

Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 3/5/18											
Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	CEUs
Brewin-Wilson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Carol and Debbie enjoy helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, sign-up for this experience. To help beginners get the most out of their Somerset experience, Carol Thompson and Debbie Brewin-Wilson will guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.-Beg	Thu	AM1	10am-4:30pm		
Thompson	Beginners Boot Camp	This all-day Thursday workshop is especially geared for absolutely new players. Carol and Debbie enjoy helping beginners get off to a good start so if you've just gotten your harp and want to start building a solid foundation for learning and playing it, sign-up for this experience. To help beginners get the most out of their Somerset experience, Carol Thompson and Debbie Brewin-Wilson will guide you through the basics of tuning, hand position, placing, playing, and forming chords while having fun and being introduced to a tune. Lots of hands-on! See our Beginners page for workshops we highly recommend for the rest of your Somerset weekend.	Skills	Technique	Hands-on	Nov.-Beg	Thu	AM1	10am-4:30pm		
Cadoret	Breton Music Introduction	Even if Brittany is one of the Celtic countries, its music is very distinct from the one of Scotland or Ireland. Less virtuoso, it hides treasures of subtleness and variations. Today more than ever, it's deeply linked to dance and social life. Lever harp only began appearing in Breton music in the late 50's.). In this intro workshop, Nikolaz will teach a piece, by ear, and lead you through melodic variations and basic left-hand accompaniment.	Celtic	Technique	Hands-on	Any	Thu	PM1	1-2:30pm		X
niChathasaigh	Irish Dance Music Nuances	Explore the wide repertoire of the Irish dance music tradition and learn the nuances of its special rhythms and phrasing characteristics from a master player. Maire will share the tradition and how to approach its harmony and accompaniment that are most authentic. Highlighted in this workshop are the fingering techniques needed to effect the ornamentation that will give the tunes their lilt. Simplified written music will be provided but the workshop will be taught by ear so you can truly get the nuances of the sounds. Recording devices welcome.	Celtic	Skills	Hands-on	Int.	Thu	PM1	1:30-3pm		
Elkan	Therapeutic Harp in Healthcare	There's something about a harp in healthcare that calms, soothes and makes a real difference in a patient's and staff's day. Having played over 3,000 hours at the bedside, Edie will share the music she plays as she recounts special moments she's experienced in ER's, ICU's, NICU's, psych units and all patient areas in the 11 hospitals that have hosted Bedside Harp. Edie will include a brief overview of the development of the field of Therapeutic Harp, how it started out and its reach now across the country, and the perception of the field by the medical community and the general public.	Therapy	Prof Dev	Hands-on	Any	Thu	PM1	1-2:30pm	y	

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Dodge	Youth Harp Program: Day 1 Meet & Greet	We kick off our Youth Harp Program with a Meet & Greet session as part of our Thursday Specials. This is an optional part of the 4-day program. It's a get-acquainted session which includes a harp circle and an overview of what to expect during the rest of the weekend.	youth	Skills	Hands-on	Beg-Int	Thu	PM1	1-2:30pm				
Gordon-Cartier	Harp Ensemble for Everybody	A fun afternoon musical meet & greet of playing harps together for players of all levels. We will cover the basic elements of ensemble playing, such as following a conductor, listening to others, and working together as a group. Then we will throw away the rules and have fun making music together!!!	Accompaniment	Ensemble	Hands-on	Any	Thu	PM2	3-4:30pm				
Furr	Therapeutic Musician's Workday	Find out what it is like to work as a therapeutic musician at a hospital as Dr. Furr, in his fifth year as a professional therapeutic musician, shares his background and experiences. He'll use a large lever harp, a smaller therapy harp, and Native American Flutes. He'll also explain his journey into this occupation and his certifications from two programs accredited by the National Standards Board for Therapeutic Musicians. Come to learn about this field. If you're in a therapeutic harp program, come share your own stories as a working therapeutic musician. Bring your harp and share your favorite improvisation.	Therapy	accompaniment	Hands-on	Any	Thu	PM2	3-4:30pm				
Event	Thursday Night Concert	Tomoko Sugawara, Janet Witman, Erik Ask-Upmark, Maire niChathasaigh	Fun	Fun	Concert	Any	Thu	PM3	7:30-9:30pm	y			
Hauth	Sunrise Yoga 1	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Fri	AM0	8am	y			
Kasley	Water Workout	Water takes 60 % of our body weight, and exercising in the water takes stress off of joints. We will do a full body workout with stretching, range of motion and balance, and incorporate arm muscles, shoulder, back, hand & finger exercises. Ideal for harpists, and a great antidote to sitting all day. This is a "Water Walking" type of class in shallow water. No swimming ability or previous experience necessary. Everyone is welcome. Come and energize your day with a gentle morning workout. Open to companions	Body & Harp	Fun	Swim	Any	Fri	AM0	7:30am	y			
niChathasaigh	Authentic Carolan	Harper/composer Turlough O'Carolan composed in a number of different styles from baroque to old Gaelic harp music. Gain a fresh perspective on Carolan's work as Máire teaches you snippets in their specific styles to help you experience and hear the differences. Come learn a beautiful tune or two and find out how to approach your arranging in a new way. Taught by ear but music will be given out at the beginning of the workshop. Recording devices welcome.	Celtic	Historical	Hands-on	Int.	Fri	AM1	9:30-11am		X		

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Brewin-Wilson	Beginners Boost #1	If you've just started to play the harp, this special workshop builds on skills Debbie and Carol Thompson covered in the Beginners' Boot Camp on Thursday, though you can drop-in on this workshop without attending Thursday's workshop. Debbie will be reinforcing harp fundamentals and skills that you need to make progress in playing music, particularly if you don't have a teacher. Get comfortable with the instrument and yourself! Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Fri	AM1	9:30-11am		
Barnwell	Compleat Harpist	By taking a progressive approach, from mental preparation, to "technique tuneups" to decreasing performance anxiety, this workshop will look at the "whole picture" of making you a better musician and harpist overall. The session will be very interactive, and all participants will be encouraged to play individually during the course of the workshops. Some issues addressed will be: effective warmups, breathing and relaxation, finger technique, how to really learn a piece, memorization, and actually enjoying performing in front of others! Rhett will also touch briefly on practical matters such as tuning, arranging and repertoire selection. There will be time for individual attention in a masterclass setting and ample opportunity for Q & A.	Technique	Prof. Dev.	Hands-on	Any	Fri	AM1	9:30-11am		X
Peterson	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Robbin will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Fri	AM1	10-11am	y	
Ortiz	Latin music techniques & fun effects	Latin American harp traditions include many unique and fun special effects. Even if you've never heard these terms before, you'll learn muffling techniques, muffled glissandi, Paraguayan "trino" (mandoline-like effect) and more. If you're interested in pop or jazz or looking to do something with your own compositions, this workshop will expand your technique repertoire with these interesting effects. Even beginners will be able to master some effects right away while understanding others to put them into practice in the future.	Latin	Technique	Hands-on	Any	Fri	AM1	9:30-11am		
Hurrell	Medieval Sacred Music. Alleluya!	The soaring, mystical music of Hildegard von Bingen (1098-1179) written a thousand years ago has special resonance in today's complex world. Learn how to improvise a meaningful accompaniment shadowing Hildegard's timeless vocal lines. Create harp accompaniments for ancient hymns from the 14th century Laudario di Firenze, with their catchy melodies and interesting rhythmic patterns. All harp levels and singers welcome.	Historical	Sacred	Hands-on	Any	Fri	AM1	9:30-11am		X
Gilchrist	Modes Demystified	You've heard harpists talking about playing in different modes and have always wondered how they are different than keys, haven't you? Maeve will demystify modes and put them into musical context that will broaden your harmonic understanding and open your ears. Walk through the scales with her and find out how useful they are.	Historical	Skills	Hands-on	Any	Fri	AM1	9:30-11am		X

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	p.?	
Staneslow	Music for Shabbat & Jewish Weddings	Do you play for nursing homes and want to reach the Jewish audience by playing music from their childhood? Do you play for hospice or an Alzheimer's unit and want to bring back warm memories of the family sitting around the Shabbat table and singing? Do you play for Jewish weddings and want music that is more traditional? Then, this is the workshop for you. Sunita will share new tunes and give tips for playing in a more authentic style. Learn what music is appropriate for different occasions. Or just come and learn some beautiful melodies that work for the harp.	Sacred	Prof Dev	Hands-on	Any	Fri	AM1	9:30-11am		X	
Fisher	Play the Blues	There is a common Harmonic structure that makes up a typical Blues tune. You'll explore this structure and learn 4 scales that you can use to play and improvise on a blues tune. You can also use these scales, even if you just want to add some spice to any tune. By the end of this workshop Patrice will have you sounding like your from her New Orleans! Some sight-reading but "by ear" players should have no difficulty in picking things up.	Improv	accompaniment	Hands-on	Any	Fri	AM1	9:30-11am		X	
Gordon-Cartier	Scintillating Special Effects	There are a lot of nifty special effects you can do on the harp that will add some pizzazz to your playing so take this workshop and Robbin will give you a real technique workout. Besides learning the special effects you'll get practice in decoding how they are notated on music. Learn how to play double harmonics, glissandos in thirds, nail glissandos, tapping the board and more and then find out where to add them into your repertoire.	Technique	Skills	Hands-on	Int.	Fri	AM1	9:30-11am			
Hair	Snappy Strathspeys	Nothing says Scottish more than a sprightly, snappy strathspey! Come and join Rachel as she takes you through the unique rhythms of these traditional tunes from her home land of the West Highlands of Scotland. Rachel will also give you some 'tips of the trade' in how to develop patterns for effective left-hand accompaniment for them.	Celtic	accompaniment	Hands-on	Int.	Fri	AM1	9:30-11am		X	
Ask-Upmark	Swedish & Nordic Music 101	There exists distinct folk harp traditions in Sweden and Norway, quickly gaining in popularity as more and more people discover the richness of this repertoire. The focus in this workshop will be on Swedish folk music, but Erik will teach you some of the differences in style between all the Nordic countries. Erik will focus on mostly dance music with an emphasis on the polska and slängpolska and you'll learn what makes Swedish folk music unique with its scales, rhythmic grooves, accompaniment, ornamentation and more.	Scandinavian	Technique	Hands-on	Any	Fri	AM1	9:30-11am		X	
Elkan	Therapeutic Harp By Ear	It turns out that playing tunes by ear is not at all as difficult as you may think. Once you understand how melody and harmony work, you'll come away empowered and capable of pulling in a wide variety of melodies.	Therapy	Skills	Hands-on	Any	Fri	AM1	9:30-11am		X	

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Dodge	Youth Harp Program: Day 2	Intro to Scottish Tunes: What gives Scottish music its distinctive sound? How is this music passed on from person to person and generation to generation? This workshop will focus on two tunes from the highlands and Islands. Puirt-a-beul, or mouth music, is a genre of songs whose notes and rhythms mimic instrumental dance music. We'll learn to sing the songs and then transfer the melodies to the harp, building ear-learning skills along the way. Once the tunes are learned, we'll use appropriate rhythms and harmonies to build a collaborative arrangement.	youth	Skills	Hands-on	Beg-Int	Fri	AM1	9:30-11am		
Jensen	DIY harp maintenance 1: Knot Tying	Learn to Do It Yourself. You are, inevitably, going to break a string. You should know how to change it. Take this workshop and get a lesson in knot-tying and replacing strings. If you're a beginner or have never changed your own string, you must take this workshop!	Skills		Hands-on	Any	Fri	AM2	11:30am-12:15pm	y	
Event	Harp Tasting: Small	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Small harps are 29 strings and less.	Fun		Demo	Any	Fri	AM2	12-1pm	y	
Event	Lunchtime Concert	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Fri	AM2	11:30am-1pm	y	
Staneslow	Breakout Bass lines	It's time your left hand got out of a rut. Creating a simple, yet effective, bassline can give the illusion of complex harmonies. Less can be more, especially on the harp. Sunita will show you how to harmonize songs using a simple descending and ascending bass lines. This can become a foolproof way to improvise over your left hand that will sound beautiful even if you are just starting to learn the harp. Understanding a simple bass line will pave your way to improvising between songs and is especially useful in therapeutic environments.	Accompaniment	Technique	Hands-on	Beg-Int	Fri	PM1	1:30-3pm		X
Cadoret	Breton Music: the Next Step	Learn to dance, sing and play Breton music on harp to explore its subtleties and variations. This workshop is literally the Next Step up from Nikolaz's Introduction workshop! No music stand needed in this lively "by ear" workshop that will demonstrate the connectedness between music and culture. Nikolaz will give you the tools for arrangements using drones, scales and variations.	Celtic	Technique	Hands-on	Int-Adv	Fri	PM1	1:30-3pm		
Thompson	Building Muscle Memory	When you're new to the harp and haven't been playing all that long, it seems to be an uphill climb getting your fingers placed to play a phrase. You need to develop muscle memory! In this workshop, you'll discover the joys (yes, the joys) of playing scales and arpeggios and learn how to place on key musical intervals. The goal of this workshop is to give you practice warm-up tools that will increase finger dexterity, build confidence in your playing and create fluidity in your phrasing.	Skills	Technique	Hands-on	Beg.	Fri	PM1	1:30-3pm		

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Hamby	Collections of Edward Bunting	This workshop will include some background information on the Belfast Harpers Assembly of 1792, the collections of Edward Bunting, and their significance in preserving the 17th and 18th century harp repertoire. Some tunes from the collections will be taught, and ideas on how to adapt the published piano arrangements for harp will be discussed. Harpers going on the 2018 Harp Tour will want to take this workshop to preview their visit to Belfast.	Celtic	Historical	Hands-on	Int-Adv	Fri	PM1	1:30-3pm		X
Peterson	Double-strung Strong Points: The Basics	When you're just starting out on the double-strung harp, it's hard to get beyond the obvious: "What else can you do besides repeated notes?" In this workshop, Karen will help you take full advantage of having two sets of strings and levers. Learn how to move beyond the fear of double vision and maximize the strengths of the double-strung. Sight-reading not required.	Skills	Technique	Hands-on	Beg.	Fri	PM1	1:30-3pm		
Obermeyer	Expand Your Playing Field	With the changing face of healthcare, explore ways to use trends and statistics to collaborate within the healthcare community to expand your therapeutic harp playing field. Join Jocelyn, program director for Therapeutic Harp Foundation, to brainstorm new ways to increase the volume and voice of your business. This is an interactive, collaborative session to learn how to reach out and develop new partners and resources.	Therapy	Prof. Dev.	Lecture	Any	Fri	PM1	1:30-3pm	y	y
Elkan	Harpist, Heal Thyself!	Overcome your fear of playing, of making mistakes, of self judgement, and all other obstacles that stand in the way of your making the music you were born to make. Edie will teach you meditation techniques combined with your harp to heal yourself. Edie's own self-healing with the harp came after a string of personal tragedies. Open to non-harping companions.	Therapy	body & harp	Hands-on	Any	Fri	PM1	1:30-3pm	y	X
Witman	Labyrinth Finger Experience	You might be familiar with a labyrinth as a walking meditation. Learn the history, music application and guiding nature of an ancient ritual that leads to a center of expression and being. Breathe, listen and follow a Finger Labyrinth while meditative harp music is played. Harps optional. Bring notebook and pencil.	Body & Harp	Skills	Hands-on	Any	Fri	PM1	1:30-3pm		
Robertson	Modal Improvisation	There are 7 basic diatonic modes and this workshop is a right-brain, creative approach to using modes as a foundation for improvisation. Discover what makes each one sound unique and ways to use them to improvise. Kim will teach you simple but effective one- and two-hand patterns to create beautiful improvisations and you learn how to create more personalized arrangements.	Arranging	Improv	Hands-on	Any	Fri	PM1	1:30-3pm		X
Sugawara	Ottoman pieces for harp	The kugo, called the chang in Turkey, was played during the Ottoman period. The very old pieces are simple and beautiful, and suit the chang (kugo) well, which means they translate very well to harp. In this workshop Tomoko will take you through 16th and 17th century melodies by Gazi Giray Han and Ali Ufki. Learn about the instrument and the music in this unique workshop. Sight reading is required.	Historical	Technique	Hands-on	Any	Fri	PM1	1:30-3pm		X

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Fisher	Rhythmic Improvisation	In this workshop, you will learn to play chord progressions in several different rhythmic patterns, like Samba, Cumbria and even Swing and find out what it takes to accompany other musicians using improvisations on the rhythm. Patrice says to "let go of the logical, analysing part of your brain and original musical ideas will spontaneously flow." Some sight-reading but "by ear" players should have no difficulty in picking things up.	Improv	accompaniment	Hands-on	Any	Fri	PM1	1:30-3pm		
Sullivan	Sight-Reading Shortcuts	You don't have to be a sight-reading genius, but you do want to be able to "read it when you need it." You'll learn how to practice reading skills, the step-by-step system for practicing sight-reading so you can learn music faster and play more accurately. This workshop will help those who "play by ear" but know basic reading as well as beginners.	Skills	Technique	Hands-on	Any	Fri	PM1	1:30-3pm		
Ask-Upmark	Silly Harp Tricks	If you're looking to spice up your playing, take this workshop! Erik will give you many different ideas and tricks that you can use on all kinds of music that will help you create your own arrangements. You will first learn an easy melody by ear, and we'll use that to build a complete arrangement with accompaniment, ornaments, variations and left hand technique. Then Erik will show you some of his "party tricks" like extending the range of your harp, changing its sound, how to use strumming and vibrato, plus using the levers in cool ways.	Technique	Skills	Hands-on	Int.	Fri	PM1	1:30-3pm		
Dodge	Youth Harp Program: Ensemble I	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int	Fri	PM1	1:30-3pm		
Mell	Accompaniment & Arranging Ideas & Technique	Put your individual stamp on your favorite piece! Explore the wide variety of ways to bring out a tune's beauty and variety with interesting left-hand pattern that use melodic and rhythmic variations. Your accompaniment toolbox will get stocked with glissandi, harmonics, cascading arpeggios, and bisbigliandi. Joanna will use tunes including Amazing Grace, Be Thou My Vision and Over the Rainbow and you can bring your favorite for an accompaniment makeover. Some sight-reading skills are helpful but suitable for both sight and ear learners.	Accompaniment	Arranging	Hands-on	Int-Adv	Fri	PM2	3:30-5pm		X
Jackson	Accompanying Other Instruments	The modes used in Scottish and Irish traditional music will be discussed. Some approaches to accompanying other instruments and ideas for playing in sessions by improvising chord patterns will be covered. Take this workshop and have a headstart on playing in the Saturday night Irish session.	Celtic	accompaniment	Hands-on	Int.	Fri	PM2	3:30-5pm		

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Sugawara	Along the Silk Road with the Kugo: Listening Room	The Angular Harp dominated in Asia since before 1900 BC and was played across the whole continent under various names. The Japanese called it "Kugo." Tomoko Sugawara will play a kugo replica in this Listening Room experience. Her Chinese and Japanese repertoire hails from the 9th and the 11th centuries and her Ottoman pieces were written seven centuries later. She'll also include Spanish pieces from the 13th century. This is a coffeehouse-style informal concert. Bring your favorite beverage and sit, relax and enjoy the music, up close and personal. This listening room is approximately 60 minutes.	Concert	Event	Concert	Any	Fri	PM2	3:30-5pm	y	
Hair	Celtic Connections	Take a trip in this workshop and find the many smaller countries that have a Celtic Connection with wonderfully vibrant music. Explore the music of lesser known Celtic nations, and learn how Nordic countries and Canadian provinces fit into the Celtic World atlas. What gives their music their special flavor? Find out! You'll have other ample opportunities at the festival to explore the traditional music of Ireland, Scotland and Brittany. Tunes will be taught by ear with music provided at the end of the workshop.	Celtic	Fun	Hands-on	Any	Fri	PM2	3:30-5pm		
niChathasaigh	Fingering Tips & Tricks	If you've heard Maire's playing you know that dexterity and rhythm are interconnected. Learn from a master player. Máire will show you some powerful exercises and give you some tips and tricks that will put you on the right path to building liveliness, speed and joyful rhythm in your playing.	Technique	Skills	Hands-on	Int-Adv	Fri	PM2	3:30-5pm		
Barnwell	Gregorian Chant on Harp	Find out why there is a surge of interest in Gregorian chant and why many people are rediscovering this most ancient form of sung prayer. We will look at the origins of Gregorian chant and see its fundamental role in the shaping of Western sacred music. These simple and beautifully profound melodies lend themselves well to being played on the harp, and this workshop will explore how to do this as well as examining existing arrangements.	Historical	Sacred	Hands-on	Any	Fri	PM2	3:30-5pm		X
Hurrell	Renaissance Gems from the 16th Century	The sublime and sometimes quirky harmonies of the great Renaissance composers Josquin des Prez (1450-1521) and Luis de Narváez (1546) represent early music at its best. Join our Renaissance class consort and experience the satisfying sounds of another era. The arrangements, from Nancy's Brandeis University Renaissance harp class, are accessible multi-level ensemble parts. Advanced beginners and intermediate level	Historical	Ensemble	Hands-on	Beg-Int	Fri	PM2	3:30-5pm		X

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Gilchrist	Secrets to Effective Practicing	In this workshop, Maeve will walk you through a well rounded practice session focusing on the warm up and how to incorporate metronome use right from the beginning. Combining rhythm, hand independence and finger exercises for a thorough and effective warmup, you'll realize that the most effective routine is one that YOU can create to fit your own level and challenge yourself. She'll then give examples of how to isolate problem parts of pieces or tunes and tackle them, using time in an effective way and saving the most enjoyable parts of playing to the very end of the practice session as a reward! Questions and group participation will be highly encouraged in this workshop in order for participants to get the most out of it that they possibly can. This will be a fun and highly useful workshop for any level of harpist.	Skills	Prof. Dev.	Hands-on	Any	Fri	PM2	3:30-5pm				
Doherty	Singing & Accompaniment	If you want to sing and play harp at the same time but find it challenging, take this workshop and learn how to create beautiful arrangements that fit your technical skill and then move it forward. Madeleine will use lead sheets of songs in different styles and teach accompaniment patterns using chords, inversions and modes and how to coordinate your two hands with your voice. How chords work will be covered in the accompaniment context.	Accompaniment	Singing	Hands-on	Int.	Fri	PM2	3:30-5pm				
Robertson	Slow Airs Sampler	A sampling of enchanting, slow-paced airs from around the globe and a variety of traditions with some easy accompaniment ideas to create effective but simple arrangements. All levels welcome but the pace will be slow and the tunes will be on lead sheets.	Accompaniment	Arranging	Hands-on	Any	Fri	PM2	3:30-5pm		X		
Gordon-Cartier	Teacher's Symposium: Practical Teaching Guide #1	Establishing yourself as a harp and music teacher is more than just printing up business cards and telling people you're a teacher. This frank discussion group will focus on what you need to know in order to effectively teach all kinds of students. This is a first-step to building the inter-personal skills and technical know-how to communicate and teach. You'll get a comprehensive to-do list organized in a step-by-step roadmap to success. Participants can ask questions and get advice on preparing to open a teaching studio.	Prof. Dev.	Arranging	Lecture	Any	Fri	PM2	3:30-5pm				
Furr	Therapeutic Harp Improvisation & Synesthesia	Discover the seven chakras, corresponding colors, and essential oils that can inspire healing improvisations. Laurence uses synesthesia, or the crossing of senses, for creating beautiful melodies. This is a hands-on workshop as well as a meditative experience. The class will conclude as participants smell specific essential oils and meditate as Laurence plays pieces from his recent CD, Ylang Ylang.	Therapy	Improv	Hands-on	Any	Fri	PM2	3:30-5pm				
Gormley	Try the Tinwhistle	Most of the harp players in Ireland play a second, more portable, instrument. Consider the tinwhistle! It couldn't get more portable or lighter and a lot easier to play at a faster tempo (once you know what you're doing!). This is an introductory class. Bring your own tinwhistle (key of D please) or use one we'll provide. Feel free to bring a recording device since this class will be taught "by ear."	Celtic	Fun	Hands-on	Beg.	Fri	PM2	3:30-5pm	y			
Event	Friday Night Concert	Nancy Hurrell, Rhett Barnwell, Rachel Hair, Maeve Gilchrist	Concert	Fun	Concert	Any	Fri	PM3	7:30-9:30pm	y			

Last	Title	Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 3/5/18	Focus1	Focus2	Type	Level	Day	Period	Time	com	CEUs
Event	Somerset's Got Talent	An "after hours" activity. Open to all. It's an open-mike. Sign-up to perform at the festival desk prior to this event. Listeners & supporters are welcome too!	Fun		Concert		Fri	PM4	10pm	y	
Hauth	Sunrise Yoga 2	60 minutes. Start your day with yoga! Breathe and Relax! Get your body ready for a day at the harp with gentle stretches, breath work and invigorating Sun Salutations. We will finish our Yoga session with a wonderful End Relaxation that is not to be missed. Bring your mat (or even a large towel). This class is for every body—modifications and chairs provided!	Body & Harp	Fun	Demo	Any	Sat	AM0	8am	y	
Kasley	Water Workout	Water takes 60% of our body weight, and exercising in the water takes stress off of joints. We will do a full body workout with stretching, range of motion and balance, and incorporate arm muscles, shoulder, back, hand & finger exercises. Ideal for harpists, and a great antidote to sitting all day. This is a "Water Walking" type of class in shallow water - no swimming ability or previous experience necessary. Everyone is welcome. Come and energize your day with a gentle morning workout. Open to companions	Body & Harp	Fun	Swim	Any	Sat	AM0	7:30am	y	
Barnwell	Anything Goes: Arranging and Composing	In this workshop you'll look at the methods to the madness of arranging and composing for the lever and pedal harp, and discover that there is more than one approach. Learn how to create beautiful music out of a row of strings; by trial and tribulation or taking a more left brain approach. Rhett will lead you in how to discover making even simple arrangements of your favorite tunes by finding your "style", selecting a mood, a key, a meter and other mechanics from a musical "toolbox". Get down to the nitty gritty of classical forms, look at tricks of the trade, and figure out how to make things sound like they are meant for the harp. In the end, you'll discover that anything goes – if it sounds good, it IS good!	Arranging	Composing	Hands-on	Any	Sat	AM1	9:30-11am		
Brewin-Wilson	Beginners Boost #2	If you've just started to play the harp, this special workshop builds on skills Debbie and Carol Thompson covered in the Beginners' Boot Camp on Thursday, though you can drop-in on this workshop without attending Thursday's workshop. Debbie will be reinforcing harp fundamentals and skills that you need to make progress in playing music, particularly if you don't have a teacher. Get comfortable with the instrument and yourself! Music-reading ability is not necessary.	Skills	Technique	Hands-on	Nov.-Beg	Sat	AM1	9:30-11am		
Staneslow	Blissful Tone & Phrasing	Add subtlety and passion to your playing by expanding and controlling your tone and letting the music breathe. Work on articulation, angle of the fingertip, where and how you pluck the strings in this workshop with a master of tone and timing. Discover how you can add real depth to your playing without compromising simplicity. The difference between just nice and truly therapeutic music lies in the the control of your tone and phrasing. Timing really is everything.	Technique	Therapy	Hands-on	Int.	Sat	AM1	9:30-11am		X
Waring	Build a Harp 1	A 2-part workshop by Professor Dennis Waring of Waring Harps, who will guide you through the construction of their 19-string, corrugated cardboard and wood harp, built from their unique kit. Kits can be purchased at the workshop for the discounted price of \$110. All tools and materials are provided. The 2nd session is in the afternoon.	Fun	Public	Hands-on	Any	Sat	AM1	9:30-11am	y	

Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 3/5/18											
Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com p.?	CEUs
Sullivan	Chords with Character	Beautiful and expressive chords are essential to playing the harp. Give your chords character. Anne will teach you the secrets to placing them accurately and quickly, playing them cleanly, rolling them evenly, with right hand, left hand and hands together.	Skills	Technique	Hands-on	Int.	Sat	AM1	9:30-11am		
Hurrell	Contemporary Cool	Contemporary songs played on the harp will please (and surprise) your audiences at wedding receptions and parties. Adapting piano versions of hits by Jason Mraz, Adele, John Legend and others will get you noticed and lead to more gigs. Learn to arrange new tunes easily and get performance tips from Nancy, whose professional career includes five years as harpist for Tea at the Ritz-Carlton, Boston.	Arranging	Prof. Dev.	Hands-on	Int-Adv	Sat	AM1	9:30-11am		X
Witman	Healthy Harping Hands	Focus on developing balanced hands, no matter how awkward the musical passage may be! Janet will have you doing rolled chords, even arpeggios, graceful scales, left-hand accompaniment patterns and ringing harmonics as part of your warm ups, etudes and solo arrangements. Janet will assist in addressing hand technique issues of participants. Good reading skills needed for this workshop. Music stand will be helpful.	Body & Harp	Technique	Hands-on	Int.	Sat	AM1	9:30-11am		X
Gordon-Cartier	I Always Wanted to Play the Harp	Have you ever said to yourself "I always wanted to play the harp"? Experience a harp first-hand, literally. This is a 45-minute workshop offered to any of our daily Visitors or non-harping companion guests as a "get acquainted" session. Robbin will talk about playing the harp and demonstrate how you can get started. Several harps will be provided for everyone to try out. Ask questions. Get Answers.	Fun		Demo	Beg.	Sat	AM1	10-11am	y	
Cadoret	Improvisation without Fear	Improvisation should be the most natural way to express yourself in music. For many though, it is also often frightening, especially if you're not used to playing without sheet music! Jump into this workshop and Nikolaz will have you playing melodic-harmonic improvisation (on chords) through modal improvisation (based on traditional material) to free improv--all by ear, of course! This workshop will move at lively pace.	Improv	Skills	Hands-on	Int-Adv	Sat	AM1	9:30-11am		X
Hambly	Irish Slow Airs	Just because they're called "slow" airs doesn't mean that they are easier to play than dance tunes. Anyone who has ever heard Gráinne play an Irish slow air, knows that these beautiful pieces defy written music transcription. Gráinne will take you through the fine art of interpreting and learning an Irish slow air and getting the nuances that make these pieces among the most challenging in the Irish tradition to get just right. This workshop is taught by ear and no written music will be provided. Recording devices will be your off-line memory.	Celtic	Arranging	Hands-on	Int-Adv	Sat	AM1	9:30-11am		X
Mell	Marvelous Modes	You've probably heard harpers talking about modes but are wondering what they are and why you'd want to play them. Take this workshop with Joanna and learn about the 7 modes, their unique characteristics and how they sound. You'll be playing chord progressions, built on modes, that will enhance your repertoire. Sight-reading helpful but not essential	Historical	Improv	Hands-on	Any	Sat	AM1	9:30-11am		X

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	CEUs
Sugawara	Ornamenting Music: First Steps in Composing	Medieval and Renaissance music are a convenient stepping stone in learning to compose and improvise. Using the bass line as the ground for building melodies, conveniently called "ground basses", Tomoko will lead you through the process of ornamenting music and then creating your own compositions. No sight-reading required. An easy entry point for beginners and intermediate players to venture into composition.	Composing	Technique	Hands-on	Beg-Int	Sat	AM1	9:30-11am		
Ortiz	Storytelling & Performance	Whether it's playing informally for your family or for your formal concerts, knowing how to tell a good story can help enrich and create a memorable performance for your audience. Take this workshop to learn the craft of weaving music around real stories or fascinating information about your music. You'll learn what and how much to select for your stories. Alfredo will work with the participants and help them "create their own comments" for pieces they already play. Go beyond the music to make your performances more memorable.	Performance	Prof. Dev.	Hands-on	Any	Sat	AM1	9:30-11am		
Dodge	Youth Harp Program: Day 3	Intro to Irish Tunes: How does Irish music differ from Scottish music? How are they related? We'll explore two contrasting tunes, an Irish lullaby and a lively barn dance. As we continue to develop ear-learning skills and memory, we'll build arrangements of each tune, identifying useful chord-shapes and rhythmic patterns.	youth	Skills	Hands-on	Beg-Int	Sat	AM1	9:30-11am		
Jensen	DIY harp maintenance 2: Tuning	Learn to Do It Yourself. This mini-workshop focuses on properly using your tuner and tuning your harp. Essential! Is there a difference between tuning with levers up or levers down? What about the difference between tuning loud or soft. Then what do you do when your lever buzzes when engaged? You gotta know this stuff.	Skills		Hands-on	Any	Sat	AM2	11:30am-12:15pm	y	
Event	Harp Tasting: Large	A blind testing that allows the audience to hear and compare the sounds of several harps without knowing their brand. The listeners sit with their backs to the stage, where the same piece is played on each harp by 2 different players. Audience members are given evaluation sheets which they can use strictly for their own purposes. There are "no winners" at a harp tasting since every musician has different criteria by which they judge and everyone has their own likes and dislikes. Large harps are more than 29 strings.	Fun		Demo	Any	Sat	AM2	12-1pm	y	
Event	Lunchtime Concert	Pick up lunch at the Grab & Go station, have a seat, relax & enjoy the music!	Fun		Concert		Sat	AM2	11:30am-1pm	y	
Davison	Wide World of Harp on the Web	This 45-minute mini-workshop is a useful tour of harp and harp-related sites on the internet and will serve to broaden the availability of information for those harp players in search of resources, possibly living remote from other harp players, and those who lack the experience to successfully mine for it. Find out where to get information on music theory, sheet music (paid and free), harp maintenance, and major harp manufacturers and sellers, to name just a few. You'll get a comprehensive handout at the end of the session so you can go exploring on your own. Feel free to bring your lunch. Open to companions	Skills		Lecture	Any	Sat	AM2	12:15-1pm	y	

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Robertson	Accompaniment & Backup	Begin to think like a "rhythm instrument," learn damping technique using flat-handed bass lines, power chords, syncopated patterns, and tone variations that will help you effectively back up other instruments or voice. Also included are some tips for sitting in (and faking it!) at Celtic sessions (like the one we're having on Saturday night).	Accompaniment	Rhythm	Hands-on	Int.	Sat	PM1	1:30-3pm		
Waring	Build a Harp 2	2nd half of this workshop. In the first part you built the harp and in the 2nd part you have to add the strings! Professor Dennis Waring of Waring Harps will guide you through stringing your corrugated cardboard and wood harp, built from their unique kit. Strings are included in the kit. At the end of this session you'll have a completed harp!	Fun	Public	Hands-on	Any	Sat	PM1	1:30-3pm	y	
Mell	Clinical Harp & Impromptu Composing	An important skill and asset for every clinical musician is the ability to play extemporaneously in a clinical setting when familiar music is not appropriate for the patient. This workshop will teach the building blocks of improvising and "on the fly" composition at the harp by using simple musical phrases and chord progressions to build a beautiful new tune. Get ready to let the music happen.	Therapy	Improv	Hands-on	Beg-Adv	Sat	PM1	1:30-3pm		X
Peterson	Double-strung In Depth: Repertoire and Arranging	Does having a double-strung harp mean you have to buy all new music? Karen answers that question in this workshop which shows you how to adapt your current repertoire to this unique instrument and how you can start to add new repertoire and arrange it to highlight the distinctiveness of the double-strung. No prior arranging experience needed. Sight-reading not required.	Arranging	Technique	Hands-on	Any	Sat	PM1	1:30-3pm		
Cadoret	Electric Harp & You	More and more harpers are going electric. You want to play it, but don't really know how it works. You are fascinated, but afraid of all those cables. You think you hate it, but why not give it a try? Explore the electric world! Nikolaz will talk about basic principles of the electric harp as well as demonstrate his own setups. You'll get tips and tricks that show you how the wide range of sound aesthetics you can achieve. You'll get a chance to put hands-on an electric harp (or bring yours to this workshop). This workshop is followed by David Eisner's "Sound Decisions on Amps & Sound Gear".	Skills	Prof Dev	Lecture	Any	Sat	PM1	1:30-3pm	y	
Gilchrist	Fast Fingers	This is a workshop for the slightly more advanced player who is interested on working on their dexterity, style and comfort in more up tempo traditional dance music. Maeve will focus on a jig and a reel and work on fingering, ornamentation and arrangement ideas that get the most out of your harp while still keeping up with those darn fiddlers!	Celtic	Skills	Hands-on	Int-Adv	Sat	PM1	1:30-3pm		
Barnwell	Go for Baroque	Great composers wrote a large amount of music during this glorious period for every instrument except the harp. Find out why and find the relatively small body of music that actually was written for the harp during this time. More importantly, you'll discover the wealth of transcriptions for lever and pedal harp that now make it possible to perform all the Baroque music you could ever want. Performance practice, trills, and other fun things will be discussed as we seek to bring this beautiful music alive on modern lever and pedal harps.	Historical	Skills	Hands-on	Any	Sat	PM1	1:30-3pm		X

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	comp?	CEUs
Hair	Manx to the Max	The mysterious island in the middle of the Irish, the Isle of Man, is the smallest of the Celtic Nations, but in recent years has been making waves in the Celtic Music scene. The Claasagh (Manx Gaelic for harp) has been undergoing a recent revival on the island, so come help further the cause and learn some of the tunes from the island in the process! Add some Manx tunes to your repertoire. Tunes will be taught by ear, with music provided at the end of the workshop.	Celtic		Hands-on	Int.	Sat	PM1	1:30-3pm		X
Ask-Upmark	Medieval Music	You don't have to have a historical harp to play in this workshop! Erik will take you through European music from the 13th to 15th centuries and show you how to adapt it to the harp. Sources will include the Spanish song collections Cantigas de Santa Maria and Llibre Vermell, as well as music of the troubadours and maybe even a piece from the Nordic countries.	Historical	Arranging	Hands-on	Any	Sat	PM1	1:30-3pm		X
Witman	Music of Thomas Moore	Explore the life, times, poetry and music of Ireland's "national poet", Thomas Moore (1779-1852). His mid-19th century collection, Irish Melodies reflects his passion for the land of Eire, which the harp represents in his poetry, "My Gentle Harp", "The Harp of Tara Swells" and "The Minstrel Boy". Hear some lesser known works, "Vale of Avoca", "Avenging and Bright" and the stories behind his words. Janet will perform and share some of her arrangements of her favorites!	Historical	Skills	Lecture	Any	Sat	PM1	1:30-3pm	y	
Jackson	Pipe Up	Pipe tunes are such an integral part of traditional Irish and Scottish music. You'll get some useful ideas on how to expand your Scottish repertoire and how to select tunes from non-harp instrumental collections from William, who not only plays harp but the pipes as well. Learn how to develop creative arrangements and perform them by using devices such as intros, bridges and "outros". Tunes will be taught by ear. Bring a recording device (or just use your cellphone!)	Celtic	Arranging	Hands-on	Int	Sat	PM1	1:30-3pm		
Milligan	Small harp repertoire	Sam has just published a new collection of music that he's culled from his many years of experience with small and historical harps, arranged specifically for small harps. Come and learn from a master player how to make the most of however many strings and levers you have on your harp. Size doesn't matter!	Historical	Skills	Hands-on	Beg-Int	Sat	PM1	1:30-3pm		
Obermeyer	Therapeutic Music Research Update	Research is vital for the advancement of our work as therapeutic musicians. How does the music really affect patients, families and staff? What actually happens to the brain during our music sessions? Therapeutic Harp Foundation in Phoenix is partnering with some major medical institutes to research just that. Join THF's Kim Sterling and Jocelyn Obermeyer for a research update presentation, including plans and points to consider. Therapeutic musicians would be interested to know how to duplicate some of these studies.	Therapy	Prof. Dev.	Lecture	Any	Sat	PM1	1:30-3pm	y	y

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	CEUs
Dodge	Youth Harp Program: Ensemble II	Harp ensemble is part of our 4-day youth harp program. Rehearse and perform challenging and exciting repertoire that is carefully selected to develop techniques, deepen the students' understanding and awareness of the music, and expose students to new music and ideas. Focus will be on rhythm, timing, and skills necessary to play well together in all aspects and scenarios.	youth	Ensemble	Hands-on	Beg-Int	Sat	PM1	1:30-3pm		
Robertson	Christmas Carol Creativity	Known for her soulful Christmas recordings, Kim will share some secrets for arranging Christmas music. She'll cover classic and lesser-known carols and give you solid tips on choosing intros & chords patterns, substitute harmonies, creating medleys and other innovations that will breathe new life into standard carols. Sample tunes will be on lead sheets.	Arranging	Technique	Hands-on	Int.	Sat	PM2	3:30-5pm		
Gilchrist	Create and Compose	Join Maeve for this journey into the creative process and learn how to tap your own inner creativity and build a foundation for composing your own material. Tips for accompaniment and arranging will also be explored as well as phrasing. This is a very interactive workshop where participants will enjoy collaborating with Maeve to create a tune for the festival.	Composing	Arranging	Hands-on	Int.	Sat	PM2	3:30-5pm		
Staneslow	Getting Past Your Mistakes	We all make mistakes. The trick is in covering them up and continuing to play when you're performing. There are also many ways that you can learn to avoid mistakes in the first place. We will work on tricks that help us past any mishaps and also discuss the physical and mental pitfalls.	Performance	Prof Dev	Hands-on	Any	Sat	PM2	3:30-5pm		X
Jensen	Harp Regulation & Maintenance	The mysteries of harp regulation will be completely resolved in this one workshop with our expert harp technician! Liza will answer your questions about what it means to have your harp regulated and all its associated concerns such as what happens to your harp as it ages and why the harp shifts. See what that looks like. Bring your harp to this workshop and see it for yourself. How old is too old for your strings to be on your harp? What are the top 5 reasons your harp will buzz? There are all sorts of things to be learned about your harp--no matter how long you've been playing you'll learn all kinds of useful info in this workshop.	Skills	Fun	Hands-on	Any	Sat	PM2	3:30-5pm	y	
Fisher	Improvising on Latin Dance Tunes	If you've ever wanted to jump in at a jam session or impel your listeners to get up and dance this workshop is for you! Be more than background music. Patrice will show you a few simple Latin rhythms and easy standards that can help break that stereotypical image of harp being musical wallpaper. Everyone will enjoy playing different parts of the rhythm, harmony and melody to create a richly syncopated musical landscape. Some sight-reading but "by ear" players should have no difficulty in picking things up.	Latin	Improv	Hands-on	Any	Sat	PM2	3:30-5pm		
niChathasaigh	Irish harp music of the 17th & 18th centuries	There were many harper/composers in Ireland who were just as popular as Carolan who left behind a beautiful legacy. Find out who the Connellans, Lyons and Burke were, among others, and learn some of their brilliant music. Sight-reading helpful but not required if you bring your recording devices.	Celtic	Historical	Hands-on	Int.	Sat	PM2	3:30-5pm		X

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Sugawara	Japanese Folk Songs	Japanese folk tunes are sometimes a bit sad, but beautiful. Most of the Japanese favorites are about the seasons. In this workshop you will learn beautiful melodies and use easy chords to mark the seasons. Sakura is a traditional Japanese folk song depicting spring and autumn.	Skills	Technique	Hands-on	Beg-Int	Sat	PM2	3:30-5pm		X
Gormley	Playing in an Irish Session for Other Instruments	With just the right ingredients, an Irish session is a rollicking good time for musicians and listeners alike. Dennis will help you decode the musical & social cues for playing in a session. This workshop is for non-harpers playing other traditional instruments. You'll sharpen your listening skills and get some advice on playing well with others. This workshop will join Michael Rooney's workshop on Irish sessions in the 2nd half. It's also preparation for the Saturday night Irish session after the concert! Open to non-harping companions	Celtic	accompaniment	Hands-on	Int.	Sat	PM2	3:30-5pm	y	
Ortiz	Prevent Injury & Play Better and Faster	Every harp player needs to be aware of how their technique and body should work together to prevent injury and playing problems and facilitate the performance of difficult passages. With his medical background in the fields of Music Therapy and Sensory Motor Learning, Dr. Ortiz will help you focus on the right aspects of your technique and learn good habits. Prevention is the key and breaking bad habits may seem difficult but learning how your body works and responds to your playing technique is essential. Take this workshop if you've ever gotten up from the harp with sore hands, arms or shoulders! This workshop is not meant to diagnose each participant's individual issues but feel free to ask questions! This workshop will be repeated on Sunday.	Body & Harp	Skills	Hands-on	Any	Sat	PM2	3:30-5pm	y	X
Hurrell	Regency Age Harping to lure Mr. Darcy	The novelist Jane Austen wrote, "A young woman, pretty, lively, with a harp as elegant as herself... was enough to catch any man's heart." In the elegant Regency age, harp music was the main entertainment in London drawing rooms as well as the music rooms of Ireland's great houses. Experience playing period arrangements from 1800s harp books written for the small 'portable' harp as played by aristocratic harpists and Princess Augusta, the king's sister.	Historical		Hands-on	Int.	Sat	PM2	3:30-5pm		
Eisner	Sound Decisions on Amps & Sound Gear	Can you hear me now? For those who want to turn up the volume on their playing and just don't want to work so hard to be heard, this class is for you! You don't have to be a techno-geek to do sound reinforcement for yourself. Join Somerset's expert sound technician, David, for a look at how P.A. systems, small amplifiers, microphones, direct inputs, and effects work, and how they can enhance your playing experience and help in those challenging, hard to hear venues.	Prof. Dev.		Hands-on	Any	Sat	PM2	3:30-5pm	y	

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	p.?	
Gordon-Cartier	Teacher's Symposium: Practical Teaching Guide #2	Robbin will lead a discussion on the business acumen you'll need to become a professional harp and music teacher.; and it's more than just printing up business cards. She'll cover the practical side of how to recruit students and charge for your services as well as scheduling, renting harps and establishing guidelines in dealing with parent/child dynamics. How do you succeed at being a harp teacher? This frank discussion will work with active participation from the attendees and will focus on what you need to know to set up your teaching studio. You'll get a comprehensive to-do list organized in a step-by-step roadmap to success.	Prof. Dev.	Arranging	Lecture	Any	Sat	PM2	3:30-5pm			
Furr	Therapeutic Celtic Circle of Modes	Ireland's ancient harpers had 3 strains of music, called the geantraí, suantraí and goltraí. These days we can relate these to modes. In this workshop discover how to design medleys based on the Celtic Circle and play for patients at the bedside. These same principles can be used to design concert performances and even your practice sessions by calming improvisational techniques, reflective composition, and ending with uplifting repertoire.	Therapy	accompaniment	Hands-on	Any	Sat	PM2	3:30-5pm			
Sullivan	Virtual Success: Making Music Online	If you're considering diving into the virtual harp world, take this workshop with Anne! Explore her strategies and tips for teaching, learning, marketing and even making money online with your music. We'll look at how to tame the technology so your music can shine. This is hands-on with technology. Bring your questions and your computers!	Prof. Dev.	Skills	Lecture	Any	Sat	PM2	3:30-5pm	y		
Thompson	Pop Tunes in a Snap	What the trick to quickly learning a pop tune that you would like to play but don't want to struggle learning someone else's arrangement? Carol's got just the tips you can use to learn how to do your own thing. She'll be using Somewhere Over the Rainbow and Edelweiss as examples but feel free to bring in your own examples of songs with at least the basic chords written on them.	Arranging	Skills	Hands-on	Beg.	Sat	PM23	3:30-5pm		X	
Event	Saturday Night Banquet	Enjoy a wonderful meal and live harp music with our celebrity guest hosts. Ticket holders only.	Fun				Sat	PM3	5:30-7pm	y		
Event	Saturday Night Concert	Kim Robertson, Patrice Fisher & Carlos Valladares, Nikolaz Cadoret, Grainne Hambly & William Jackson	Concert	Fun	Concert	Any	Sat	PM3	7:30-9:30pm	y		
Event	Irish Session	An "after hours" activity. Open to all. Bring musically appropriate instrument or just come to listen.	Fun		Fun	Any	Sat	PM4	10pm	y		
Brewin-Wilson	Celtic Service	Debbie is our official pastor in residence! Join her for her Sunday morning worship service and make "a joyful noise".	Sacred	Celtic		Any	Sun	AM0	8am	y		

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	CEUs
Fisher	Amplification & Recording Strategies	When sound engineers see us coming, they don't know what to do with us. Patrice will give you some helpful tips about amplifying and recording your harp. Explore several options, including using external and internal microphones, pickups, equalizers, electronic effects and electric harps. Special guest presenter is Patrice's husband Carlos Valladares, a recording engineer. Pick Carlos's brain with your amplification questions and recording challenges.	Prof. Dev.		Hands-on	Any	Sun	AM1	9-10:30am		
Mell	Classical Gems for Therapeutic Harpists	Classical music is full of beautiful pieces that should be a component in every clinical musician's repertoire. Don't let lever changes scare you away from adding these beautiful, soothing tunes to your repertoire. Joanna will present many examples of	Therapy	Skills	Hands-on	Int-Adv	Sun	AM1	9-10:30am		X
Witman	Count me in!	The most important music reading skill after learning your notes is time so come to this workshop to learn how to count rhythms at sight by counting aloud. If you can say it, you can play it! Janet will help you understand time signatures, simple and compound meters, how to count dotted rhythms, eighth notes, sixteenth notes and triplets. Music stand will be helpful. Bring a pencil too.	Skills		Hands-on	Beg-Int.	Sun	AM1	9-10:30am		
Ortiz	Cuban Rhythms & Spice	Add some famous Cuban rhythmic styles to your repertoire. From the "Cha-cha-cha" to the "conga," Cuban rhythms are beloved around the world. Bring your harp and wear comfortable shoes to learn some very easy pieces and even learn some basic dancing steps! Easy printed music will be provided. You will also learn about the famous romantic Cuban "bolero" music style for a contrasting touch! Did you know Alfredo was born in Cuba?	Latin	Rhythm	Hands-on	Int.	Sun	AM1	9-10:30am		X
Milligan	Early Sacred Music	As a noted historical harp expert Sam Milligan will regale you with charming Medieval music that embraces both the Christian and the Sephardic traditions of Spain. If you don't have levers on your harp, there's no lack of wonderful music you can play and Sam will prove it to you and inspire you to expand your repertoire to this genre.	Sacred	Historical	Hands-on	Any	Sun	AM1	10:45am-12pm		X
Sullivan	Frustration Free Practice	If you find that you're always "working" on the same pieces and not making any progress, take this workshop. Learn the tricks to practicing for progress so you can actually play your music instead of just working on it. Discover the First to Last System to make your music flow. During this workshop, you'll put these techniques into your practice right away. Sight-reading not required.	Skills	Technique	Hands-on	Beg-Int	Sun	AM1	9-10:30am		
Jackson	Harpers' Escape at Somerset (intermediate)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). William will be leading the intermediate group.	Celtic	accompaniment	Hands-on	Int.	Sun	AM1	9am-9pm		

Description: KEY: AM1=9:30-11am, PM1=1:30-3pm, PM2=3:30-5pm (Sun. AM1=9am) Current as of 3/5/18												CEUs	
Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	p.?		
Hambly	Harpers' Escape at Somerset (advanced)	It's the Harper's Escape at Somerset! Everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Grainne will be leading the advanced-level group.	Celtic	Skills	Hands-on	Adv.	Sun	AM1	9am-9pm				
Brewin-Wilson	Harpers' Escape at Somerset (beginner group)	It's the Harper's Escape at Somerset! In the first session, everybody learns the same "group" tune and adds accompaniment suited to their level. Then each group will learn additional tunes, learned by ear, and get left-hand tips and tricks for the accompaniment in the second session. A group session will finish the day after dinner with all the levels playing together. People who are signed up for this will get access to download audio files to listen to in advance (as is the way for the Harpers' Escape). Debbie will be leading the beginner-level group.	Celtic	accompaniment	Hands-on	Beg.	Sun	AM1	9am-9pm				
Hair	New Tradition	Traditional music is forever evolving and its repertoire forever expanding with many fantastic tunes written by Celtic musicians throughout the world. In this course we'll learn some tunes which have been composed in recent years by musicians who are still alive and have grown so popular that they've been absorbed into the Tradition and played throughout the world.	Celtic		Hands-on	Any	Sun	AM1	9-10:30am		X		
Staneslow	Psalms of David	Psalms have been perhaps the most influential book of the Bible and have inspired countless hearts for two thousand years. The harp and the music of the harp are directly connected to the Psalms. Sunita will give an overview of the history of the Psalms and how they play an important role in the Jewish tradition. You will learn to play several gorgeous melodies from both the Christian hymnal and Jewish tradition. Psalms can be played in churches, synagogues, for healing services and in hospitals. The perfect music to play anywhere!	Sacred	Prof Dev	Hands-on	Any	Sun	AM1	9:15-10:30am		X		
Hurrell	Striking Harps in Castles and Museums	A harp consultant at the Boston Museum of Fine Arts, Nancy is granted special access to historical harps in museum storage facilities in the US and abroad. In this PowerPoint lecture, rare surviving harps normally hidden from public view are uncovered, revealing exquisite decoration, innovative designs and special historical significance. Museum collections include the National Museum of Ireland (Dublin), Fitzwilliam Museum (Cambridge), Dean Castle (Scotland) and London's V&A, Horniman Museum and Royal Academy of Music Museum, as well as several private castles in Ireland.	Historical	Fun	Lecture	Any	Sun	AM1	9-10:30am	y			

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Last	Title		Focus1	Focus2	Type	Level	Day	Period	Time	com	p.?	
Ask-Upmark	Swedish Repertoire Builder	This workshop is meant to expand the repertoire for fans of Nordic/Scandinavian music or those who would like to add to the 101 workshop. Tunes will be taught by ear (sheet music will follow) and Erik will focus on different types of polskas and other types of Swedish tunes, looking especially at how to achieve a truly danceable rhythm. Lots of work with left-hand accompaniment and techniques will help make your melodies lively and danceable.	Scandinavian	Technique	Hands-on	Int-Adv	Sun	AM1	9-10:30am		X	
Barnwell	The Heavenly Harp Sunday Special	Join Rhett, Joanna Mell, Sam Milligan, Robbin Gordon-Cartier and Sunita Staneslow for this special all-day Sunday add-on to the festival which highlights sacred and spiritual music for the harp across many genres of music. See the topics elsewhere on this schedule.	Sacred	accompaniment	Hands-on	Any	Sun	AM1	9am-9pm			
Dodge	Youth Harp Program: Day 4	Final get-together and close out of our first youth harp program. Get answers to questions and/or issues regarding any topic related to harp. This will also be a time to help set new goals for playing, discuss new experiences, help students realize their potential and open up possibilities for the future. This is a wonderful opportunity for youth harpists to unite on issues they feel are relevant, exchange ideas.	youth	Skills	Hands-on	Beg-Int	Sun	AM1	9-10:30am			
Event	Sunday morning concert	Somerset Youth Harp Ensemble, Dominique Dodge, Robbin Gordon-Cartier	Fun	Fun	Concert	Any	Sun	AM2	11am-12pm	y		
Mell	Create Hymn Arrangements from Lead Sheets	Most hymns are simple 16-bar tunes that make them easy to arrange and accompany. Joanna will take you through several hymns and show you how to create arrangements and improv with a variety of left hand patterns, from basic to advanced. Start off with some basic arpeggios and then work them up to more advanced levels and see the difference it makes. Of course, you can take everything you experience in this class and apply it to pop tunes as well.	Sacred	accompaniment	Hands-on	Int.	Sun	PM1	3:45-4:45pm			
Barnwell	Play for Church Without Losing Your Religion	There may be no higher calling than when we are asked to play, or volunteer to play, for a religious service in a church or temple. Rhett will give you the practical side of playing in a religious setting and the Liturgical Calendar will be explored too. Practical guides to repertoire, compensation, weddings, funerals and other aspects of playing in a sacred setting.	Sacred	accompaniment	Hands-on	Any	Sun	PM1	2:15-3:15pm			
Barnwell	Sacred Ensemble Experience	This workshop is part of The Heavenly Harp Sunday special. All the music and arrangements for this workshop are created specifically for this event by Rhett and will also be used in the evening's recap of the day. Prayers, readings and Taize music will also be included.	Sacred	Ensemble	Hands-on	Any	Sun	PM1	1:15pm & 7pm			
Gordon-Cartier	Scriptures from the Harp	"And I heard a voice from heaven, like the sound/ of many waters and like the sound of loud thunder,/ and the voice which I heard was like the sound / of harpists playing on their harps." (Rev.14:2) The harp is mentioned more than any other instrument in the Bible. Robbin will show you how to bring Scriptures to life as she pairs them with the music from the harp.	Sacred	accompaniment	Hands-on	Any	Sun	PM2	4:30-5:30pm			