional music. The modes used in Scottish and Irish traditional music will be discussed and you'll get solid techniques to accompanying other instruments as well as ideas for playing in sessions by improvising chord patterns. | Celtic | Accompaniment | Hands-on | Any | Sunday | 9:00AM | Morris 8 |
| Various | Sunday concert | The Somerset Harp Ensemble performs and Marta Cook presents her performance art piece Looped | concert | | | | Sunday | 11:00AM | Concert Hall |